

Tanner, Agnar Sverre, 1900- Unto a
living hope. A18647. see Evangelical
Lutheran Church (United States)

Tanner, Agnes.

GRAND RAPIDS. BOARD OF EDUCATION.

Our city, Grand Rapids, Michigan.

196 p. Appl. authors: Sadie
Silverstein, Elizabeth Barfuss,
Alecia Bowles, Eudora Estabrook,
Margaret Farrell, Letha Frish,
Grace Johnson, Helen Laurence,
Hazel Northouse, Loretta Ortt,
Agnes Tanner, & Harriet Witt.

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Our city, Grand Rapids, Michigan.

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I. Silverstein, Sadie. II. Barfuss,
Elizabeth. III. Bowles, Alecia.
IV. Estabrook, Eudora. V. Farrell,
Margaret. VI. Frish, Letha.
VII. Johnson, Grace. VIII. Laurence,
Helen. IX. Northouse, Hazel. X. Ortt,
Loretta. XI. Tanner, Agnes.
XII. Witt, Harriet.

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A100318. j/s

Tanner, Ann.

M1630

.2

.A

ADKINS, AUDREY GENEVIEVE.

Too much; music & lyrics by Genevieve

Adkins [arrangement by Ann Tanner]

Coeur d'Alene, Idaho, The Kootenai Pub.

Co. © A. Genevieve Adkins; 12Mar53;

EP70393.

I. Title. [II. Tanner, Ann]

Library of Congress
Copyright Office

TANNER, Arvid B. Winslow's forms
of pleading and practice, anno-
tated. 1948 cumulative pocket part.
Vols. 1-7. AA104887. SEE Winslow,
John Bradley.

TANNER, ARVID B.

Winslow's forms of pleading and
practice annotated. 1951 cumula-
tive pocket part. Vols. 1-2,
4-7. AA173012. SEE Winslow,
John Bradley.

FEB - 8 1951

Tanner, Arvid Bjarne, ed.

WINSLOW, JOHN BRADLEY.

Forms of pleading and practice annotated.

Vol. 3: [Complaints] (sections 3131-3800)

— [3A: Complaints (sections 3801-4330)]

Together with approved business forms.

[Revision] by Arvid B. Tanner. 2 v.

© on revisions & additions; West Pub. Co.,

St. Paul; 16May51; A56068.

I. Tanner, Arvid Bjarne, ed.

II. West Publishing Co.

JUL 25 1951

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M1630.2

.V

Tanner, B. W., lyricist.

Van Tyle, Rodney.

Sad and lonely; words by B. W. Tanner.
Hollywood, Calif., Nordyke music publica-
tions.

© 30Jul45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2554.

For voice and piano.

I. Tanner, B. W., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Tanner, Bernard Robert.

ONE GARDENIA, PLEASE © w Bernard
Robert Tanner, m Calvin Clyde
Stowers 1Sep47 EU90960

Library of Congress
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Revised

Tanner, Betty June.

JUST A LOST LOVER; w Betty June Tanner
m Ronald Buck © Betty June Tanner
30Jan52 EU263119

FEB 18 1952

Library of Congress
Copyright Office

M1630 TANNER, BILL, 1907-

.2 Christmas candle, words by Marie

.T Deskins, music by Bill Tanner.

© Top Music Publishers, inc.,

New York; 28Oct48; EP30859.

I. Deskins, Marie, 1913- lyricist.

II. Title.

Tanner, Bill. See also
Tanner, William Bevier.

Tanner, Bob.

DANCING WITH A DREAM; w Bob Tanner
m Ross Sylvester Gagliano & Joseph
Widitz © Bob Tanner, Ross Sylvester
Gagliano & Joseph Widitz 2Feb50
EU192468

FEB 20 1950

A19730

Tanner, Burgess Mooney.

You and your job. 1st ed. Cincinnati, National Underwriter Co., 1947.

179 p. 19 cm.

© National Underwriter Co.,
inc.; 29 Oct 47; on revisions;
A19730.

co 26d47 gc

TANNER, CLINTON DEWITT. SEE
Badger Business Service.

NOV 27 1950

TANNER, CLINTON DEWITT, d.b.a. BADGER
BUSINESS SERVICE. SEE Badger
Business Service.

TANNER, CLYDE BANCROFT.

*Onondaga County [N. Y.] road map.
map 54 x 50 cm. Scale 1:107,712; 1 inch
= 1.7 mile. "Drawn by George E. Bray-
man." © Clyde Bancroft Tanner, Kirk-
ville, N. Y.; 15Jan52; F11447.

1. ONONDAGA COUNTY, N. Y.
I. BRAYMAN, GEORGE E.

TANNER, CLYDE BANCROFT.

**Ozondaga Cousty [N. Y.] road map. map
92 x 84 cm. Scale ca. 1:63,360 or one inch
= one mile. © Clyde Bancroft Tanner,
Kirkville, N. Y.; 21Sep48; F4177.**

Tanner, Dorothy Hellen.

LAZY HAZY; w, m & © Leonard Norman
Tanner, James Hurley Torrence & Dor-
othy Hellen Tanner 22Dec54 EU380697

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Copyright Office

Tanner, Dorothy Lucille.

O LORD, TAKE ME UP TO HEAVEN; w & m
Dorothy Lucille Tanner arr Louis
George Tanner © Dorothy Lucille
Tanner & Louis George Tanner 28Aug52
EU286060

Tanner, E.

MOTHER'S UNDERSTANDING HEART; w
Charles Mank, Mary Jean Shurtz &
E. Tanner m Eddie Morris © Chaw
Mank's Blue Ribbon Music Co.
25May51 EU241475

JUL 10 1951

Library of Congress
Copyright Office

TANNER, Mrs. E. J. SEE

Tanner, Etna Leon, 1895-

EU293165

Tanner, Earl Edward.

SOMEDAY WE WILL BOTH MEET AGAIN
w Earl Edward Tanner © m Barney
Lantz 16Feb48 EU117443

Tanner, Eddie. See
Tanner, Edith Davidson.

113061

Tanner, Edith D

Dream chest; [a ballad]; words &
music by E. D. Tanner.

For solo voice with piano acc.

First line: I'm building a hope
chest for love dreams.

. © 1 c 2-22-46; Edith D. Tanner,
Manchester, Tenn.; E unpub. 8503.

MSH 6-21-46

Tanner, Edith D.

HOW MANY TIMES HAVE YOU BROKEN MY
HEART © w & m Edith D. Tanner
31Jan49 EU156346

Library of Congress
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Tanner, Edith D

I haven't forgotten you; words &
music by Edith D. Tanner.

For solo voice with piano accom-
paniment.

First line: There is a song 'bout
forgetting.

© 1 c 2-21-46; ~~Mrs.~~ Edith D. Tanner,
Manchester, Tenn.; E unp 8154.

jss 6-5-46

Tanner, Edith D.

I LOVED YOU SO © w & m Edith D. Tanner
31Jan49 EU156345

Library of Congress
Copyright Office

Tanner, Edith D

I'm from the South, suh! Words by
E. D. Tanner.

For voice and piano, and chord
symbols.

© 5-13-46; E. D. Tanner, Manchester,
Tenn.; EU 21440.

Tanner, Edith D

When lightnin' flashes, an' thunder
roars! Words by E. D. Tanner.

For voice and piano.

© 5-23-46; E. D. Tanner, Manchester,
Tenn.; EU 23066.

Tanner, Edith D.

YOU MUST HAVE COME FROM HEAVEN © w &
m Edith D. Tanner 31Jan49 EU156347

Library of Congress
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Tanner, Edith Davidson, 1907-

Dream cloud; words by E. D. Tanner.

© 6-24-46; E. D. Tanner, Manchester,
Tenn.; EU30873; *new matter: changes and
additions*

Tanner, Edith Davidson.

GIMME (GIVE ME) TIME © w & m Edith
Davidson Tanner 21Jan48 EU113061

Library of Congress
Copyright Office

Tanner, Edith Davidson, 1907-

I'm just me; words by E. D. Tanner.

© 6-24-46; E. D. Tanner, Manchester,
Tenn.; EU30872.

Tanner, Edith Davidson, 1907-

The tune Tommy toots; words by E. D. Tanner.

© 6-24-46; E. D. Tanner, Manchester, Tenn.;
EU 30937; new matter: change in words and additional
music. Prev. reg. under title: The-tune-Billy-toots.

TANNER, EDWARD EVERETT. Source author.
House party. SEE Moore, Thomas F.

TANNER, EDWARD EVERETT, III.

House party [by] Virginia Rowans
[pseud.] Crowell. 276 p.

© Virginia Rowans; 27Apr54; A138400.

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TANNER, EDWARD EVERETT, III.

Oh, what a wonderful wedding [by] Virginia
Rowans [pseud.] Illustrated by N. M.
Bodecker. New York, Crowell [1953]
242 p. © Thomas Y. Crowell Co.;
16Mar53; A86122.

I. Bodecker, Niels Mogens, illus.

II. Crowell (Thomas Y.) Company.

Tanner, Ella G.

MAYTIME m James Charles McNeil © w
Ella G. Tanner 29Aug49 EU177485

Library of Congress
Copyright Office

Tanner, Mrs. Elmo.

G. I. BLUES m Robert L. Carleton,

© w Mrs. Elmo Tanner 26Oct47

EU100595

Tanner, Etna.

A LITTLE DOOD; w Etna Tanner m
Geraldine Page © Etna Tanner &
Geraldine Page 29Jul52 EU282622

Tanner, Etna Leon.

ANGEL; w Etna Leon Tanner m John M.
Elliott © Etna Leon Tanner & John
M. Elliott 30Oct52 EU293165

Tanner, Etna Leon.

DON'T LET ME LIVE WITH A DREAM; w, m &
© Etna Leon Tanner 13Mar53 EU307578

Tanner, Etna Leon.

WHEN IT'S DREAM TIME IN MY HEART © w
Etna Leon Tanner m John M. Elliott
9Aug48 EU147422

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Tanner, Eugene Joseph.

HOPEFUL; m & © Eugene Joseph Tanner
6Apr53 EU311203

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Tanner, Evelyn.

I'M SORRY THAT WE MET © w & m
Evelyn Tanner 25Aug47 EU90500

Tanner, Evelyn D.

THE MOON KNOWS © w Evelyn D. Tanner m
Ben Patton 3May48 EU129061

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Copyright Office

Tanner, Evelyn D.

MY GLIMPSE AT LOVE © w Evelyn D.

Tanner m James Bruce 15Dec47

EU110485

Tanner, Frank.

YOU'RE TIP-TOEING DOWN THE MILKY WAY;
m David Ross Baskerville w & © on
changed w & m Frank Tanner 19Jul51
EU244711. Appl. states prev. reg.
as 110762.

AUG 21 1951

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TANNER, FRED W. ©.

Microbiology of foods. Laboratory
manual and work book. Champaign,
Ill., Garrard Press. 1 v. (loose-
leaves) illus. © 7Mar50; AA244416.

MAR 24 1950

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Bacteriology, a textbook of
microorganisms [by] Fred Wilbur
Tanner [and] Fred Wilbur Tanner,
Jr. 4th ed. New York, J.
Wiley. 625 p. illus. © Fred
Wilbur Tanner & Fred Wilbur
Tanner, Jr.; 16Mar48; A16423.

I. Tanner, Fred Wilbur, 1917-
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Tanner, Fred Wilbur, 1917- joint
author.

TANNER, FRED WILBUR, 1888-
Bacteriology, a textbook of
microorganisms [by] Fred Wilbur
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Jr. 4th ed. New York, J.
Wiley. 625 p. illus. © Fred
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Tanner, Jr.; 16Mar48; A16423.

I. Tanner, Fred Wilbur, 1917-
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Tanner, Fred Wilbur, Jr.

Bacteriology and mycology of foods. 1st ed.

© 8Feb19, A511927. A12943, 17Nov46;
author, Peoria, Ill.

oga 7Feb47

TANNER, FRED WILBUR.

Food-borne infections and intoxications,
by Fred W. Tanner and Louise P. Tanner.
2d ed. [Supplements the discussions in
the first author's Microbiology of foods,
pub. in March 1944] Champaign, Ill.,
Garrard Press [1953] 769 p. illus.
© on revisions & additions; Fred W.
Tanner & Louise P. Tanner; 5Mar53;
A85176.

I. Tanner, Louise (Pickens) joint author.

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Tanner, Gertrude Victoria.

HELLO, UNSEEN FRIENDS, HELLO; w, m &
© Gertrude Victoria Tanner 5Sep51
EU249243

SEP 21 1951

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TANNER, JACOB.

Atonement and forgiveness, a
re-orientation. 114 p. © Augsburg
Pub. House, Minneapolis; 21May48;
A28430.

I. Augsburg Publishing House.

mbd/rk

TANNER, JACOB.

Exploring God's word; a study guide to
Bible teachings. 168 p. © Augsburg
Pub. House, Minneapolis; 22Sep50;
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DEC 6 1950
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TANNER, JACOB.

Ten studies in the Creed. Instructor's
manual. 23 p. © Augsburg Pub.
House; 25Jul50; AA158227.

TANNER, JACOB.

Ten studies in the Creed. Published
under the auspices of the Board
of Parish Education of the Evan-
gelical Lutheran Church. 112 p.

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24Jul50; AA158228.

TANNER, JAMES T. ©.

General zoology laboratory guide.

Minneapolis, Burgess Pub. Co.

144 p., illus. © 22Sep50;

AA162466.

OCT 1 6 1950.

TANNER, JAMES T.

General zoology laboratory manual.

[2nd ed.] Minneapolis, Burgess

Pub. Co., c1952. 145 p. illus.

© on additions & revisions; James

T. Tanner; 12Dec52; AA230811.

Tanner, James T.

ML50
.M735Q3
1949

MONCKTON, LIONEL.

The Quaker girl; a musical play in three acts, book by James T. Tanner, with revisions by Emile Littler, lyrics by Adrian Ross and Percy Greenbank, music by Lionel Monckton. [Libretto] 3/6
© Associated Play Rights, ltd., London; 14Oct49; DF500.

I. Tanner, James T. II. Littler, Emile
III. Ross, Adrian. IV. Greenbank, Percy.
V. Title.

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TANNER, JEAN.

Thank you, stranger. Vantage Press.

150 p. © Jean Tanner; 29May53;

A149528.

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Tanner, Joe William.

THE OHIO WALTZ © w & m Joe William
Tanner 25Oct49 EU182962

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TANNER, John, pseud. SEE West,
William O.

Tanner, Joseph William.

WHO'S GONNA SING YOUR LOVE SONG; w, m
& © Joseph William Tanner 8Mar54
EU349974

McR Library of Congress
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Tanner, Julius.

ROLLIN' AROUND ON ROLLERS; w Julius
Tanner m arr Walter Gross © Edwin
H. Morris & Co., inc. 31Jan50
EU192237

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TANNER, MRS. LEON. SEE
Tanner, Betty June, 1932-

EU263119

FEB - 8 1952

Tanner, Leonard Norman.

BABY, HOW I RATE; w Jean Ethel Fraser
w & m James Hurley Torrence
m Leonard Norman Tanner © Leonard
Norman Tanner 30Nov54 EU378720

Tanner, Leonard Norman.

LAZY HAZY; w, m & © Leonard Norman
Tanner, James Hurley Torrence & Dor-
othy Hellen Tanner 22Dec54 EU380697

Tanner, Leonard Norman.

208th shuffle; m L. N. Tanner.

© Leonard Norman Tanner, New
York; 3Mar47; EU65160.

Tanner, Leonard Norman.

Uptown special; m L. N. Tanner.

© Leonard Norman Tanner, New
York; 3Mar47; EU65159.

TANNER, Leslie. Constellation card
set no. 2. AA87672. SER
Naturegraph Co.

Tanner, Lester Ernest.

You had your way; w & m Slim [i. o.
Lester Ernest] Tanner, arr George W. A.
Steidley. © Lester Ernest Tanner,
Washington, D. C.; 28Jan47; EU60499.

Tanner, Loretta.

DAYS AND NIGHTS; m Robert Louis
Carleton w & © Loretta Tanner
1Mar50 EU195531

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MAR 2 9 1950

Tanner, Louetta (Brown) comp.

BROWN, JAMES STEPHENS.

A compilation of authentic information regarding the first discovery of gold in California, January 24, 1848, by Arthur Prestley Tregeagle and Louetta Brown Tanner, compilers. [Cover title: California gold] [Salt Lake City, Pyramid Press, 1953] 31 p. illus. © Arthur Prestley Tregeagle & Louetta Brown Tanner; 28May53; A95172.

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BROWN, JAMES STEPHENS.

A compilation of authentic information
regarding the first discovery of gold in
California. (Card 2)

I. Tregeagle, Arthur Prestly, comp.

II. Tanner, Louetta (Brown) comp.

III. Title.

IV. Title: California gold.

A95172.

Tanner, Louis George.

O LORD, TAKE ME UP TO HEAVEN; w & m
Dorothy Lucille Tanner arr Louis
George Tanner © Dorothy Lucille
Tanner & Louis George Tanner 28Aug52
EU286060

Tanner, Louise (Pickens) joint author.

TANNER, FRED WILBUR.

Food-borne infections and intoxications;
by Fred W. Tanner and Louise P. Tanner.
2d ed. [Supplements the discussions in
the first author's Microbiology of foods,
pub. in March 1944] Champaign, Ill.,
Garrard Press [1953] 769 p. illus.
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Tanner & Louise P. Tanner; 5Mar53;
A85176.

I. Tanner, Louise (Pickens) joint author.

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TANNER, MABEL DEVRIES.

Jones' raid on Morgantown in 1863.

[A radio script] broadcast Nov. 6,
1951. © Mabel DeVries Tanner;
3Dec51; DU29360.

DEC 13 1951

Tanner, Margaret, lyricist.
see Flowers, Mary Frances. You
came along.

Tanner, Nevin Wesley.

KOREAN EYES; w, m & © Nevin Wesley
Tanner 18Jul50 EU209760

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MAY 1 1950

Tanner, Nevin Wilbur.

FALLING STAR © w & m Nevin Wilbur
Tanner 12Apr48 EU124634

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Tanner, Nevin Wilbur.

HALF PAST APRIL w Jon Judson Whetsel

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Tanner, Nevin Wilbur.

MAY MOON w Jon Judson Whetsel, © m

Nevin Wilbur Tanner 26Sep47

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Tanner, Nevin Wilbur.

ROLLIN' MY WORRIES AWAY © w & m
Nevin Wilbur Tanner 1Jul48
EU138492

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Tanner, Nevin Wilbur.

RUNAROUND w Jon Judson Whetsel,

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Tanner, Nevin Wilbur.

WITH YOU, WITHOUT YOU w Jon Judson

Whetsel © m Nevin Wilbur Tanner

26Sep47 EU95323

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Tanner, Pat.

EVERYONE LOVES MARY-ANN; m Pat Tanner,
Lee Monti & Sabie LaVigna © Rugby
Music Co. 12Nov53 EU337678

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LaVigna

Tanner, Pat.

FOREVER IS A LONG, LONG TIME; w & m
Wayne Muir, Pat Tanner & Sarah Noto
© Frederick Music Co. 15Jun53
EU320091

Tanner, Pat.

I'M COUNTING THE HOURS; w & m Char-
lotte Gale & Pat Tanner © Frederick
Music Co. 15Jun53 EU320092

Tanner, Pat, lyricist.

See Browning, Kirk. The love we've known.

Tanner, Pat, lyricist.

See Browning, Kirk. Tomorrow is too
late.

Tanner, Pat. See also
Tanner, Patrick.

Tanner, Patrick, lyricist.

Elee Browning, Kirk. Why should I want to be in
love?

Tanner, Paul.

SANTA CLAUS LULLABY; w, m & © Paul
Tanner 19Jul51 EU245163

AUG 17 1951

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TANNÉR, PER NILSSON. SEE
Nilsson-Tannér, Per.

EF0-6193

MAY 14 1951

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Tanner, R.

LUCKY ME m Louis Tobin © w R. Tanner
15Aug49 EU176139

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Tanner, R.

SUK, JOSEF, 1874-1935.

Praga ... Složil Jos. Suk. Op. 26.

Klavírní výťah na 4 ruce od
skladatele ... Rev. by R.

Tanner. © Mojmir Urbánek,

Prague, Czechoslovakia; on
arrangement; 14Jul39; EF5365.

For piano 4 hands.

I. Tanner, R., ed. II. Title

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Music cat.

Tanner, Reid.
SOLID; m & © Reid Tanner & John Wolohan
26Dec50 EU224599

JAN 1 5 1951

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Tanner, Reid.

WOLOHAN'S BOOGIE; m & © Reid Tanner
& John Wolohan 19Jan50 EU190600

FEB 7 1950

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TANNER, REID, 1911-

Wolohan's boogie; music by Reid Tanner
and John Wolohan. [For piano] © Stern
Music Pub. Co., New York; 28Jan50;
EP44553.

I. Wolohan, John, 1898-

II. Title.

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MAR 28 1950

Tanner, Robert E.

CAUCUS WITH YOUR CONSCIENCE; w, m & ©
Robert E. Tanner 22Jan54 EU345013

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Tanner, Robert E.

LET ME CALL YOU MY DARLING; w, m & ©
Robert E. Tanner 22Jan54 EU345014

Tanner, Ruby.

THE LADY IS A FLIRT m Robert Louis
Carleton © w Ruby Tanner 28Jul49
EU174507

Tanner, Ruby.

LONELY AND BLUE m Robert Louis Carle-
ton © w Ruby Tanner 11Apr49
EU163810

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TANNER, SHELDON CLARK.

Principles of business law in
Pennsylvania (under the Uniform
commercial code) with illustrative
cases and problems. 5th ed.
955 p. © George T. Bisel Co.;
5Aug54; A148410.

I. Bisel (George T.) Company.

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Principles of business law in Pennsylvania. 3d ed. With illustrative cases. By Sheldon C. Tanner ... Philadelphia, George T. Bisel company, 1946.

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46-7490

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4th ed. xii, 959 p. © on revisions;

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Tanner, Simpson Bobo.

JOHNSON, GERALD WHITE.

The making of a Southern industrialist; a
biographical study of Simpson Bobo

Tanner. Chapel Hill, N. C. [1952] 84 p.
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Press; 21Nov52; A73124.

I. Tanner, Simpson Bobo.

II. North Carolina. University. Press.

Library of Congress
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j/ i

Tanner, Steve.

M1630 STEVENS, HIRAM.

.2 I never loved you; words by Steve Tanner,
.S music by Hiram Stevens. New York,
Rex. © Hiram Stevens; 20Aug52;
EP64830.

I. Title. [II. Tanner, Steve]

Tanner, Steve, pseud. See
Stevens, Hiram ~~an~~ Tanner.

TANNER, T.E.D.. See
Tanner, Edith D.

EU156345

Tanner, Ted. See
Tanner, Theodore Cole.

Tanner, Theodore Cole.

Every little heart; words by Mildred
Eleanor Carlow.

For voice and piano.

© 6-14-46; M. E. Carlow, Los Angeles
and T. C. Tanner, Bell, Calif.; EU 25865.

Tanner, Thomas Franklin.

WHITE CROSSES; w, m & © Thomas Franklin
Tanner 26Jan51 EU227482

FEB 21 1951

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Tanner, William Bevier.

ATOMIC LOVE; w Walter Baynes m William
Bevier Tanner © Walter Baynes &
William Bevier Tanner 20Mar52
EU268574

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E unpub 1339

Tanner, William Bevier

Baby, lyrics by Isadore Marie Deskins.
Music by Bill Tanner.

5 p. 33cm.

For solo voice with piano accompaniment.
First line: Your hair is soft and curly.

© 1 c 1-9-46; Isadore Marie Deskins,
Miami, Fla., William B. Tanner, Elmira,
N. Y.; E unpub 1339.

n. o. R

hjm 3-4-46

Tanner, William Bevier

Careful. Words by Walter Baynes,
music by William Bevier Tanner.

For solo voice with piano accom-
paniment.

© 1 c 3-6-46; Walter Baynes [and]
William B. Tanner, Elmira, N. Y.;
EU 10459.

Tanner, William Bevier.

'CAUSE YOU'RE ON MY MIND; w Walter
Baynes m William Bevier Tanner ©
Walter Baynes & William Bevier
Tanner 20Mar52 EU268579

Tanner, William Bevier, 1918-

I love you when you're mad at ✓ me; words by
Walter Baynes.

© 10-27-46; W. Baynes and W. B. Tanner, Elmira
N. Y.; EU51390.

Tanner, William Bevier.

Ida in Idaho; w E. M. Van Houten,
m W. B. Tanner. © Edna Mae Van
Houton & William B[evier] Tanner,
Elmira, N. Y.; 19Nov46; EU59047.

Tanner, William Bevier.

IS IT THE MOON IN YOUR EYES; w, m & ©
William Bevier Tanner 20Mar52
EU268578

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Tanner, William Bevier.

Little gold star mother of mine;
w E. M. Van Houten, m W. B. Tanner.
© Edna Mae Van Houton & William
B[evier] Tanner, Elmira, N. Y.;
19Nov46; EU59046.

Tanner, William Bevier, 1918-

Loving you; words by Dorothy Taylor
Delaney.

© 9-4-46; D. T. Delaney, Rome, N. Y.,
and W. B. Tanner, Elmira, N. Y.; EU35930.

Tanner, William Bevier. ©

MY PROMISED LOVE; w, m & © William
Bevier Tanner 20Mar52 EU268575

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Tanner, William Bevier.
Now is the time; w Bill [i.e. Robert
William] Bentley, m W. B. Tanner.
© Robert William Bentley & William
Bevier Tanner, Elmira, N. Y.; 15May47;
EU75507.

Tanner, William Bevier.

ONCE IN A BLUE MOON; w Carol Alice
Johnson & William Bevier Tanner m
Carol Alice Johnson & William Bevier
Tanner arr William Bevier Tanner
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Carol Alice Johnson & William Bevier
Tanner arr William Bevier Tanner ©
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Tanner 20Mar52 EU268577

Tanner, William Bevier.

Why didn't I make believe? Words by Isadore
Marie Deskins.

© 10-18-46; I. M. Deskins, Miami, Fla., and
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Edna Mae Van Houton.

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BICYCLE WRECK; w & m Gilbert A. Jacoby
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DOUBTFUL HEART; w & m Gene Jacoby ©
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LISTEN TO THE WIND; w Rick Martin m
Gilbert Ware © Tanner 'N' Texas
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WARMED OVER LOVE; w & m Jerry Carnes
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WHY ARE YOU JEALOUS OF ME; w Dee
Folkes m Eva Jo Allpress © Tanner
'n' Texas 22Jan54 EU345018

TANNER, NEV. SEE
Tanner, Nevin Wesley

EU209760

JUL 31 1950

TANNERAY; w & m Blake Alphonso Higgs ©
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M175
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I. Title. [II. Eriksson, Walter, 1926-]

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Key Productions, inc.

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Leather breathes; get free school
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Council ed. R36540.

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stery Leather Group.

This is genuine leather, snuffed top
grain. Label. © The Upholstery
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Tannery, Barbara.

WHERE THERE'S SMOKE, THERE'S FIRE; w,
m & © Dorothy Bonneau & Barbara
Tannery 9Feb54 EU347006

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Tannery, Inez.

CANDLE LIGHT AND YELLOW ROSES; w, m &
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25Jan51 EU227102

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CINDERELLA BALL; w, m & © Dorothy
Bonneau & Inez Tannery 18May50
EU204324

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DON'T EVER BREAK MY HEART; w, m & ©

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FICKLE HEARTED BABY; w, m & © Dorothy
Bonneau & Inez Tannery 25Jan51
EU227118

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MAYBE IT'S BECAUSE I LOVE YOU;
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Tannery, Inez.

MY SIN; w, m & © Dorothy Bonneau &
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Tannery, Inez.

NOW I LAY ME DOWN TO DREAM OF YOU;
w, m & © Dorothy Bonneau & Inez
Tannery 25Jan51 EU227122

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PEEKIN' THRU THE KEYHOLE; w, m &
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RIDIN' HERD TO-NITE ON A RESTLESS HEART;
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ROCK-A-BYE LANE; w, m & © Dorothy
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SO NEAR AND YET SO FAR; w, m & © Dorothy
Bonneau & Inez Tannery 16Jul51
EU244374

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SWEET LOVIN' DADDY BLUES; w, m & ©
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Tannery, Inez.

THE TATER TUNE; w, m & © Dorothy Bon-
neau & Inez Tannery 19Jul50 EU209911

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Tannesen, Ruth.

BEAUTIFUL RAVENNA VALLEY; w Ruth Tannesen m Louis Tobin © Ruth Tannesen
23Feb54 EU348560

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Tannesen, Ruth Nettie.

BORN TO BE LONELY; w Ruth Nettie
Tannesen m James Charles McNeil ©
Ruth Nettie Tannesen 11Dec53
EU341022

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SEE Müller-Tannewitz, Anna.

TANNEY, ARNO.

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SEE Weavers Guild, inc.

Tanney, David Bernard.
IMPOSSIBLE DREAM © w Lawrence Allan
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arr. Francis Salabert; ptes. d'orch.
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Salabert (W)

JUL 10 1951

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ner, band arr. M. L. Lake. © 2Jul26,
E645005. R118565, 20ct53, Carl
Fischer, inc. (PWH of M. L. Lake)

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ELISABETH'S PRAYER. GEBET DER ELISABETH, from Tannhäuser; m Richard Wagner, ed. N. Clifford Page; high voice, in G flat. © 18Dec22, E555531. R60989, 14Apr50, Carl Fischer, inc. (PWH of N. C. Page)

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EVENING STAR [and] PILGRIMS CHORUS,
from Tannhäuser; by Richard Wagner,
for orchestra, rhythmic paraphrase
by Arthur Lange. © 1Feb25, E607015.
R90540, 15Feb52, Arthur Lange (A)

FEB 6 1952

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Tannhauser.

THE EVENING STAR, from Tannhauser; by
Richard Wagner, arr. M. L. Lake;
baritone or trombone & band.
© 15Apr24, EP57257. R84878, 90ct51,
Carl Fischer, inc. (PWH of M. L.
Lake)

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EVENING STAR, from Tannhäuser; m
Richard Wagner, arr. Calvin Grooms;
saxophone solo or duet & pf.
© 20Dec23, E578039. R73332,
24Jan51, Century Music Pub. Co.
(PWH of C. Grooms)

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MARCH; from Tannhäuser, by Richard Wagner, band arr. M. L. Lake. © 9Jul26, E644983. R118557, 20ct53, Carl Fischer, inc. (PWH of M. L. Lake)

Tannhäuser.

MARCH, from Tannhäuser; m Richard Wagner, adapted & arr. R. Krentzlin; pf.
© 20Jun22, E539807. R49636, 30Jun49,
The Arthur P. Schmidt Co. (PWH of R.
Krentzlin)

Tannhaeuser.

O THOU SUBLIME SWEET EVENING STAR, from
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band. © on arr., 15Apr24, E589463.
R83473, 13Sep51, Carl Fischer, inc.
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Tannhäuser.

M1257

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WAGNER, RICHARD, 1813-1883.

(Tannhäuser) Evening star; from Tannhäuser [by] R. Wagner, arr. by M. L. Lake. (Carl Fischer universal band edition, U1568) [Condensed score (baritone or trombone and band) and parts] \$3 © on arrangement; Carl Fischer, inc., New York; 15Apr24; EP57257.

I. Title. II. Title: Tannhäuser. [III. Lake, Mayhew Lester, 1879-]

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M13
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© Century Music Pub. Co., New York;
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I. Walton, Kenneth, arr. II. Title.
III. Title: Tannhäuser.

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.W3 (Tannhäuser) Introduction [et] Romance à
T3 l'étoile; de Richard Wagner, transcription:
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I. Title. II. Title: Romance à l'étoile.
III. Title: Tannhäuser. [IV. Marteau, René,
1906-]

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(Tannhäuser) O du, mein holder

Abendstern. To the evening star.

English version by Dorothy

Kaehler Thomas. (In [Hodges,

Lester] comp. John Charles Thom-

as album of favorite songs and

arias. p. 36-40) © G. Schirmer,

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M1619

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I. Thomas, Dorothy Kaehler, tr. II. Title.

III. Title: To the evening star. IV.

Title: Tannhäuser.

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M1554
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(Tannhäuser) Pilgrim's chorus; from
Tannhauser, for mixed voices S.A.T.B.,
[by] Richard Wagner, arr. by Haydn
Morgan. (Choral series, no. 1180)
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I. Morgan, Haydn M., 1898- arr.
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CHORUS; by Richard Wagner, rhythmic
paraphrase for orchestra by Arthur
Lange. © on rhythmic paraphrase,
1Feb25, E607015. R100518, 10Sep52,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

TANNHAUSER, EVENING STAR AND PILGRIMS
CHORUS; m Richard Wagner, rhythmic
paraphrase for piano by Arthur
Lange. © on rhythmic paraphrase,
31Aug25, E629182. R100215, 10Sep52,
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(PWH of A. Lange)

TANNHAUSER MARCH; m Richard Wagner,
arr. A. Sartorio; pf., 6 hands.
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R80790, 6Jul51, Armin Sartorio,
Josephine Sartorio & Wilhelmine
Sartorio (C)

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DU PONT DE NEMOURS (E. I.) & CO.,
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Blondie, brunette and red fire-re; w & m
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DARK POWER m Irene Shannon, ©
w George Tannis 2Jul47 EU82588

Tannis, George.

DARK POWER © w & m George Tannis

1Aug47 EU87375

Tannis, George..

Du du darling; w G. Tannis & Lester
Coleman, m G. Tannis. © George Tannis,
New York; 26Mar47; EU68630.

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My tears are falling fast; w & m G.
Tannis. © George Tannis, New York;
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Nightmare; w & m G. Tannis. © George Tannis
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Tannis, George.
PARK BENCH SERENADE © w & m George
Tannis 1Aug47 EU87376

Tannley Music.

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M1630

TANN, LEE.

.2

Polka dot sky, words and music by

.T

Lee Tann. © Lee Tann, sole owner
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w & © Wanda Wozniak 12Mar51 EU232018

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TANO, Guy. SEE Plainclothes Man (Television program)

NOV 17 1956

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TANOLERA © m arr Hardy Julian Salwitz
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Tanoose, Elizabeth.

YOU ARE MY DREAM OF LOVE m Ronald
Buck, © w Elizabeth Tanoose &
Mercedese Eskine 6Oct47 EU96680

Tanous, Al.

IS IT RIGHT OR WRONG; w & m Arthur
Fine & Al Tanous © Algonquin Music,
inc. 19Jun51 EU241849

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Tanous, Al, 1926-

M2199

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SMOLEN, JOHNNY CHARLES, 1901-

Let's say a rosary each day; by Al
Tanous and Johnny Smolen. [For
voice and piano] 50¢ © Paragon
Music Publishers, New York; 29Aug52;
EP64892.

I. Tanous, Al, 1926- II. Title.

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M2072 SMOLEN, JOHNNY CHARLES, 1901-
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piano accompaniment, arr. by J. Thurston
Noé. 18¢ © on arrangement; Paragon
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EP67732.

I. Tanous, Al, 1926- II. Title. [III. Noé,
James Thurston, 1895-]

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LOVE IS A MERRY-GO-ROUND; w Al Tanous
m Arthur Fine © Al Tanous & Arthur
Fine 15Nov50 EU221234

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.T Men of the Ten thirteenth A. S. U.; words
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Tanous, Al.

RIGHT OR WRONG; w Al Tanous m Arthur
Fine © Al Tanous & Arthur Fine
5Jun51 EU240355

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Tanous, Al.

WHERE HAVE YOU BEEN ALL MY LIFE, BABY.

Con tus besitos © English w Al

Tanous Spanish w & m R. Elizondo

12Mar48 EU126913

Tanous, Al.

WITH YOUR LITTLE KISSES. Siempre
barrenado © English w Al Tanous
Spanish w & m R. Elizondo 12Mar48
EU126914

Tanous, Alexander.

BETWEEN THE ROCKY MOUNTAINS AND THE
MISSISSIPPI RIVER © w & m Alexander
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MAYTIME © w & m Alexander Tanous
6May49 EU166509

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A PERFECT NIGHT FOR LOVE © w & m
Alexander Tanous 6Jun49 EU169336

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Tanous, Alexander.
PUPPY LOVE m Edith M. Dunkin, © w
Alexander Tanous 10Oct47 EU97555

Library of Congress
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Tanous, Alexander, lyricist.

Lee Carleton, Robert L. You're the sweetest
little girl I know.

Tanous, Alexander Al.

GOD BLESS YOU, MOTHER, QUEEN OF MY
HEART m Edith Maud Dunkin, © w
Alexander Al Tanous 12Nov47
EU102353

TANOUS, HELEN NICOL.

Designing your own dress patterns.

Peoria, Ill., C. A. Bennett Co. 208 p.
illus. © Helen Nicol Tanous; 1Nov51;
A60869.

sh/r

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TANOUS, HELEN NICOL.

Making clothes for your little girl.

C. A. Bennett Co. 255 p.

© Helen Nicol Tanous; 24Feb54;

A127080.

TANOUS, HELEN NICOL.

What if? By Helen and Henry Tanous.

Pictures by J. P. Miller. New York,
Simon and Schuster. 1 v. (The Little
golden library, 130) © Simon & Schuster,
inc., & Artists & Writers Guild, inc.;
5Sep51; A60569.

I. Tanous, Henry, joint author. II. Miller,
J. P., illus. III. Simon and Schuster, inc.
IV. Artists and Writers Guild, inc.

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I. Tanous, Henry, joint author. II. Miller,
J. P., illus. III. Simon and Schuster, inc.
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1052

TANQUEREY, ADOLPHE.

Brevior synopsis theologiae moralis
et pastoralis, auctoribus A. Tan-
queray et E.-M. Quévastre. Ed. 8.

© 22Nov24, AF26163. R106721,
20Oct52, Desclée & Cie (PWH)

I. Quévastre, E. M., joint author 2c
Cl. Desclée et compagnie 2c

TANQUEREY, ADOLPHE.

De justitia. Editio 12, quam fusius
recognovit P. Steven. (His
Synopsis theologiae moralis et
pastoralis, tomus 3) 836 p. © on
additions & revisions; Desclée &
Co.; 1Aug53; AFO-11917.

I. Steven, Paul. II. Desclée et
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Synopsis theologiae moralis et
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Ed. 6. Tornaci, 1952. 206 p. (His
Synopsis theologiæ dogmaticæ) © on
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I. Cance, Albert.

II. Desclée et compagnie.

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Éléments de morale sociale [par] Paul
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de la justice, l'un des volumes de
Synopsis theologiae moralis et
pastoralis de Monsieur Tanqueray]
Préf. de Paul Richaud. 612 p.
© Desclée & Co.; 1Apr54; AFO-14190.

I. Steven, Paul, ed. and tr.

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r/mw

Tanquerey, Adolphe, 1854-1932.

A shorter synopsis of dogmatic theology, by the Very Reverend Adolph Tanquerey ... (Translated by Paul H. Hallett ... for the Register college of journalism's School of theology of St. Thomas' seminary, Denver, Colo.) ... [Denver, 1945.

[iii]-xiii, 393 p. 24^{cm}.

Cover-title: Dogmatic brevior.

"Not for sale or for public circulation."

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[Full name: Adolphe Alfred Tanquerey]

Library of Congress

BX1751.T3 1945

46-17615

[2]

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© 9-8-45; 2c 1-21-46; Register college
of journalism, Denver; A 637.

V. Denver. Register college of
journalism, claimant.

x Register college of journalism, Denver
see Denver. Register college of journal-
ism.

x Tanqueray, Adolphe Alfred see Tanqueray,
Adolphe, 1854-1932.

TANQUEREY, ADOLPHE.

Synopsis theologiae dogmaticae, t. 2.

Contents.--De fide.--De Deo uno et
trino.--De Deo creante et elevante.

Ed. vicesima penitus recognita.

© 15Jul26; AF31863. Desclée & Co.
(PWH); 28Jan54, R124649.

CL. DESCLÉE AND COMPANY.

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see

Tanqueray, Adolphe, 1854-1932.

TANRAKEN (MEADOW CREEK) IN SENASQUA
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[N. Y.] SEE Cornu, Theodore John.

TANRUTHER, EDGAR MILLER.

Student teaching guide, for the use
of student teachers and supervising
teachers in the elementary school.

45 1. © Division of Teaching,
Indiana State Teachers College,
Terre Haute, Ind.; 26Mar51;
AA183620.

JUN - 6 1951

TANSELLE, MADGE.

Remember the Mayne. SEE Miller,
Mary.

Tansey, Faith Phillips.

I KNOW WHAT YOU ARE © w Faith Phillips
lips Tansey, m James Bruce 24Aug47
EU93025

TANSEY, GENE MARTIN.

**Incredible; or, A three-dimension
squint in the early morning.**

**© Gene Martin Tansey; 2Feb54 (in
notice; 1953); A126713.**

TANSEY, GENE MARTIN.

Printer's pi; or, Shadows of
Johann Gutenberg; a dissertation
of the times in homage to 500
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additions. © Gene Martin Tansey;
2Feb54; A131834.

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Printer's pi; or, Shadows of Johann
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Tansey, Robert, original story

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TANSIL, REBECCA CATHERINE.

Bacardi. [Recipe on tile] 4 x 4 in.

© Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3030.

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TANSIL, REBECCA CATHERINE ©.

Baked beans, New England style.

[Recipe. Baltimore, 1952] Cera-
mics. 6 x 6 in. © 10Sep52;
GP4230.

TANSIL, REBECCA CATHERINE.

Becky's biscuits. [Recipe on tile]

6 x 6 in. © Rebecca Catherine Tansil, Baltimore; 15Jan52; GP3023.

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1952

TANSIL, REBECCA CATHERINE ©.

Blueberry muffins. [Recipe. Baltimore, 1952] Ceramics. 6 x 6 in.

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TANSIL, REBECCA CATHERINE ©.

Cap'n 'Lisha's favorite pudding.

[Recipe] Baltimore [1952] Cera-
mics. 6 x 6 in. © 22Oct52;

GPI228.

TANSIL, REBECCA CATHERINE ©.

Cape Cod Indian pudding. [Recipe]

Baltimore [1952] Ceramics. 6 x

6 in. © 22Oct52; GP4227.

TANSIL, REBECCA CATHERINE ©.

Clam pie (Cap'n Bearse's version)

[Recipe] Baltimore [1952] Cera-
mics. 6 x 6 in. © 10Sep52;

GP4229.

TANSIL, REBECCA CATHERINE.

Daiquiri. [Recipe on tile] 4 x 4 in.

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Hush puppies. [Recipe on tile] 6 x
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Manhattan. [Recipe on tile] 4 x 4
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Baltimore; 15Jan52; GP3028.

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Martini. [Recipe on tile] 4 x 4 in.

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Monomoyek, blueberry pancakes.

[Recipe. Baltimore, 1952] Cera-

mios. 6 x 6 in. © 22Oct52;

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TANSIL, REBECCA CATHERINE ©.

Nutmeg tree. cShaker. Baltimore,

1952; Ceramics. H. 3 in.

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Old fashioned. [Recipe on tile]

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GP3019.

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TANSIL, REBECCA CATHERINE.

Planter's punch. [Recipe on tile]

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TANSIL, REBECCA CATHERINE ©.

Quahaug (ko-hog) chowder. [Recipe.
Baltimore, 1952] Ceramics. 6 x
6 in. © 10Sep52; GP4231.

TANSIL, REBECCA CATHERINE ©.

Southern fried chicken. [Recipe]

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6 in. © 22Oct52; GPL226.

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Spoon bread. [Recipe on tile] 6 x 6
in. © Rebecca Catherine Tansil,
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Tom Collins. [Recipe on tile] 4 x 4
in. © Rebecca Catherine Tansil,
Baltimore; 15Jan52; GP3029.

MAR 3 1952

TANSIL, REBECCA CATHERINE.

Whiskey sour. [Recipe on tile] 5 x
5 in. © Rebecca Catherine Tansil,
Baltimore; 15Jan52; GP3020.

3 1952

TANSILL, CHARLES CALLAN.

Back door to war; the Roosevelt foreign
policy, 1933-1941. [1st ed.] Chicago,
H. Regnery Co. [1952] 690 p. © Charles
Callan Tansill; 13May52; A73323.

Tansill, Charles Callan, 1890—

The congressional career of Thomas Francis Bayard, 1869–1885, by Charles Callan Tansill ... Washington, D. C., Georgetown university press, 1946.

7 p. l., 362 p. front. (port.) 26^{cm}. (*Half-title*: The Georgetown university studies in history, ed. under the direction of the Dept. of history. No. 1)

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E664.B3T28

923.273

I. Title.

46–8493

© 5Sep46; author, Washington, D. C.; A6632.

Tanski, Chester J.

DOWN THE LANE OF MY HEART w Mary
Jean Shurtz & Chester J. Tanski,
m Cliff Japhet, ©w Chaw Mank
11Sep47 EU92617

Tanski, Henry Ronald.

I GAVE YOU THE KEY TO MY HEART © w
Ruth Natalie Rogala, m Henry
Ronald Tanski 9Jul47 EU83624

Tanski, Henry Ronald.

If you mean what you say; w & m H. R.
Tanski. © Henry Ronald Tanski,
Chicago; 12May47; EU74916.

Tanski, Henry Ronald.

WHEN © w Ruth Natalie Rogala, m
Henry Ronald Tanski 9Jul47
EU83623

Tanski, Henry Ronald.

Who can it be? w R. Rogala, m H. R.
Tanski. © Ruth Rogala & Henry
Ronald Tanski, Chicago; 12May47;
EU74915.

Tanski, Henry Ronald. See also
Tanski, Ronald Henry.

See corres. 14Dec48.

Tanski, Ronald.

CONFIDENTIALLY, BABY; w & m Ronald Tan-
ski & Henry Olympia © Cadillac Music
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THE CONSOLATION PRIZE; w & m Ronald
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IT HURTS ME TO REMEMBER; w & m Ronald
Tanski, Henry Olympia & James H. Mar-
tin © Cadillac Music Co. 6Apr54
EU353612

Tanski, Ronald.

Peter the Great; words by
John B. Ruffins, arranged by Lorraine
Wiggen.

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EU42858.

Tanski, Ronald.

SPEAK WITH YOUR HEART; w & m Ronald
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WHO WAS TO BLAME w Ronald Tanski ©
m Henry William Olympia 1Nov48
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Tanski, Ronald Henry.

Tanski, Ronald H.

GYPSY MANDOLIN; w Ronald H. Tanski w,
m & © Henry W. Olympia 10Sep51
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Tanski, Ronald H.

IF ONLY YOU LOVED ME; w Ronald H.
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Olympia 20Jan50 EU193018

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Tanski, Ronald Henry.

BLUE KALUA MOON; w, m & © Ronald Henry
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25Apr51 EU236825

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Tanski, Ronald Henry

Did you forget? Words by R. H.
Tanski; arranged by Arcola Philpott.
For voice and piano.

© 4-8-46; R. H. Tanski, Chicago;
EU 17406.

Tanski, Ronald Henry, 1922-

Do I care enough? Words and music by R. H. Tanski and John Burrell Ruffins, arranged by Joyce Kornblith.

© 10-3-46; R. H. Tanski and J. B. Ruffins, Chicago; EU50327.

Ruffins, John Burrell, 1919-
joint composer.

Kornblith, Joyce, 1924- arr.

Tanski, Ronald Henry.

THE GAY LOTHARIO; w, m & © Ronald Henry
Tanski & Clarence Andrew Jacobson
15Jun51 EU242524

JUL 13 1951

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Tanski, Ronald Henry.

I could be sayin' yes (but I'll be
sayin' no); w R. N. Rogala, m
R. H. Tanski. © Ruth Natalie
Rogala & Ronald Henry Tanski,
Chicago; 2May47; EU73427.

Tanski, Ronald Henry.

I HAVE MYSELF TO BLAME; w, m & © Ronald Henry Tanski & Clarence Andrew Jacobson 20Nov50 EU222465

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Tanski, Ronald Henry.

I'LL BE MORE CAREFUL NEXT TIME. I'll
be more careful this time; W, m &
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Andrew Jacobson 29Jan51 EU227792

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Tanski, Ronald Henry.

THERE GOES THAT OLD SWEETHEART OF
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EU198912

MAY - 1 1950

Tanski, Ronald Henry.

THIS IS OUR RENDEZVOUS; w, m & © Ronald Henry Tanski & Clarence Andrew Jacobson 20Nov50 EU222464

DEC 2 6 1950

TANSKI, RONNIE. SEE
Tanski, Ronald.

EU355211

Tansley, Arthur T.

FORGIVE AND FORGET; m Louis Tobin w &
© Arthur T. Tansley 3Apr50 EU199224

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Tansley, Arthur T.

A NIGHTINGALE; m Louis Tobin w & © Ar-
thur T. Tansley 23Feb50 EU194735

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Tansley, Eric, illus.

PATCHETT, MARY ELWYN.

Ajax, golden dog of the Australian
bush; illustrated by Eric Tansley.
Bobbs-Merrill. 172 p. Appl.
states prev. pub. abroad as Ajax
the warrior, 26Feb53, AI-3327.
© Mary Osborne Elwyn Patchett;
30Aug54; A150573.

I. Tansley, Eric, illus.

Tansley, Marion.

LOVE IS THE THING, IT'S SPRING w
Marion Tansley © w & m William
Patience Dunn m Connie Anderson
24Feb49 EU160328

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TANSLEY, REGINALD,

Fairy frolics, a dancing playlet for young
children. Words by Alice Green. Music
by Reginald Tansley. © 27May25,
D26784. R96463, 9Jun52, Reginald
Tansley (A)

Tansman, A.

The article, from Danger woman; m A.
Tansman. © Universal music corp.,
New York; 21Dec46; EU58470.

M1203 TANSMAN, ALEXANDRE, 1897-

.T Carnival suite, composed ... by
 Alexandre Tansman. © Leeds Music
 Corp., New York; 31Dec47; EP20972.
 Condensed score (band) and parts.

M127

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TANSMAN, ALEXANDRE, 1897-

Cavatina; pour guitare [by] Alexandre

Tansman. Mainz, B. Schott's Söhne;

New York, Associated Music Publishers.

© Schott & Co., ltd.; 20Dec52; EF0-20675.

I. Title.

M1330

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Tansman, Alexandre.

Children at play; thirteen easy pieces
for piano. New York, Leeds music corpor-
ation. 75¢

© 20Jun46; publisher; EP4871.

I. Title.

Music Cat.

Tansman, Alexandre.

CONCERTO; for piano & orchestra by
Alexandre Tansman; 2 pianos. ©
30Aug26; EF20034. Alexandre Tansman
(A); 29Mar54; R128794.

M1011
.T18
no.1

TANSMAN, ALEXANDRE, 1897-
(Concerto, piano) Concerto; par Alexandre
Tansman. Réduction pour 2 pianos.
[Score: 2 pianos] 40. © Max Eschig &
cie, Paris; 30Aug26; EF20034.

M1013
.T167
C6

TANSMAN, ALEXANDRE, 1897-

MAR 27 1952

(Concerto, violin) Concerto; [by]

Alexandre Tansman [réduction pour
violon et piano par l'auteur] [Score and
part] © Éditions Max Eschig, Paris;
20Oct51; EF0-12143.

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Tansman, Alexandre.

DANSE DE LA SORCIÈRE, from Le jardin
du paradis; for wind instruments
& piano by Alexandre Tansman. ©
31Dec24, E614827. R98199, 29Jul52,
Alexandre Tansman (A)

Tansman, Alexandre.

DANSE DE LA SORCIÈRE, from Le jardin
du paradis; reduction for piano, 4
hands, by Alexandre Tansman. ©
31Dec24, E614826. R98198, 29Jul52,
Alexandre Tansman (A)

Tansman, Alexandre, 1897-

[Diversions for the young pianist]

... Ten diversions for the young pianist... Piano solo. New York, Associated music publishers, inc. [1946]

7 v. 30 1/2 cm. 40¢ ea.

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Publisher's plate no.: A.M.P. 194538.

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I. Associated music publishers, inc.,
New York, claimant. II. Title: Spanish
mood. III. Title: Dreams. IV. Title:
Merry-go-round. V. Title: Melancholy.
VI. Title: Rainy day. VII. Title:
Speeding along. VIII. Title: Calm. IX.
Title: Prayer. X. Title: Mischief.
XI. Title: Toccata.

Tansman, Alexandre, 1897-

[Diversions for the young pianist]

... Ten diversions for the young pianist ... New York, Associated music publishers, inc. [1946]

7 v. 30½^{cm}.

Publisher's plate no. : A. M. P. 194538.

CONTENTS.—[v. 1] Spanish mood and Dreams.—[v. 2] Merry-go-round.—[v. 3] Melancholy and Rainy day.—[v. 4] Speeding along.—[v. 5] Calm and Prayer.—[v. 6] Mischief.—[v. 7] Toccata.

1. Piano music, Juvenile.

M1380.T3D5

47-23808

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TANSMAN, ALEXANDRE, 1897-

(Divertimento, orchestra) Divertimento;
[by] Alexandre Tansman. [Miniature
score] © Éditions Max Eschig, Paris;
16Jun54; EF0-31087.

I. Title.

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M25

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TANSMAN, ALEXANDRE, 1897-

Eight cantilenas for piano; Homage to J. S.
Bach [by] Alexandre Tansman. \$1
© Leeds Music Corp., New York;
18Dec50; EP51385.

I. Title. II. Title: Homage to J. S. Bach.

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Tansman, Alexandre.

ÉTUDE SCHERZO; d'Alexandre Tancman
[pseud. of Alexandre Tansman]; pf.
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Alexandre Tansman (A)

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TANSMAN, ALEXANDRE, 1897-

Fantaisie; pour piano et orchestre [by]

Alexandre Tansman. [Score: 2 pianos]

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EF19708.

I. Title.

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M214
.T18
F5

TANSMAN, ALEXANDRE, 1897-
*(Flesh and fantasy) Carnival suite
[for] two pianos, four hands [by]
Alexandre Tansman. © Leeds Music
Corp., New York; 20Apr48; on ar-
rangement; EP25322.

M38

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TANSMAN, ALEXANDRE, 1897-

Four impressions; for piano, [by]

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JUL 26 1950

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TANSMAN, ALEXANDRE, 1897-

*Four impressions; [for] woodwind octet,
[by] Alexandre Tansman. [Score (2
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soons) and parts] \$2 © Leeds Music
Corp., New York; 27Feb50; EP44521.
Appl. states prev. reg. 9Sep45,
EU437897.

I. Title. II. Title: Impressions.

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APR - 6 1950

Tansman, Alexandre.

He, she and I... Ballet music.

conductor's
Piano ~~reduction~~.

© 1 c 2-12-46; Alexandre Tansman,
Los Angeles; E unp 6557.

jss 5-10-46

Tansman, Alexandre.

HUIT MÉLODIES JAPONAISES; paroles &
m, traduction polonaise de
Remigiusz Kwiatkowski. © 14Dec22,
E551568. R60923, 6Apr50, Alexandre
Tansman (A of w & m)

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MAY 11 1950

TANSMAN, ALEXANDRE.

Igor Stravinsky, the man and his music;
tr. by Therese and Charles Bleefield.
295 p. illus. © G. P. Putnam's Sons,
New York; 7Nov49; on translation;
A38919.

- I. Stravinskiĭ, Igor' Fedorovich.
- II. Bleefield, Therese, tr.
- III. Bleefield, Charles, tr.
- IV. Putnam's (G. P.) Sons.

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MUS

M25

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TANSMAN, ALEXANDRE, 1897-

Intermezzi; pour piano [by] Alexandre
Tansman. 250 fr. © Éditions Max
Eschig, Paris; 1er recueil, 25Oct48;
EF17433.

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TANSMAN, ALEXANDRE, 1897-

Intermezzi; pour piano [by] Alexandre
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EF17434.

[I. Title]

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TANSMAN, ALEXANDRE, 1897-

Isaïe, le prophète. The prophet, Isaiah;
[by] Alexandre Tansman, symphonic
oratorio for mixed chorus and orchestra
[English translation by Martin Lindsay]
(Universal Edition, Nr.12075) [Piano-
vocal score; reduction of orchestral acc.
for piano, 4 hands] © Universal Edition
(London) ltd., London; 6Oct53;
EF0-24778.

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26Mar54

M2002

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Isaïe, le prophète. EF0-24778.
(Card 2)

I. Title. II. Title: The prophet, Isaiah.
[III. Lindsay, Martin, 1915-]

Library of Congress

Revised
26Mar54

M1389
.T3J4

TANSMAN, ALEXANDRE, 1897-

Les jeunes au piano: En tournant la T.S.F.;
[by] Alexandre Tansman. [For piano, 4
hands] © Éditions Max Eschig, Paris;
1. recueil, 20Oct51; EF0-12139.

I. Title. II. Title: En tournant la T.S.F.

art.

Library of Congress
Copyright Office

SL

M1389
.T3J4
rec.2

TANSMAN, ALEXANDRE, 1897-

Les jeunes au piano: Pièces de fantaisie;
[by] Alexandre Tansman. [For piano, 4
hands] © Éditions Max Eschig, Paris;
2. recueil, 20Oct51; EF0-12140.

I. Title. II. Title: Pièces de fantaisie.

art.

Library of Congress
Copyright Office

M1389
.T3J4
rec.3

TANSMAN, ALEXANDRE, 1897-

Les jeunes au piano: Feuilletts d'album;
[by] Alexandre Tansman. [For piano, 4
hands] © Éditions Max Eschig, Paris;
3. recueil, 20Oct51; EF0-12141.

I. Title. II. Title: Feuilletts d'album.

art.

Library of Congress
Copyright Office

M1389
.T3J4
rec.4

TANSMAN, ALEXANDRE, 1897-

Les jeunes au piano: Quatre pièces
fuguées; [by] Alexandre Tansman. [For
piano, 4 hands] © Éditions Max Eschig,
Paris; 4. recueil, 20Oct51; EF0-12142.

I. Title. II. Title: Quatre pièces fuguées.

art.

Library of Congress
Copyright Office

M1045
.T

TANSMAN, ALEXANDRE, 1897-
*Lied et toccata; pour orchestre [by]
Alexandre Tansman. (Universal Edition,
Nr.11665) [Score] © Universal-Edition
A.G., Wien; 8Mar52; EF0-14018.

I. Title.

Library of Congress
Copyright Office

M2187

.S

TANSMAN, ALEXANDRE, 1897-

*

Ma tovu. How fair are Thy tents; for full chorus of mixed voices and tenor or baritone solo with organ accompaniment [by] Alexandre Tansman. (In Synagogue music by contemporary composers. p.10-17) [English words] © Alexandre Tansman; 20Jul51; EP58396.

I. Title. II. Title: How fair are Thy tents.

Library of Congress
Copyright Office

NOV 30 1951

M32
.T

TANSMAN, ALEXANDRE, 1897-
(Mazurkas, piano) Troisième recueil
de mazurkas; [by] Alexandre Tansman.
250 frs. © Éditions Max Eschig, Paris;
20Jul49; EF17437.

[I. Title]

APR 2 - 1952

Library of Congress
Copyright Office

M1045
.T155
M8
1951 a

TANSMAN, ALEXANDRE, 1897-
Musique pour orchestre; [by] Alexandre
Tansman. [Miniature score] © Max
Eschig, Paris; 10Oct51; EF0-12137.

I. Title.

Nov 2 ± 1952

SL

Library of Congress
Copyright Office

M1145

.T

TANSMAN, ALEXANDRE, 1897-

*Musique pour cordes; [or] Quatuor no.7

[by] Alexandre Tansman. Paris, Éditions
Max Eschig. [Score: string orchestra.
May be played by string quartet, omitting
double bass] © Max Eschig; 10May52;
EF0-15121.

I. Title.

xM452

Library of Congress
Copyright Office

M1145

.T

TANSMAN, ALEXANDRE, 1897-

*Musique pour cordes; [or] Quatuor no.7

[by] Alexandre Tansman. [Miniature score:
string orchestra. May be played by string
quartet, omitting double bass] © Éditions
Max Eschig, Paris; 30Dec52; EF0-20437.

I. Title.

Library of Congress
Copyright Office

xM452

M25
.T

TANSMAN, ALEXANDRE, 1897-
(Nocturnes, piano) Quatre nocturnes; [by]
Alexandre Tansman. (Universal-Edition,
12096) © Universal-Edition, A.G., Wien;
27May52; EF0-14953.

[I. Title: Nocturnes]

Tansman, Alexandre.

QUATRE DANSES MINIATURES; for piano
by Alexandre Tansman, © 31Dec24,
E608970. R95634, 16May52, Alexandre
Tansman (A)

*

TANSMAN, ALEXANDRE, 1897-
Quatre nocturnes. SEE HIS Nocturnes,
piano.

EF0-14953

Library of Congress
Copyright Office

M1045
.T

TANSMAN, ALEXANDRE, 1897-

*Ricercari; 1949 [by] Alexandre Tansman.
[Miniature score: orchestra] \$3 © Leeds
Music Corp., New York; 7May53;
EP71377.

I. Title.

Library of Congress
Copyright Office

M1001

.T

TANSMAN, ALEXANDRE, 1897-

*Sinfonia piccola; [by] Alexandre Tansman.
(Universal Edition, Nr.12110) [Score]
© Universal Edition A.G., Wien; 5Jul53;
EF0-22931.

I. Title.

Library of Congress
Copyright Office

Tansman, Alexandre.

SINFONIETTA; for orchestra by Alexandre
Tansman; score. © 23Dec26;
E668232. Alexandre Tansman (A);
20Sep54; R136107.

Library of Congress
Copyright Office

Tansman, Alexandre.

SONATA RUSTICA; for piano by
Alexandre Tansman. © 17Dec26;
E668233. Alexandre Tansman (A);
120ct54; R137374.

M254

.T

TANSMAN, ALEXANDRE, 1897-

*(Sonatina, bassoon & piano) Sonatine; [by]
Alexandre Tansman. [Score and part]
© Éditions Max Eschig, Paris; 15 May 52;
EF0-15105.

xM254.1

Tansman, Alexandre.

SONATINE; for piano by Alexandre

Tansman. © 31Dec24, E615723.


R92838, 28Mar52, Alexandre Tansman
(A)

TANSMAN, ALEXANDRE, 1897-
Suite dans le gout espagnol. SEE HIS
Voyage de Magellan.

EF0-27250

xM

Library of Congress



M1001
.T

TANSMAN, ALEXANDRE, 1897-
*(Symphony, no.5) Symphonie; no.5, en ré,
[by] Alexandre Tansman. [Miniature
score] © Éditions Max Eschig, Paris;
30Sep50; EF0-5941.

MAR 7 - 1951

Library of Congress
Copyright Office

M1001

.T19

no.6

1953a

TANSMAN, ALEXANDRE, 1897-

(Symphony, no.6) Symphonie no.6, avec
choeurs (in memoriam) [by] Alexandre
Tansman. D'après le manuscrit

original de l'auteur [Miniature score]

© Editions Max Eschig, Paris; 12Aug53;

EF0-23204.

SL

Library of Congress
Copyright Office

xM1530

M1378

.T

Tansman, Alexandre, 1897-

Ten diversions for the young pianist.
New York, Associated music publishers,
inc.

© compilation, 3Sep46; publisher;
EP8961.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M552

.T

TANSMAN, ALEXANDRE, 1897-

*Tombeau de Chopin; for string quintet or
string orchestra [by] Alexandre Tansman.
[Score and parts for 2 violins, viola,
violoncello and double bass] \$2.50
© Leeds Music Corp., New York;
15Aug51; EP56591.

SEP 27 1951

I. Title.

Library of Congress
Copyright Office

xM1145

Tansman, Alexandre.

TROIS ÉTUDES TRANSCENDANTES; m
Alexandre Tansman; pf. © 31Dec22,
E556925. R61111, 6Apr50, Alexandre
Tansman (A)

JUN - 6 1951

Library of Congress
Copyright Office

Revised
16May50

*

TANSMAN, ALEXANDRE, 1897-
Troisième recueil de mazurkas. SEE
HIS Mazurkas, piano.

EF17437

Library of Congress
Copyright Office




M1003
.T18V6
1954a

TANSMAN, ALEXANDRE, 1897-
(Voyage de Magellan) Suite dans le gout
espagnol; extrait du Voyage de Magellan
[par] Alexandre Tansman. [Miniature
score: orchestra] © Edition Max Eschig,
Paris; 12Mar54; EF0-27250.

I. Title. II. Title: Voyage de Magellan.

SL

Library of Congress



Tansman, Alexandre, music.

See

SISTER KENNY. L 717.

Tans'ur, W.

M2092

SVEDLUND, KARL ERIK, arr.

.4

Två begravningssanger; ord av J. O.

.S

Wallin [and] C. J. Boye, mel: Joh. Fr.

Lagergren [and] W. Tans'ur, arr. av

Karl-Erik Svedlund. (Bibliotek för

blandad kör, nr. 50) [Close score: SATB]

0:40 © Elkan & Schildknecht, Emil

Carelius, Stockholm; 1Jan46; EF14999.

I. Title. [II. Boye, C. J. III. Lagergren,
Joh. Fr. IV. Tans'ur, W.]

Library of Congress
Copyright Office

MAR 17 1950

TANSY. AIO-2202. SEE
Baroni, Nick, pseud.

Tansy for short.

HOLBERG, RUTH (LANGLAND)

Tansy for short; illustrated by John Moment.
[1st ed.] Garden City, N. Y., Doubleday.
208 p. © Ruth Langland Holberg;
27Sep51; A59456.

I. Moment, John, illus.

ebc/r

Library of Congress
Copyright Office

OCT 15 1951

Tant, C C 1910- lyricist.
~~see~~Woodford, Gordon Robert. My little wildwood
flower.

Tant, Clinton, lyricist.
~~See~~ Peltier, Alfred. You left me
for another.

Tant, Clinton Clyde

Going home to Texas; w & m C. C. Tant.

© Clinton Clyde Tant, Rockmart, Ga.;

26Jan47; EU60887.

TANT, JEFFERSON DAVIS.

Bible studies; for use in Bible schools, prayer meetings, devotional meetings, Bible drills, and all class or individual study of the Bible. Austin, Tex., Firm Foundation Pub. House. 135 p. © G. H. P. Showalter; 15Jan51; AA179763.

APR 26 1951

Tant, Mary Ruth.

DREAMING OF YOU; m Dan Franklin w & ©
Mary Ruth Tant 22Jun51 EU242095

JUL 13 1951

Library of Congress
Copyright Office

M1749

.2

.S

Tant' anne fa'.

CRESCENZO, ANIELLO DE, 1927-

Tant' anne fa'; canzone slow, testo di L.

Tregua, musica di N. de Crescenzo.

(With Simone, Rocco de. 'O ciardino 'e

Carmenella) © Edizioni musical film

s.a.r.l.; 10Nov53; EF0-23912.

I. Title. [II. Tregua, Luigi, 1920-]

TANT D'AMOUR; w Max Francois m M.

Philippe-Gerard © Robert F. Fluxmon

12Jul54 EU364048

Philippe-Gerard

Library of Congress
Copyright Office

M1731.2

.A

Tant de rêves.

Alstone,

Tant de rêves; paroles de Gil-Renaud.
Paris, Le Chant du monde.

© 10Jul46; publisher; EF2656.
For voice and piano.

I. Gil-Renaud, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Tant je suis amoureux de vous.

M1508 MISRAKI, PAUL.

(Nous irons à Paris) Tant je suis amoureux
de vous; [from] le film Nous irons à
Paris. Paroles de André Hornez,
musique de Paul Misraki. Paris,
Impéria. [For voice and piano; and voice
part, with chord symbols] © Rayven
Music Co., inc.; 19Dec49; EF0-3023.

I. Title. II. Title: Nous irons à Paris.
[III. Hornez, André, 1908-]

s. l.

Library of Congress
Copyright Office

xM1508.9

Tant pis.

M1731

BAZIN, RENÉ, 1912-

.2

Tant pis; marche, musique de Charley

.B

Bazin & Jean Ségurel, paroles de
Robert Monédière. © Limousine-
Edition, Chaumeil, France; 30Jun52;
EF0-15135.

I. Ségurel, Jean, 1908-

II. Title.

[III. Monédière, Robert, 1918-

]

Revised

14Oct52

Library of Congress
Copyright Office

Tant pis pour notre amour.

M1356

MARANO, GUSTAVO, 1913-

.A

Ammore 'e peccerella. Tant pis pour notre amour. Beguine, musica di G. Marano [testo napoletano di Guido Bernardo, testo francese di Noel Roux] (With Aida, Bianco. Tango dell'addio) [Parts: orchestra, with words] © Edizioni A.I.D.A.; 1Feb53; EF0-21012.

I. Title. II. Title: Tant pis pour notre amour. [III. Bernardo, Guido.

IV. Roux, Noël]

Library of Congress

TANT PIS POUR TOI. Too bad for you;
English w Hal Ainslie Richardson
m John Francis Potoker © Hal Ainslie
Richardson & John Francis Potoker
2Jan51 EU224964

FEB 16 1951

Tant pis si fait pas beau.

M1731 GIRAUD, HUBERT, 1920-

.2 Tant pis si fait pas beau; [samba lente]
.G paroles de Jean Dréjac [pseud.] musique
de Hubert Giraud. Paris, Vianelly.
© France-Music Corp.; 20Apr51;
EF17305.

I. Title. [II. Brun, Jean André, 1921-]

M1731

.2

.P

Tant pis ... tant mieux.
[POLNAREFF, LEIB] 1899-

Tant pis ... tant mieux ... paroles
de Maurice Druon & Joseph Kessel;
musique & arrangement de Léo
Poll [pseud.] © Éditions Musi-
cales Nuances, Paris; 15Feb47;
EF3486.

- I. Druon, Maurice, 1918- lyricist.
II. Kessel, Joseph, joint lyricist.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Tant que l'avare est avare.

MISRAKI, PAUL.

M1906
.M77M

Tant que l'avare est avare; paroles et
musique de Paul Misraki. (In his
(Chants) Quatre chants) [Score: chorus
(SATB) and piano] © La Fondation pour
le réarmement moral; 1Jun50; EF18701.

I. Title.

Tant que l'avare est avare. .

© Fondation pour le Rearmement Moral, Caux,
Switzerland; 1Jun50; EF20826. SEE

1955 file.

Tant que vous serez jolie.

M1731 SCHMALTZER, EUGENE, 1880-
.2 Tant que vous serez jolie; valse, paroles
.S de G. Millandy [pseud.] musique de E.
Schmaltzer. [With voice part] © Editions
Fortin, Paris; 17Dec51; EF0-11650.

I. Title. [II. Nouhaud, Maurice, 1870-]

TANTALISING TOTO; from Yvonne, w Percy
Greenbank, m Arthur Wood. ©
18Dec25, E630711. R113317, 12Jun53,
Ethel Louise Wood (W) & Percy Green-
bank (A)

V

E unp 9310

Tantaliza.

see

Collett, Anderson

eag 6-18-46

TANTALIZE; w Clara Lillian Quickmire
m Reginald Sayell © Clara Lillian
Quickmire & Reginald Sayell 30Sep53
EU332666

TANTALIZIN'; w James Gilfillan Thompson
Jr. m Julia Kratzer Thompson © James
Gilfillan Thompson Jr. & Julia Kratzer
Thompson 28Aug50 EU213527

SEP 27 1950

Library of Congress
Copyright Office

TANTALIZIN'. 1 reel.

(Soundies no. 1046-9-405)

Produced and directed by William Forest Crouch

© 30Dec46; 2c 24Jan47, censorship script;
Soundies Films, Inc., author and claimant,
Chicago; M 1564.

el 2-28-47

TANTALIZIN'; w, m & © Nathaniel Mackey
Johnson 22Apr54 EU357538

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TANTALIZIN'; w, m & © Mary Hunt Ketron
14Mar51 EU232387

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APR 12 1951

TANTALIZIN' GAL; w Sam Mazur & Mollie
Mazur m A. Ed. Goodyer © Sam Mazur,
Mollie Mazur & A. Ed. Goodyer 20Aug51
EU247546

AUG 31 1951

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Tantalizin' idolizin' (that's you and
that's me); w & m Vicke Lynne
[pseud. of Amelia Catherine Schain.
© Amelia Catherine Schain, Monterey,
Calif.; 11Jun47; EU79573.

TANTALIZIN' MAMA; w A. Gerber & J.
Preston Johnson, m Max Kortlander.
© 18Jan23, E553473. R57450, 18Jan50,
Alex Gerber (A)

FEB 13 1950

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TANTALIZIN' MAMA; w A. Gerber & J.
Preston Johnson, & m. © 13Feb23,
E558095. R58532, 13Feb50, Alex
Gerber (A) & Max Kortlander (A of m)

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MAR 13 1950

TANTALIZIN' MAMA; w A. Gerber & J.
Preston Johnson, m Max Kortlander.
© 13Feb23, E558095. R58536, 13Feb50,
Alex Gerber (A)

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MAR 13 1950

TANTALIZIN' MELODY; w & m Bob Hart,
Perry Hettel & Ben Lewis © Brandom
Music Co. 15Jun53 EU320081

Library of Congress
Copyright Office

Tantalizin' melody.

M1630 TRACE, BENJAMIN LOUIS, 1897-
.2 Tantalizin' melody; words and music by
.T Bob Hart [pseud.] Perry Hettel and Ben
Lewis [pseud.] © Brandom Music Co.,
Chicago; 24Jul54 (in notice: 1953);
EP83742.

- I. Trace, Albert Joseph, 1900-
II. Hettel, Perry, 1898- III. Title.

TANTALIZIN' POLKA; by Myra Boitos &
Carrie Hoffman © Hoffman Songs 1954.
Notice 19Jan54 v23 p377

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Copyright Office

TANTALIZIN' POLKA, published under
title Party polka, m Carrie Hoffman
© Carrie Hoffman, owner, Hoffman
Songs & Your Records. Notice 2Feb53
v21 p240

Library of Congress
Copyright Office

Tantalizin' polka.

M1630

.2

.H

HOFFMAN, CARRIE LOUISE, 1899-

(Swingaroo) Tantalizin' polka; words [by]

Myra Boitos, music by Carrie Hoffman.

Appl. states prev. reg. 1949, EP33801;
as Party polka, 1949, EU185041.

NM: words & added music. © Hoffman
Songs, Ferndale, Mich.; 2Jan54; EP79370.

I. Title: Tantalizin' polka. II. Title:
Swingaroo. [III. Boitos, Myra]

Tantalizin' you.
Lee Clarke, Arthur.

TANTALIZING; w, m & © Ralph Waldo
Dutton 9Apr53 EU311328

Library of Congress
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TANTALIZING; w, m & © Charles William
Godfrey 21Jun51 EU241998

JUL 9 1951

Library of Congress
Copyright Office

TANTALIZING; w, m & © Mary Jane
Schriever 26Oct54 EU375191

Library of Congress
Copyright Office

Tantalizing; w. A. Belmont, m P. W.
Kukacka. © Al. Belmont & Percy [W.]
Kukacka, Newark, N. J.; 30 Jan 47;
EU46690.

Library of Congress
Copyright Office

Tantalizing.

See Collett, Marion Anderson.

TANTALIZING APRIL, from Princess April;
w & m Monte Carlo & Alma Sanders [i.
e. Alma M. Sanders Carlo] © 27Dec24,
E604626. R88249, 28Dec51, Monte
Carlo & Alma Sanders (A's)

MAR - 6 1952

TANTALIZING BABY; w & m Mary Oren
Luker © Mary Oren Luker & Robert L.
Luker 23Jun52 EU270100

Library of Congress
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TANTALIZING BLUES; w & m. © 14Aug23,
E568624. R65837, 14Aug50, John
Loftus (A)

SEP 27 1950

Library of Congress
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TANTALIZING DREAMS © w & m Joseph
Quentin Batiste 2Sep49 EU177812

Library of Congress
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TANTALIZING EYES; w, m & © Sid
Chankin 11May53 EU315731

Library of Congress
Copyright Office

TANTALIZING EYES; w, m & © Ronald
Eugene Deckard 5Aug54 EU367026

Library of Congress
Copyright Office

Tantalizing eyes of brown.
Lee Carleton, Robert L.

A TANTALIZING heel, to slim your ankle.
SEE Mojud Hosiery Company, inc.
KK48425.

MAY - 1 1950

TANTALIZING MAMA m Robert Louis
Carleton © w Thomas R. Burns
29Aug49 EU177322

Library of Congress
Copyright Office

TANTALIZING MELODY; by Al Trace, Perry
Hettel & Ben Trace © Brandom Music
Co. EU320081. Notice 23Feb54 v23
p591

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TANTALIZING MELODY m Robert L.
Carleton © w Mary Ann Sievers
10Nov47 EU106697

Library of Congress
Copyright Office

TANTALIZING MOON © w & m John Jay
Payer 10Sep48 EU142810

Library of Congress
Copyright Office

TANTALIZING SUE; arr Benjamin Harrison
w, m & © Clara J. Powell 2Aug51
EU245996

AUG 22 1951

Library of Congress
Copyright Office

TANTALIZING WALTZ; w Charles Arthur
Stevenson m Nell Seely © Charles
Arthur Stevenson & Nell Seely
15Dec53 EU341261

Library of Congress
Copyright Office

TANTALIZING YOU; w, m & © Nicoletta
Anne Lisanti 13May54 EU357979

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Tantalizing you.
~~See~~ Tobin, Louis.

TANTALLON; m Ralph Burns © Charling
Music Corp. 19Jun52 EU280200

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Tantalo, Dominic

Interfiled

Tantalo, Dominic A.

Tantalo, Dominic Anthony

Tantalo, Dominic Anthony

And so good-bye; words by John
Tuttle.

Melody.

© 4-5-46; D. A. Tantalo, Rochester,
N. Y.; EU 15329.

Tantalo, Dominic Anthony.

ASHES; w John Orville Tuttle m Dominic
Anthony Tantalo © John Orville Tut-
tle & Dominic Anthony Tantalo 9Mar51
EU231840

APR 2 - 1951

Library of Congress
Copyright Office

Tantalo, Dominic Anthony.

At the mention of you; (Ballad or beguine); lyric by John Tuttle, music by Dominic Tantalo.

Melody unaccompanied.

First line: You're like a ghost that keeps haunting me.

© 1 c 1-29-46; Dominic Anthony Tantalo, Rochester, N. Y.; E unpub. 4292.

MSH 4-13-46

Tantalo, Dominic Anthony, 1917-

Baby boogie woogie man; words by
Marie Sullivan and John Orville Tuttle.

~~Melody and chord symbols.~~

© 7-25-46; D. A. Tantalo, Rochester,
N. Y.; EU^C32515.

Tantalo, Dominic A.

THE BARBER SONG w & m Dominic A. Tantalo
& John Tuttle © Leeds Music Corp.
28Nov47 EU106075.

Tantalo, Dominic Anthony.

THE BARBER SONG © w & m Dominic
Anthony Tantalo & John Orville
Tuttle 15Aug47 EU88755

Tantalo, Dominic Anthony.

BOP, THE CHESAPEAKE WAY; w John Orville
Tuttle m Dominic Anthony Tantalo
© John Orville Tuttle & Dominic An-
thony Tantalo 18Aug50 EU212751

SEP - 6 1950

Library of Congress
Copyright Office

Tantalo, Dominic Anthony

Break it up, bud; words by John
Tuttle.

Melody.

© 4-5-46; D. A. Tantalo, Rochester,
N. Y.; EU 15327.

Tantalo, Dominic Anthony.

CHOP SUEY; w John Orville Tuttle
m Dominic Anthony Tantalo © John
Orville Tuttle & Dominic Anthony
Tantalo 18Aug50 EU212750

SEP - 6 1950

Library of Congress
Copyright Office

Tantalo, Dominic Anthony.

CHRISTMAS KISSES; w John Orville Tuttle
m Dominic Anthony Tantalo © John
Orville Tuttle & Dominic Anthony Tan-
talo 19Feb51 EU229641

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MAR 26 1951

Tantalo, Dominic Anthony.

COSMIC CHRISTMAS; w John Orville Tuttle
& Joe Wolitzky m Dominic Anthony
Tantalo © John Orville Tuttle &
Dominic Anthony Tantalo 19Oct53
EU334856

Tantalo, Dominic Anthony, 1917-
joint composer.

See Tuttle, John Orville. Every-
time I dream.

Tantalo, Dominic Anthony.

EVERYTHING RHYMES BUT ORANGE © w John
Orville Tuttle m Dominic Anthony Tan-
talo 18Oct48 EU147815

Library of Congress
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Tantalo, Dominic Anthony.

Georgie Porgie; w Marie Sullivan, m
D. A. Tantalo. © Dominic Anthony
Tantalo; Rochester, N. Y.; 24Feb47;
EU63857.

Tantalo, Dominic Anthony

Goody, goody, gumdrop; w & m J. Tuttle &
D. A. Tantalo. © Dominic Anthony
Tantalo & John Tuttle, Rochester, N. Y.;
24Jan47; EU60185.

Tantalo, Dominic Anthony, 1917-
composer.

joint

Lee Tuttle, John Orville. Hey! Dig me,
Jack!

Tantalo, Dominic Anthony.

Hit me with five; w & m J. Tuttle & D. A.
Tantalo. © Dominic Anthony Tantalo &
John Tuttle, Rochester, N. Y.; 24Jan47;
EU60186.

Tantalo, Dominic

Holy canarsie! Words by John Tuttle.

Melody and chord symbols.

© 6-11-46; D. Tantalo and J. Tuttle,
Rochester, N.Y.; EU 25487.

Tantalo, Dominic Anthony, 1917-

I can't remember your name; words by
John Orville Tuttle.

~~Melody and chord symbols!~~

© 7-25-46; D. A. Tantalo and J. O.
Tuttle, Rochester, N. Y.; EU 32514.

Tantalo, Dominic

If I had only known; words by John
Tuttle.

Melody and chord symbols.

© 6-11-46; D. Tantalo and J. Tuttle,
Rochester, N.Y.; EU 25488.

Tantalo, Dominic

It was wonderful while it lasted;
words by John Tuttle.

Melody and chord symbols.

© 6-11-46; D. Tantalo and J. Tuttle,
Rochester, N.Y.; EU 25489.

Tantalo, Dominic

It was wonderful while it lasted;
words by John Tuttle.

Melody.

© 6-11-46; D. Tantalo and J. Tuttle,
Rochester, N.Y.; EU 25490.

Tantalo, Dominic Anthony.

Ivory serenade in D flat, composed
by Dominic A. Tantalo.

Melody unaccompanied.

© 1 c 1-29-46; Dominic Anthony
Tantalo, Rochester, N. Y.; E unpub.
4293.

MSH 4-18-46

Tantalo, Dominic Anthony.

JIMMINY CHRISTMAS; w John Orville
Tuttle m Dominic Anthony Tantalo
© John Orville Tuttle & Dominic
Anthony Tantalo 19Oct53 EU334857

Tantalo, Dominic Anthony.

Night mood; lyric by John Tuttle,
music by Dominic Tantalo.

Melody unaccompanied.

First line: Stars are in the sky.

© 1 c 1-29-46; Dominic Anthony
Tantalo, Rochester, N. Y.; E unpub.
4290.

MSH 4-18-46

Tantalo, Dominic Anthony.

NO RIGHT TO LOVE YOU © w & m
Dominic Anthony Tantalo & John
Orville Tuttle 15Aug47 EU88756

Tantalo, Dominic

The old loves; words by John Tuttle.

Melody and chord symbols.

© 6-11-46; D. Tantalo and J. Tuttle,
Rochester, N.Y.; EU 25486.

Tantalo, Dominic Anthony, 1917-

Omar Khayyam; words by Marie Sullivan
and John Orville Tuttle.

© 7-25-46; D. A. Tantalo, Rochester, N. Y.;
EU32516.

Tantalo, Dominic Anthony.

ONE WOMAN w John Orville Tuttle m
Dominic Anthony Tantalo © Zip
Music Pub. Co., 10Oct49 EU183162

Library of Congress
Copyright Office

Tantalo, Dominic Anthony.

PLAY THAT SONG, SAM; w, m & © Dominic
Anthony Tantalo & John Orville
Tuttle 28Sep54 EU372253

Library of Congress
Copyright Office

Tantalo, Dominic.

RED TEARS; w Milo Thomas m Dominic
Tantalo © Milo Thomas & Dominic
Tantalo 22Jan54 EU345004

Library of Congress
Copyright Office

Tantalo, Dominic, joint composer.

~~Eli~~ Dawson, Eli. Rika jika jack.

Tantalo, Dominic Anthony, 1917-

That a joke, song; words and music by D. A.
Tantalo and John Orville Tuttle.

c 11-20-46; D. A. Tantalo and J. O. Tuttle,
Rochester, N. Y.; EU53688.

Tantalo, Dominic Anthony

That's a fib, Mr. Glib; words by
John Tuttle.

Melody.

© 4-5-46; D. A. Tantalo, Rochester,
N. Y.; EU 15328.

Tantalo, Dominic Anthony.

Was my face red! lyric by John
Tuttle, music by Dominic A. Tantalo.

Melody unaccompanied.

First line: Talk of embarrassing
situations.

© 1 c 1-29-46; Dominic Anthony Tantalo,
Rochester, N. Y.; E unpub. 4289.

MSH 4-17-46

Tantalo, Dominic Anthony, 1917-

What can you do with a memory? Words by
Marie Sullivan and John Orville Tuttle.

© 7-25-46; D. A. Tantalo, Rochester, N. Y.;
EU32517.

Tantalo, Dominic Anthony.

What ever happened to us? lyric
by John Tuttle, music by Dominic
Tantalo.

Melody unaccompanied.

First line: Strange that we should
be so far apart.

© 1 c 1-29-46; Dominic Anthony Tantalo
Rochester, N. Y.; E unpat. 4291.

MSH 4-18-46

Tantalo, Dominic A.

WHEN SHE STARTED TO WALK HER STOCK-
ING STARTED TO RUN © w John Tuttle,
m Dominic A. Tantalo 100ct47
EU96049

Tantalo, Dominic.

WHIRLPOOL; w & m Dominic Tantalo & John
Tuttle © Peter Doraine, inc. 17Apr50
EU200788

Library of Congress
Copyright Office

MAY 15 1950

Tantalo, Dominic Anthony.

WHIRLPOOL w John Orville Tuttle © m
Dominic Anthony Tantalo 30Dec48
EU152218

Tantalo, Dominic Anthony.

YOU ARE THE ONLY ONE; w, m & © Dominic
Anthony Tantalo 11Dec51 EU258599

DEC 29 1951

Library of Congress
Copyright Office

Tantalo, Dominic Anthony.

YOU CAME OUT OF THE NIGHT © w & m
Dominic Anthony Tantalo & John
Orvillo Tuttle 15Aug47 EU88754

Tantalo, Dominic Anthony, 1917-
joint composer.

see Tuttle, John Orville. You
enchant me.

Tantalo, Dominic Anthony, 1917-

You're always in my hair; words and music by
D. A. Tantalo and John Orville Tuttle.

© 11-20-46; D. A. Tantalo and J. O. Tuttle,
Rochester, N. Y.; EU53686.

Tantalo, Don.

GOD IS ALWAYS WITH YOU; w, m & © Don
Tantalo 21Oct53 EU335298

Library of Congress

Tantalo, Don.

I'LL ALWAYS REMEMBER CHRISTMAS; w, m &
© Don Tantalo 21Oct53 EU335300

Library of Congress

Tantalo, Don.

LAZY MOON; w, m & © Don Tantalo 21Oct53

EU335299

Library of Congress

Tantalo, Don.

WE ARE THE ARMY OF THE U.S.A.; w, m
& © on changed w & m Don Tantalo
13Aug53 EU327210. Appl. states
prev. reg. as EU307868

Tantalo, Don.

WON'T SOMEBODY LOVE ME; w, m & © Don
Tantalo 21Oct53 EU335297

Library of Congress

Tantalo, Victor J.

Simplex business systems. Regular
ed. [Hartford, Conn., Simplex
business systems, inc., 1945]
1 v. 26 x 35 1/2^{cm}.

Loose-leaf.

© 9Aug45; 2c 30Nov45; James A.
Metzger & Victor J. Tantalo, Hartford;
A130.

I. Metzger, James A. II. Tantalo,
Victor, J.

Library of Congress
Copyright Office

AA 30348

Tantalum heaters for acid solutions.

see

Fansteel metallurgical corporation.

afp 1-9-47

TANTALUS w Homer C. House © m
Hugh O. House 3Sep47 EU91166

TAN-TAN-TANALYZIN BABY; w Agnes Fine
Scoggins m Gertrude Effie McConnell
© Agnes Fine Scoggins & Gertrude
Effie McConnell 19May50 EU204408

Library of Congress
Copyright Office

JUN 14 1950

TANTAS COSAS ME GUSTAN DE TÌ; w & m
Jacinto M. Arana © Peer International-
al Corp. 1Sep53 EU329468

Revised
7Oct53

Library of Congress

Tante coisa a dizer te.

*1

M1621 GUARNIERI, CAMARGO, 1907-

.G There is so much to tell you. Tante
coisa a dizer te. [By] Camargo
Guarnieri, [words by Cleomenes
Campos] For medium voice and piano.
© Music Press, inc., New York;
5Dec47; EP21222.

Tante Estelle.

[BOREL, MARGUERITE (APPELL)]

Tante Estelle [par] Camille Marbo
[pseud.] 253 p. © Librairie
Jules Tallandier, Paris; 23Oct47;
AF6940.

I. Tallandier (Jules) Librairie.

TANTE GITTEL; w Bob Josephson w & m
Nathan Migdal © Bob Josephson &
Nathan Migdal 7Apr50 EU199848

Library of Congress
Copyright Office

MAY - 1 1950

Tante Jutta aus Kalkutta.

M1508

ORDNUNG, RUDOLF, 1904-

(Tante Jutta aus Kalkutta) Wenn die Palmen
rauschen in der Nacht; Slow aus dem Film
Tante Jutta aus Kalkutta, Musik: Peter
Igelhoff [pseud.] Worte: Erich Meder.
© Edition Tanzmelodie GmbH., Peter
Schaeffers, Berlin; 15Jul53; EF0-21804.

I. Title. II. Title: Tante Jutta aus
Kalkutta. [III. Meder, Erich, 1897-]

Library of Congress

SL

xM1508.9

Tante kommt.

A VISIT. TANTE KOMMT, op. 54, no. 5;
pf. © 28Jul22, E542845. R50717,
28Jul49, Richard Krentzlin (A)

TANTE LOU, pseud. See
Cursan, Marie Louise.

Tante Marie, pseud.

La véritable cuisine de famille
see Taride, Alice Marie, 1899-

TANTE MARIE, pseud.
SEE Taride, Alice Marie.

Tante Marie's French kitchen.

[TARIDE, ALICE MARIE]

Tante Marie's French kitchen [La véritable cuisine de famille] tr. and adapted by Charlotte Turgeon; decorated by Julian Brazelton. 323 p. © Oxford Univ. Press, inc., New York; 5May49; on translation; A32745.

I. Turgeon, Charlotte S., tr.

II. Oxford University Press, inc.

Library of Congress
Copyright Office

Revised

sh/r

Tante Nanette.

M1735

.18

.V6

Heft 1

WÜSTHOFF, KLAUS, 1922-

Tante Nanette; Swing-Fox, Text: Hans
Bradtke, Musik: Klaus Wüsthoff. (In Von
Erfolg zu Erfolg. Heft 1, p.4-5)
© Tempoton Verlag Hans Sikorski;
30Nov53; EF20660.

I. Title. [II. Bradtke, Hans Joachim
Alexänder, 1920-]

Library of Congress

Tanten-Polka.

M1735

.2

.N

NIESSEN, CARL, 1923-

Die Tanten-Polka; Musik und Text: W.

Stanke u. C. Niessen. © Orpheus Musik-
verlag, Berlin; 3Mar53; EF0-20304.

I. Stanke, Wally, 1929-

II. Title.

art.

Library of Congress
Copyright Office

TANTI AUGURI CONIGLIETTO! AFO-10060.

SEE Monti, Jolanda Colombini.

Tantillo, Joey.

ACCORDION LAENDLER; m & © Joey
Tantillo 13Nov51 EU255676

NOV 27 1951

Library of Congress
Copyright Office

Tantillo, Joey.

ACCORDION POLKA; m & © Joey Tantillo
13Nov51 EU255675

NOV 27 1951

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Copyright Office

Tantillo, Joey.

THE APPLETON POLKA m Joey Tantillo ©
Hill & Range Songs, inc. 15Nov48
EU151633

Library of Congress
Copyright Office

Tantillo, Joey.

IT WAS ONLY AN OLD BEER BOTTLE; m & ©
Joey Tantillo 27Sep54 EU371940

Tantillo, Joey.

THE MILWAUKEE POLKA m Joey Tantillo

© Hill & Range Songs, inc. 15Nov48

EU151632

Tantillo, Joey.

MUSCODA POLKA w & m Joey Tantillo ©
Hill & Range Songs, inc. 13Dec48
EU151144

Library of Congress
Copyright Office

Tantillo, Joey.

NEW GLARUS SPECIAL © m Joey Tantillo
28Nov49 EU186286

Tantillo Joey.

THE SPRING GREEN POLKA m Joey Tantillo
© Hill & Range Songs, inc. 15Nov48
EU151634

Library of Congress
Copyright Office

Tantillo, Vincenza Mary.

KEEP ME IN A PICTURE FRAME; w, m & ©

Vincenza Mary Tantillo 20ct53

EU332987

Library of Congress

Tantillo, Vinnie.

THE BABY POLKA; w, m & © Vinnie Tan-
tillo 14Jul50 EU209409

ENC 1 1 1550

Tantillo, Vinnie Mary.

BENEATH THE MOON; w, m & © Vinnie Mary
Tantillo 7Sep50 EU214644

OCT 5 - 1950

Tantillo, Vinnie Mary.

THE LOVE LIGHT IN YOUR EYES; w, m &

© Vinnie Mary Tantillo 19Mar52

EU268347

Library of Congress
Copyright Office



Tantillo 'e bene.

M1356

.L

LIBERATI, ERMETE, 1901-

Tantillo 'e bene; [or] Carmè! carmè!

Canzone slow, versi di E. de Mura,
musica di E. Liberati, arr. di A. Giacomazzi.
[Piano-conductor score
(orchestra) and parts] © Edizioni
Curci, Milano; 18Apr54; EF0-27686.

I. Title. II. Title: Carmè! carmè! [III.
Mura, Ettore de. IV. Giacomazzi, Angelo,
1907-]

Library of Congress

TANTIN TANTINO with w, m Tommaso
Traetta © arr Victor Trucco 24Jun49
on changed & added m EU171352

Library of Congress
Copyright Office

Tantin tantino.

M1621 TRAETTA, TOMMASO.

.T

Tantin tantino; [by] Tommaso Traetta.

Translation [and] arr. by Victor Trucco.
(Vocal solos, 111-40031) [For voice and
piano, with Italian and English words] 50¢
© on arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 8May50; EP46254.
Appl. states prev. reg. 24Jun49,
EU171352.

I. Title. [II. Trucco, Victor, 1914-]

Library of Congress
Copyright Office

JUN 12 1950

Tantis serenad.

M1775 SÄFBOM, GÖSTA, arr.

.2 Månstrålar klara; Tantis serenad, arr.

.S. [by] Gösta Säfbom. (All världens visor,
nr. 6) © A.b. Nordiska musikförlaget,
Stockholm; 1Jul49; on arrangement;
EF-0803. For voice and piano, with
chord symbols.

I. Title.

II. Title: Tantis serenad.

Tantis serenad.

M1356 SCHLEICH, ERNST, 1894-

.S Tantis serenad; vals, arrangör: Ernst
Schleich. [Piano-conductor score (orchestra) and parts] Kr.2.25 © on arrangement; Musikaliska knuten ab, Stockholm; 15Nov50; EF0-6190.

I. Title.

APR 4 2 1951

Library of Congress
Copyright Office

TANTO AMORE SEGRETO; from Turandot,
w G. Adami & R. Simoni, m Giacomo
Puccini. © 27May26; E639292.
Rita Puccini (NK); 3May54; R129962.

Tanto bello.

M1356 [GORNI, FRANCESCO] 1885-

.G Tanto bello; valzer, musica di Gallo
[pseud.] (I ballabili campagnoli di
Gallo, 3) [Piano-conductor score
(orchestra) and parts] © Carisch, s.a.,
Milano; 6Jun50; EF0-3929.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

Tanto bene.

M1356 CANESSA, ERNESTO, 1915-

.C Tanto bene; slow-beguine, musica di E.
Canessa, parole di M. Valabrega. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Fortuna,
Torino, Italy; 1Feb50; EFO-2594.

I. Title. [II. Valabrega, Mario, 1904-]

Library of Congress
Copyright Office

MAY 12 1950

Tanto da.

M1356
.M

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-
Tanto da ...; baiao [letra de G. Moreu]
música de Augusto Algueró. (With
Montorio Fajó, Daniel. Baiao, baiao,
baiao) [Piano-conductor score (orchestra)
and parts] © Canciones del Mundo,
Barcelona; 31Dec53; EF0-28000.

I. Title. [II. Guardia Moreu, Santiago,
1908-]

Tanto daño.

M1356

GARRIDO, VICENTE.

.G

Tanto daño; bolero de Vicente Garrido,
arreglo de Jaime López. [Piano-con-
ductor score (orchestra) and parts; with
words] © Editorial Mexicana de Música
Internacional, s.a., México; 27Aug52;
EF0-15811.

I. Title. [II. López, Jaime]

Library of Congress
Copyright Office



Tanto que te quiero.

M1683 GONZÁLEZ M , GUADALUPE.

.2 Tanto que te quiero; canción bolero, letra
.G y música de Guadalupe González M.
© Guadalupe González M., México;
23Apr53; EP71199.

I. Title.

M1356

.G

Tanto, tanto.

GODINI, ANTIGONO, 1901-

Tanto, tanto ... Zitta, zitta ...

Parole di A. Natili, musica di
A. Godini. © Carisch, società
anonima, Milan; 20Dec46; EF5489.
Piano-conductor score (orchestra,
with words), and parts.

I. Natili, Alvise, 1898- lyricist.
II. Title. III. Title: Zitta,
zitta.

TANTO TE ADORÉ; w, m & © Guadalupe
Gonzalez M. 10May54 EU357627

Gonzalez M.

Tanto te quiero.

DEAREST, I'M LONELY. Tanto te quiero.

Für immerdar; w, m & © Carlos

Alfredo Hagemeister 25Oct54 EU374893

TANTO USTED COMO SU PAÍS SE
BENEFICIARÁN CON LA FRANQUICIA DE
TRACTORES FERGUSON. SEE Ferguson
(Harry) inc.

TANTRUMS. R73814. SEE Reed, Mark
White.

APR - 5 1951

Tantrums in Tokyo.

See

May, Paul.

faa 2-3-47

Tanttila, Bruno B lyricist.
Lee Brennan, James A. I'm out on
my own.

TANTUM ERGO; in B flat, liturgical w,
m Pietro A. Yon; SATB & organ. ©
7Apr27; E661618. Mario C. Yon (C);
10Dec54; R140146.

TANTUM ERGO with w © m Charles Albert
McLain 25Feb49 EU158486

Library of Congress
Copyright Office

TANTUM ERGO; by R. P. Louis Lambil-
lotte, rev. & ed. James A. Reilly;
SATB & organ acc. © 1Aug22,
E541812. R53135, 14Oct49, William
Arthur Reilly (NK)

TANTUM ERGO; in D, liturgical w, m
Pietro A. Yon; SATB & organ. © on
arr.; 7Apr27; E661619. Mario C. Yon
(C); 10Dec54; R140147.

TANTUM ERGO. Lowly now before Him
bending; for mixed voices by T.
Frederick H. Candlyn. © 23Dec24,
E604949. R92953, 1Apr52, T. Fred-
erick H. Candlyn (A)

TANTUM ERGO; par Jacques Pillois;
ten. solo & cho. à 3 voix, avec
orgue. © 28Dec22, E551850. R61084,
6Apr50, Marthe Tedeschi Pillois (W)

Library of Congress
Copyright Office

MAY - 9 1950

TANTUM ERGO; by George Henschel; cho.,
with organ acc. © 16Feb23, E556692.
R66766, 1Sep50, Lady A. L. Henschel
(W)

OCT 10 1950

Library of Congress
Copyright Office

TANTUM ERGO; m Jacques Chanaud; basse
avec acc. d'orgue & choeurs obligés
voix de femmes, 4ts. © 16Apr18,
E421531. R70844, 29Nov50, Kitty
Dumuid Chanaud (W)

JAN - 9 1951

Library of Congress
Copyright Office

TANTUM ERGO; for SATB & organ by Vito
Carnevali. © on arr., 23Dec25,
E627934. R106463, 27Jan53, Vito
Carnevali (A)

TANTUM ERGO; w traditional, by George
Henschel; for 2 sopranos & alto,
tenor & bass ad lib. © 29Dec25,
E631035. R109167, 10Mar53, Lady
A. L. Henschel (W)

TANTUM ERGO with w © m Sister Mary Paul,
Nieberding 1Dec49 EU186687

Library of Congress
Copyright Office

M2079

.L1

.M:

Tantum ergo.

Mary Andrew, sister, 1897-

Benediction hymns. [4]p.

© 4Aug46; Sister Mary Andrew
Szturmowska, Grand Rapids; EP8930..

Contents.-O sacrum convivium
[for 3 treble voices and piano]-
Tantum ergo [close score: SATB]

Tantum ergo.

M2014
.S

SCHMITT, FLORENT, 1870-

(Cantus) Tantum ergo; ex Quinque cantibus
ad Benedictionem Sanctissimi Sacramenti
[by] Florent Schmitt, op.121 [no.] 4.
[Score: SATB] © Durand & cie, Paris;
2Jan53; EF0-18034.

I. Title. [II. Title: Cantus]

Library of Congress
Copyright Office

xM2099

.L 87

xM2092.4

Tantum ergo.

M2021 KRIEGER, FRITZ, 1902-
.K85 Festliches Tantum ergo; [by] Fritz Krieger.
F4 [Score: chorus (SATB) and 2 trumpets,
horn and 2 trombones, or organ] © L.
Schwann Verlag, Düsseldorf, Ger.;
22May51; EF0-10207.

I. Title. II. Title: Tantum ergo.

s.l.

Library of Congress
Copyright Office

DEC 6 1951
xM2079
.L87
xM2072.4

Tantum ergo.

*1

M2079 BEOBIDE, JOSÉ MARIA, 1882-

.E87B God our Father, Lord of Heaven. Tan-
tum ergo. [By] José Maria Beobide,
arr. by K[atherine] D[ennicott]
D[avis] English text by John Cowley.
© E. C. Schirmer Music Co., Boston;
18Mar48; on arrangement; EP24562.
Score: chorus (SA) and piano or
organ. English words.

M2093.4 Tantum ergo.

.0 O'CONNELL, WILLIAM, cardinal, 1859-1944.
Hymn to the Holy Name [by] (O'Connell)
[arr. by T. N. M.] O salutaris and
Tantum ergo [by] (Singenberger)
For four-part men's voices. © Mc-
Laughlin & Reilly Co., Boston; on
arrangement; 15Jan47; EP12299.

I. Singenberger, John. O salutaris
and Tantum ergo. II. Marier, Theodore
N., arr. III. Title. IV. Title: O
salutaris. V. Title: Tantum
ergo.

xM2099.L1
Music Cat.

M2079 Tantum ergo.

.L1H HORGAN, MARY STANISLAUS, sister, 1887-
 O salutaris. Tantum ergo; by
 Sister Mary Stanislaus. ©
 Sisters of Mercy, Omaha; 20May46;
 EP10764. For 2 treble voices
 and piano.

I. Title. II. Title: Tantum ergo.

xM2074.2
Music Cat.

Tantum ergo.

M2099 PEROSI, LORENZO D 1872-
.L72 O salutaris Hostia [and] Tantum ergo. For
.P S.A.T.B. chorus [by] D. Lorenzo Perosi,
arr. by Nino Borucchia [pseud.] (Edition
no. 1612) © McLaughlin & Reilly Co.,
Boston; 31Dec48; on arrangement;
EP34798.

I. Portelance, Joseph Toussaint Oliva, 1900-
arr. II. Title. III. Title: Tantum ergo.

Library of Congress
Copyright Office

xM2092.4

Tantum ergo.

Dethier, John V. Panis angelicus.

See EP8323.

M2079
.L1D

Tantum ergo.

Dethier, John V

1. Panis angelicus. 2. Tantum ergo.
Boston, McLaughlin & Reilly co. 4p.
15¢

© no. 2, 20Sep46; publisher; EP8323.
Score: chorus (SATB) and organ;
no. 1 has soprano solo.

Library of Congress
Copyright Office

Music Cat.

xM2072.4

Official only

Tantum ergo.

M2114 LANGLAIS, JEAN, 1907-
.L87L (Prières) Tantum ergo; [from] Trois
 prières pour voix moyenne ou choeur à
 l'unisson avec accompagnement d'orgue,
 harmonium ou piano, textes français et
 latin, [by] Jean Langlais. © S. Borne-
 mann, Paris; 30Sep49; EF0-1421.

I. Title. II. Title: ~~Trois~~ prières.

WAR 2 - 1950

Library of Congress
Copyright Office

xM2101.5

112079

Tantum ergo.

.B

Busser, Henri.

Salut au Saint sacrement ... Op. 108.
Paris, Henry Lemoine & cie.

© claimed on 4 pieces, 1 pl. 1; 1c
5Mar46; publisher.

Score: SMzTB; organ, ad libitum

Contents.- [v.] 1. O salutaris (©
EF924).- [v.] 2. Ave Maria. (©EF925).-
[v.] 3. Tu es Petrus. (©EF926).- [v.]
4. Tantum ergo. (©EF927).

I. Title.

Library of Congress
Copyright Office

Music Cat.

Tantum ergo.

M2099
. L87P

PEETERS, FLOR, 1903-

Tantum ergo; [by] Flor Peeters. Op. 63 IV.
[Score: SATB and piano reduction] © L.
Schwann Verlag, Düsseldorf; 1Apr50;
EF0-4649.

I. Title.

1950 - 6 1950

Library of Congress
Copyright Office

xM2092.4

Tantum ergo.

M2099
. L87P

PEETERS, FLOR, 1903-

Tantum ergo; [by] Flor Peeters. Op. 64 IV.

[Score: SATB and piano reduction]

© L. Schwann Verlag, Düsseldorf; 1Aug50;
EF0-4644.

I. Title.

OCT 3 0 1950

xM2092.4

Library of Congress
Copyright Office

Tantum ergo.

M2079

ROFF, JOSEPH, 1910-

.L87R

Tantum ergo. [By] Joseph Roff. Lachute,
Que., Parnasse musical; Providence, R. I.,
Axelrod Music, sole U.S.A. repre-
sentatives. [Score: 3 equal voices and
piano or organ] 20¢ © Éditions A.
Fassio; 1Sep51; EF0-9930.

I. Title.

Library of Congress
Copyright Office

xM2073.3

NOV - 5 1951

Tantum ergo.

HUYBRECHTS, LOUIS H 1911-

Tantum ergo. [By] Louis Huybrechts.

(McLaughlin & Reilly Co. edition, no.1914)

M2079
.L74H
(With his O salutaris) [Score: SATB and
organ] © McLaughlin & Reilly Co.;
6Apr53; EP70556.

I. Title.

Tantum ergo.

M2099
.L87V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.

* Tantum ergo; [by] Luis Thomas da Victoria,
for 5 mixed voices, SSATB, ed. by Ernest
White. © Music Press, inc., New York;
6Dec46; on preface & editing; EP41772.
With piano or organ reduction.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress
Copyright Office

xM2092.5

Tantum ergo.

M2099
.L87V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.

- * Tantum ergo; [by] Luis Thomas da Victoria,
for 4 mixed voices, SATB, ed. by Ernest
White. © Music Press, inc., New York;
6Dec46; on preface & editing; EP41773.
With piano or organ reduction.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress
Copyright Office

xM2092.4

Tantum Ergo.

M2099
.L1W

WOOLLEN, RUSSELL, 1923-

Tantum Ergo; [by] Russell Woollen [words
by] St. Thomas Aquinas. (McLaughlin &
Reilly Co. edition, no.1898) (With his O
Salutaris) [Score: 3 equal voices and re-
duction] 16¢ © McLaughlin & Reilly Co.,
Boston; 26Feb53; EP69967.

I. Title.

Library of Congress
Copyright Office

xM2094.3
xM2093.3

M2073.3
.L

Tantum ergo...

Lefrancq, Pierre.

Tantum ergo ... Ecce fidelis.

[Liturgical words] Lachute, Que.,
Le Parnasse musical.

© 30Jan46; publisher; EF249,
EF857.

For 3 voices and piano, or organ.

I. Title. II. Title: Ecce fidelis.

Tantum ergo.

M2099
.L87B

BOUTRON, MADELEINE, 1893-

Tantum ergo; [for] choeur à 4 voix mixtes,
a cappella, [by] Madeleine Boutron.

© on harmonization; Éditions Ouvrières,
Paris; 25Oct50; EF0-5661.

I. Title.

FEB 27 1951

xM2092.4

Library of Congress
Copyright Office

Tantum ergo.

PEROSI, LORENZO, 1872-

Tantum ergo; for S.A.T.B. voices,

[by] D. Lorenzo Perosi, arr. by

M2099 Nino Borucchia [pseud.] (With his

.L72P O salutaris Hostia) © McLaughlin

& Reilly Co., Boston; 5Nov48; on
arrangement; EP32198.

I. Portelance, Joseph Toussaint Oliva,
father, 1900- arr. II. Title.

Tantum ergo.

M2079
.L87C

CARNEVALI, VITO, 1888-

Tantum ergo. For SATB voices and organ
[by] Vito Carnevali. 16¢ © McLaughlin &
Reilly Co., Boston; 30Mar53; EP70889.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Tantum ergo.

LEE, JOHN, 1908-

Tantum ergo. For two equal voices and organ [by] John Lee. (In his Benediction motets. p.2-3) © McLaughlin & Reilly Co., Boston; 2Jan53; EP69568.

M2079
.L63L

I. Title:

xM2074.2

xM2073.2

xM2079

.L87

Library of Congress
Copyright Office

Tantum ergo.

M2079
.L87S

SALVADOR, MARIO, 1917-

Tantum ergo. For unison choir with
organ accompaniment, by Mario Salvador.
© Gregorian Institute of America, Toledo;
12Dec51; EP59515.

I. Title.

FEB 18 1952

xM2101.5

Library of Congress
Copyright Office

Tantum ergo.

M2099 AUBANEL, GEORGES, 1896-
.L87A Tantum ergo; 4 voix mixtes
a cappella, [by] Georges
Aubanel. © Rouart, Lerolle
et Cie., Paris; 31Dec46;
EF3470. Latin words.

I. Title.

Tantum Ergo.

M2099
.L87B

BEOBIDE, JOSE MARIA, 1882-

Tantum Ergo. God Our Father, Lord
of Heaven; for three-part chorus
of mixed voices (a cappella)
[Words by] St. Thomas Aquinas ...
English text by John Cowley,
[music by] José Maria Beobide ...
Arr. by Victoria Glaser. © E. C.
Schirmer Music Co., Boston;
25Jul47; on arrangement; EP16051.

I. Thomas Aquinas, Saint, 1225?-1274,
lyricist. II. Cowley, John, tr. III.
Glaser, Victoria Merrylees, arr. IV.
Title V. Title God Our Father, Lord
of Heaven.

Library of Congress

Copyright Office

xm2092.3

Music Cat.

Tantum ergo.

M2079
.L87G

GOYENECHEA E ITURRIA, HILARIO.

Tantum ergo. Para coro popular, con
acompañamiento de órgano o harmónium
[by] Hilario Goyenechea e Iturria. 1,50
ptas. © Unión Musical Española, Madrid;
17Sep33; EF18693.

I. Title.

Library of Congress
Copyright Office

xM2072.2

Tantum ergo.

M2079 .FRANCO, C

.L87F Tantum ergo. Therefore we before Him
bending; motet for three-part chorus of
mixed voices [by] C. Franco [words by]
St. Thomas Aquinas, English words added
by Robert L. Bedell, revised and edited
by H. Clough-Leigher. (E. C. S. choral
music, no.2290) [With organ acc.] 18¢
© on addition of English text; E. C. Schir-
mer Music Co., Boston; 25Apr51;
EP54416.

JUN - 6 1951

Library of Congress
Copyright Office



(Continued on next card)

M2079

FRANCO, C

.L87F

Tantum ergo. Therefore we before Him
bending. EP54416. (Card 2)

I. Title. II. Title: Therefore we before Him
bending. [III. Bedell, Robert Leech, 1909-
IV. Clough-Leiter, Henry, 1874-]

xM2072.3

Library of Congress
Copyright Office

M2079
.L87B

Tantum ergo.

BROWN, ALLANSON GORDON YEOMAN,
1902-

Tantum ergo. To the Name of our salvation; English words from St. Thomas Aquinas, by J. M. Neale and compiler, music by Allanson G. Y. Brown. (Choral music, 308) [Score: chorus (SATB) and piano] 18¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 25Aug52; EF0-15445.

I. Title. II. Title: To the Name of our salvation.

Library of Congress
Copyright Office

xM2072.4

Tantum ergo.

*1

M2099

.L87N

NELSON, FREDERIC JAY, 1923-

Tantum ergo (2) S.A.T.B. [by]

Frederic J. Nelson. © Frederic

Jay Nelson; 1Dec47; EP21940.

XM2092.4

Tantum ergo.

M2079
.L87M

MIGUÉLEZ PAMPIN, JOSÉ, d.1944.
(Tantum ergo, no.5) Tantum ergo núm.5;
por José Miguélez. [Score: 2 treble voices
and organ] 1,50 ptas. © Unión Musical
Española, Madrid; 1Aug27; EF18886.

I. Title: Tantum ergo.

Library of Congress
Copyright Office

xM2074.2
xM2073.2

Tantum ergo.

M2079
.L87M

MIGUÉLEZ PAMPIN, JOSÉ, d.1944.
(Tantum ergo, no.6) Tantum ergo núm.6;
por José Miguélez. [Score: SATB and
piano] 1,50 ptas. © Unión Musical
Española, Madrid; 1Aug27; EF18887.

I. Title: Tantum ergo.

Library of Congress
Copyright Office

xM2072.4

Tantum ergo.

M2079
.L87M

MIGUÉLEZ PAMPIN, JOSÉ, d.1944.
(Tantum ergo, no.7) Tantum ergo núm.7;
por José Miguélez. [Score: 2 treble
voices and organ] 1,50 ptas. © Unión
Musical Española, Madrid; 16Sep27;
EF18888.

I. Title: Tantum ergo.

Library of Congress
Copyright Office

xM2074.2
xM2073.2

Tantum ergo.

M2079
:L87M

MIGUÉLEZ PAMPIN, JOSÉ, d.1944.
(Tantum ergo, no.8) Tantum ergo núm.8;
por José Miguélez. [Score: TTBB and
piano] 1,50 ptas. © Unión Musical
Española, Madrid; 16Sep27; EF18889.

I. Title: Tantum ergo.

Library of Congress
Copyright Office

xM2073.4

Tantum ergo.

M2079
.L87R

ROFF, JOSEPH, 1910-

Therefore we, before Him bending.

Tantum ergo. Communion anthem,
words by Thomas Aquinas, translation
by J. M. Neale and others, music by
Joseph Roff. (Western choral series,
no.4073) [Score: SATB and organ] 12¢
© Western Music Co., ltd., Vancouver,
B. C.; 26Mar51; EF0-7300.

I. Title. II. Title: Tantum ergo. [III.
Neale, John M.]

Library of Congress
Copyright Office

xM2072.4

MAY 18 1951

Tantum ergo in D. See
Gloria et honor.

Tantum ergo in F. See
Gloria et honor.

TANTUM ERGO, NO.1-2; liturgical w, m
Louis L. Balogh; SATB with organ, ad
lib. © 24Aug26; E643862. L. L.
Balogh (A); 11Mar54; R126938.

TANTUM ERGO, NUM.5; for 2 voices &
organ by José Miguélez Pampin. ©
1Aug27; EF18886. Ricardo Miguélez
Pampin (NK); 25Oct54; R137831.

Miguélez Pampin

TANTUM ERGO, NUM.6; for mixed voices
by José Miguélez Pampin. © 1Aug27;
EF18887. Ricardo Miguélez Pampin
(NK); 25Oct54; R137832.

Library of Congress
Copyright Office

Miguélez Pampin

TANTUM ERGO, NUM.7; for 2 voices &
organ by José Miguélez Pampin.
© 16Sep27; EF18888. Ricardo
Miguélez Pampin (NK); 25Oct54;
R137833.

TANTUM ERGO, NUM.8; for men's voices
by José Miguélez Pampin. © 16Sep27;
EF18889. Ricardo Miguélez Pampin
(NK); 25Oct54; R137834.

Tantum ergo sacramentum.

M2079
. L87B

BERLIOZ, HECTOR, 1803-1869.

Tantum ergo sacramentum. At Thine altar, lowly bending; for three part chorus of women's voices with organ or piano accompaniment, [by] Hector Berlioz, ed. by C. A. Garabedian, translation adapted by C. A. G. (Anthems for women's voices, 2768) 25¢ © on editing & adaptation of translation; The Boston Music Co., Boston; 13Dec50; EP51228.

JAN 18 1951

Library of Congress
Copyright Office

(Continued on next card)

M2079 BERLIOZ, HECTOR, 1803-1869.
.L87B Tantum ergo sacramentum. At Thine
 altar, lowly bending. EP51228.
 (Card 2)

I. Title. II. Title: At Thine altar, lowly
bending. [Garabedian, Carl Arshag,
1894-]

xM2074.3

Tantum ergo sacramentum #12.
See Helbling, Clements Adam.

TANTUM ERGO SACRAMENTUM with w,
© m Frank Herzog 10Nov47
EU102512

TANTUM ERGO with w, m Henry
Thomas Evans © Mrs. Harry
Evans 23Sep47 EU94714

Tantum ergos.

M2079
.L87M

MIGUÉLEZ PAMPIN, JOSÉ, d.1944.
(Tantum ergos) Cuatro tantum ergos; por
José Miguélez. [Score: solo voice or
unison chorus and organ] 2 ptas. © Unión
Musical Española, Madrid; 1Aug27;
EF18885.

I. Title: Tantum ergos.

Library of Congress
Copyright Office

xM2101.5
xM2114
.L87

Tantum ergos.

M2079
.L87A

AHRENS, JOSEPH.

(Tantum ergos) Vier tantum ergo; [by] Joseph Ahrens. [No. 1 for unison chorus or chorus of 2-part mixed voices and organ; no. 2-4 for mixed chorus (SATB) a cappella] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Dec52 (in notice: 1953); EF0-19069.

[I. Title. II. Title: Tantum ergos]

Library of Congress
Copyright Office

xM2079.L87
xM2072.2
xM2092.4
xM2101.5

KK 9973

... Tantung cutting tools.

see

Fansteel metallurgical corp.

zcr 1-20-47

KK 8766

Tanvald trademark; Made in Czechoslovakia.

see

Herrmann & Jacobs corp.

zcr 2-28-47

TANYA; m & © Alfredo Labardi 21Nov50
EU221786

REC 1 A 1950

TANYA; w & m Joseph C. Liggins © Joe
Liggins Publications 8May52
EU275523

Library of Congress
Copyright Office

TANYA; w Charles Judson Silliman m
Bessie Rose Orenstein & George
Isaac Orenstein © Charles Judson
Silliman, Bessie Rose Orenstein &
George Isaac Orenstein 30Mar51
EU233968

MAY 14 1951

Library of Congress
Copyright Office

Tanya.

SING TANYA SING. Tanya; w, m & ©
Morris Bernstein 30Mar53 EU309798

Library of Congress
Copyright Office

C 79.

Tanz, Eugene.

see also

Cox and Tanz, Philadelphia

MSH 4-4-46

TANZ, EUGENE R.

Strike it lucky; a one-half hour quiz
program. [Sample script] © Cox and
Tanz Advertising Agency; lc 25oct49;
DU22009.

TANZ, EUGENE ROBERT.

**Famous voices program; quarter-hour
musical and quiz program. Format.**

**© Cox & Tanz Advertising Agency;
29Oct53; C7453.**

TANZ, EUGENE ROBERT.

Machine spots. [Commercial]

© Eugene R. Tanz, Cox and Tanz;
15Aug50; C4962.

SEP 1 4 1950

TANZ, EUGENE ROBERT.

Tappin's, a jewelry spot commercial.

© E.R. Tanz- Cox & Tanz Advertising
Agency; 21 June 50; C4960.

SEP 14 1950

TANZ, EUGENE ROBERT/

Tappin's spots. [Commercial]

© Eugene R. Tanz, Cox and Tanz;

15Aug50; C4961.

SEP 1 4 1950

Tanz, Harvey Lee.

I OFFER YOU MY LOVE; w Harold Glantz
m Harvey Lee Tanz © Harold Glantz &
Harvey Lee Tanz 18Nov54 EU377473

Tanz, Harvey Lee.

STOP! YOU'RE TORTURING ME; w Harold
Glantz m Harvey Lee Tanz © Harold
Glantz & Harvey Lee Tanz 18Nov54
EU377530

Tanz (Irving) Music Co.

THE DONKEY SONG; w & m Jack Stanley
Marshall © Irving Tanz Music Co.
14Feb51 EU229358

Library of Congress
Copyright Office

MAR 26 1951

Tanz (Irving) Music Co.

THE ECHO IN MY HEART; w Jack Stanley
Marshall m Andrew Ackers & Arthur
Berman © Irving Tanz Music Co.
8Mar51 EU231610

APR 2 - 1951

Library of Congress
Copyright Office

Tanz (Irving) Music Co.
HAPPY HOLLOW; w Jack Stanley Marshall
m Harry Reser © Irving Tanz Music Co.
14Aug50 EU212244

Library of Congress
Copyright Office

SEP - 6 1950

Tanz (Irving) Music Co.
I COULD LIVE WITHOUT YOU; w Jerry
Kavallier m Sy Oliver © Irving Tanz
Music Co. 4Mar53 EU306230

Library of Congress
Copyright Office

Tanz (Irving) Music Co.

I SAID IT AND I'M GLAD; w Jack Stanley
Marshall m Harry Reser © Irving Tanz
Music Co. 14Aug50 EU212242

SEP - 6 1950

Tanz (Irving) Music Co.

I'M SORRY I EVER MET YOU; w Ira Roberts
m Jack Glogau © Irving Tanz Music Co.
14Aug50 EU212243

Library of Congress
Copyright Office

SEP - 8 1950

Tanz (Irving) Music Co.

THE MAN WITH THE MISTLETOE MUSTACHE;
w Jack Stanley Marshall m Harry Reser
© Irving Tanz Music Co. 14Aug50
EU212241

Library of Congress
Copyright Office

SEP - 6 1950

Tanz (Irving) Music Co.

WHY CAN'T WE TRY AGAIN; w & m Dorothy
Ann Collins & Johnny Crawford ©
Irving Tanz Music Co. 30Mar53
EU309733

DER TANZ. SEE Watteau, Jean Antoine.

TANZ. IDYLLE, op.79, no.5; m Jean
Sibelius, ed. & rev. Julia A. Burt;
violin & pf. © 27Dec22, E553454.
R66134, 21Aug50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

SEP 27 1950

Library of Congress
Copyright Office

Tanz der dumpfen Trommel.

M30

.R
f

RUTHENFRANZ, ROBERT.

Le tambour des sables. Tanz der dumpfen
Trommel; [by] Robert Ruthenfranz.

[For piano] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 10Feb54; EF0-28614.

I. Title. II. Title: Tanz der dumpfen
Trommel.

art.

Library of Congress

Tanz der elfenmädchen; aus Eine **R**
volkssage, von Niels W. Gade,
bear. von Nicolaj Hansen.

© 10Apr19; E446879. R11783;
12Oct46; Wilhelm Hansen, musik-
forlag (PWH), Copenhagen.

TANZ DER HOLZPUPPEN; aus Tuttifaent-
chen; Klavier zu 2 Haenden.

© 22Nov22, E556813. R56241, 23Dec49,
Paul Hindemith (A)

FEB 3 1950

Library of Congress
Copyright Office

R

Tanz der Insekten; von Johans Svendsen,
~~arrangiert~~ Nicolaj Hansen. © 26Dec18;
E435899. R773; 10Jan46; Fru Nicolaj
Hansen (W), Copenhagen.

Tanz der Kobolde.

M211

.K86

op.103

no.5

KRENTZLIN, RICHARD, 1864-

(Tanz der Kobolde) Kobold's dance. [Tanz der Kobolde] By R. Krentzlin, op.103, no.5 [arr. by Ernest Harry Adams] Piano duet. 60¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 15Jul25, E619670. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 27Aug53; EP74050.

I. Title. II. Title: Tanz der Kobolde. [III. Library of Congress Adams, Ernest Harry, 1886-]

SL

Der Tanz der Lemuren.

VIALAR, PAUL.

Der Tanz der Lemuren, Roman. [Berechtigte Übersetzung aus dem Französischen von Richard Hoffmann] 273 p. (His Der Tod ist ein Beginn, 1. Bd.) © Paul Zsolnay Verlag G.m.b.H., Wien; 22Sep49; AF12251.

I. Hoffmann, Richard, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

APR - 5 1951

Library of Congress
Copyright Office

sh/r

Tanz der Libellen.

GIGOLETTE, from Tanz der Libellen;
foxtrot aus der Operette, Text

A. M. Willner, m Franz Lehár.

© 5Oct22, E572419. R52881, 7Oct49,

Gustav Lehar & Emma Maria Paphazy
(NK of F. Lehár)

TANZ DER PRINZESSIN PRALINEE, op.70;
m Richard Strauss, arr.; pf.
© 5May24, E593932. R82628, 3Jul51,
Carl Besl (A of arr.)

SEP 25 1951

Library of Congress
Copyright Office

Der Tanz der sieben Teufel.

HABECK, FRITZ.

Der Tanz der sieben Teufel, Roman.

593 p. © Paul Zsolnay Verlag G.m.b.H.,
Wien; 21Sep50; AF0-2881.

I. Zsolnay (Paul) Verlag G.m.b.H.

NOV 27 1950

mds/r

Library of Congress
Copyright Office

M1350
.G

Tanz der Silhouetten.

GROTHE, FRANZ, 1908-

Tanz der Silhouetten; Ballett-Ouvertüre,
von Franz Grothe, Arrangement: Ludwig
Kletsch. (Hohner-Salon-Orchester-
Reihe, Bestell-Nr.901SOU) [Piano-con-
ductor score (orchestra) and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ., Ger.; 3Jan52 (in
notice: 1951); EF0-13495.

I. Title. [II. Kletsch, Ludwig, 1908-]

Library of Congress
Copyright Office

Tanz der Spröden.

M1523 MONTEVERDI, CLAUDIO, 1567-1643.
.M72 (Ballo delle ingrate) Tanz der Spröden;
B38 in freier Neugestaltung [by] Carl Orff,
1940 Testfassung: Dorothee Günther. Ballo
delle ingrate, in genere rappresentativo di
Claudio Monteverdi 1608. (Edition Schott,
3186) [Piano-vocal score; German words]
© B. Schott's Söhne, Mainz; 7Aug40;
EF16846.

I. Orff, Carl, 1895-

II. Title.

III. Title: Ballo delle ingrate. [IV. Günther,
Dorothee, 1899-]

s.l.

Library of Congress
Copyright Office

SEP 14 1951

Tanz' dich schland.

M1735

ORDNUNG, RUDOLF, 1904-

2
0

Tanz' dich schland; Foxtrot, Musik: Peter
Igelhoff [pseud.] Text: Günther Schwenn
[pseud.] © Ralph Maria Siegel Musik-
edition, München; 3Jun52; EF19939.

I. Title. [II. Franzke, Günther, 1903-

]

Library of Congress

Tanz diesen Walzer, Madeleine!

M1735

WINKLER, GERHARD.

.2

Tanz diesen Walzer, Madeleine! Valse

.W

musette, Text: Leopold Schönaauer [pseud.]

Musik: Gerhard Winkler, Klav. Arr.:

Heinz Gietz. © Arcadia Verlag G.m.b.H.,

Hamburg; 15Dec53; EF0-27371.

I. Title. [II. Feltz, Kurt, 1910-

III. Gietz, Heinz Friedrich, 1924-

]

Library of Congress

TANZ-HUMORESKE 2, op.35, Nr.4. HUMOR-
OUS DANCE 2; von Selim Palmgren, arr.
Nicolaj Hansen; Salonorch. © on arr.,
1Nov23, E572826. R77604, 18Apr51,
Wilhelm Hansen, musik-forlag (PWH of
N. Hansen)

JUL 1 8 1951

Library of Congress
Copyright Office

Tanz im Dorf.

M1362

.H

HARTMANN, CHRISTIAN, 1914-

Tanz im Dorf; Walzerpotpourri, von
Christian Hartmann. [Parts: 2 accordions,
with chord symbols; in part with words]
© Edition Walter Wild, Zürich; 19Dec53;
EF20610.

I. Title.

Library of Congress

xM1785

xM298

TANZ in Thermidor. DU18293. SEE
Marwits, Roland.

Tanz in der Sonne.

M1508

OLIAS, LOTAR, 1913-

(Tanz in der Sonne) Einmal im Leben;
Walzer, aus dem Film, Tanz in der Sonne,
Text: Peter Mösser, Musik: Lotar Olias,
(In his: Tanz in der Sonne. p.6-7)
© Ralph Maria Siegel Musikedition;
10Oct54; EF0-30724.

I. Title. II. Title: Tanz in der Sonne.
[III. Mösser, Karl Peter, 1915-]

SL

Library of Congress



xM1508.9

1/2

Tanz in der Sonne.

M1508

OLIAS, LOTAR, 1913-

(Tanz in der Sonne) Mit Olé! Baião, aus
dem Film, Tanz in der Sonne, Text:
Peter Mösser, Musik: Lotar Olias.
(In his: Tanz in der Sonne. p.10-11)
© Ralph Maria Siegel Musikedition;
10Oct54; EF0-30724.

I. Title. II. Title: Tanz in der Sonne.
[III. Mösser, Karl Peter, 1915-]

Library of Congress

SL

xM1508.9

2/2

Tanz in der Sonne.

M1508

OLIAS, LOTAR, 1913-

Tanz in der Sonne; Musik: Lotar Olias,
Texte: Peter Mösser [and] Ernst Bader.
München, R. M. Siegel [1954] Partial
contents separately reg.: EF0-30724-
30725.

I. Title. [II. Mösser, Karl Peter, 1915-
III. Bader, Ernst, 1914-]

SL

Library of Congress

xM1508.9

Tanz in der Sonne.

M1508

OLIAS, LOTAR, 1913-

(Tanz in der Sonne) Señor; Beguine, aus
dem Film, Tanz in der Sonne, Text:
Peter Mösser, Musik: Lotar Olias.

(In his: Tanz in der Sonne. p.4-5) [Ger-
man words] © Ralph Maria Siegel Musik-
edition; 10Oct54; EF0-30725.

I. Title. II. Title: Tanz in der Sonne.
[III. Mösser, Karl Peter, 1915-]

Library of Congress

SL

xM1508.9

2/2

Tanz in der Sonne.

M1508

OLIAS, LOTAR, 1913-

(Tanz in der Sonne) Sonnen-Lied; [or]

Du bist mein und ich bin dein, Lied und
langsamer Walzer, aus dem Film, Tanz
in der Sonne, Text: Peter Mösser, Musik:
Lotar Olias. (In his: Tanz in der Sonne.
p.2-3) © Ralph Maria Siegel Musik-
edition; 10Oct54; EF0-30725.

I. Title. II. Title: Du bist mein und ich
bin dein. III. Title: Tanz in der Sonne.
[IV. Mösser, Karl, Peter, 1915-

Library of Congress

SL

xM1508.9

1/2

Tanz ins Glück.

M1508 STOLZ, ROBERT, 1882-

Tanz ins Glück; ein Mundus-Herzog Film,
Musik: Robert Stolz, Texte: Robert
Bodanzky, Bruno Hardt-Warden [und]
Ludwig H. Ulrich [pseud. Klav. arr.:
Bruno Uher] Frankfurt a. M., Melodie
der Welt [1951] [For voice and piano]
Partial contents separately registered:
EF0-11743-11744.

MAR 17 1952

I. Title. [II. Bodanzky, Robert, 1879-

III. Hardt-Warden, Bruno, 1883-

IV. Stolz, Yvonne Louise, 1912-

Library of Congress

Copyright Office

V. Uher, Bruno, 1912-

s.l.

]

Tanz ins Glück.

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Einmal im Mai; Walzer-
lied aus dem Mundus-Herzog Film, Tanz
ins Glück, Worte: Robert Bodanzky und
Bruno Hardt-Warden, Musik: Robert
Stolz, Klav. arr.: Bruno Uher. (In his
Tanz ins Glück) © on arrangement;
Josef Weinberger, ltd.; 1Dec51;
EF0-11743.

MAR 20 1952

S.l.

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Copyright Office

(Continued on next card)

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Einmal im Mai.
EF0-11743. (Card 2)

I. Title. II. Title: Tanz ins Glück.
[III. Bodanzky, Robert, 1879-
IV. Hardt-Warden, Bruno, 1883-
V. Uher, Bruno, 1912-]

s.l.

Library of Congress
Copyright Office

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1/2

Tanz ins Glück.

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Guter Mond; Foxtrot
aus dem Mundus-Herzog Film, Tanz ins
Glück, Worte: Robert Bodanzky und
Bruno Hardt-Warden, Musik: Robert
Stolz, Klav. arr.: Bruno Uher. (In his
Tanz ins Glück) © on arrangement;
Josef Weinberger, ltd.; 1Dec51;
EF0-11743.

MAR 17 1952

s.l.

Library of Congress
Copyright Office

(Continued on next card)

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Guter Mond. EF0-11743.
(Card 2)

I. Title. II. Title: Tanz ins Glück.
[III. Bodanzky, Robert, 1879-
IV. Hardt-Warden, Bruno, 1883-
V. Uher, Bruno, 1912-]

s.l.

Library of Congress
Copyright Office

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2/2

Tanz ins Glück.

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Inez; Beguine aus dem
Mundus-Herzog Film, Tanz ins Glück,
Worte: Bruno Hardt und Ludwig H. Ul-
rich [pseud.] Musik: Robert Stolz, op.892.
(In his (Tanz ins Glück) © Josef Wein-
berger, ltd.; 1Dec51; EF0-11744.

I. Title. II. Title: Tanz ins Glück. [III.
Hardt-Warden, Bruno, 1883- IV. Stolz,
Yvonne Louise, 1912-]

MAR 20 1952

s.l.

Library of Congress
Copyright Office

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2/2

Tanz ins Glück.

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Rote Lippen, roter Wein;
ungarisches Lied, Czardas, aus dem
Mundus-Herzog Film, Tanz ins Glück,
Worte: Bruno Hardt und Ludwig H. Ul-
rich [pseud.] Musik: Robert Stolz, op.891.
(In his Tanz ins Glück) © Josef Wein-
berger, ltd.; 1Dec51; EF0-11744.

MAR 20 1952

I. Title. II. Title: Tanz ins Glück. [III.
Hardt-Warden, Bruno, 1883- IV. Stolz,
Yvonne Louise, 1912-]

s.l.

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1/2

DER TANZ IN'S GLUECK, op. 372;
operette, v. Robert Bodanzky u.
Bruno Hardt-Warden, & m; klavier-
auszug mit text. © 17Jun21,
E550467. R36539, 26Jul48, Robert
Stolz (A of m)

Tanz' mir doch nicht immer auf der
Nase 'rum!

M1735

ROTHENBURG, WALTER R

1889-

.18

Tanz' mir doch nicht immer auf der Nase
'rum! Tango, Text und Musik: K. P.

.M36

no.3

Mösser [and] W. Rothenburg. (In Meine
Tanzmusik. Nr. 3, p.6-7) © Paul C. R.
Arends Verlag; 1Apr54; EF0-27196.

I. Mösser, Karl Peter, 1915-

II. Title.

SL

Library of Congress

Tanz mit dem Schleier.

KÜSTER, HERBERT, 1909-

Tanz mit dem Schleier; Musik und Arrangement: Herbert Küster. (OBAS Nr.103/4) (With his Zärtliche Frage) [Piano-conductor score (orchestra) and parts] © Bühnenverlag Ahn & Simrock, Wiesbaden, Ger.; 25Apr51; EF0-9122.

M1350
.K

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

xM1350.6

TANZ' MIT MIR JAVA! aus Der Hampelmann,
op.451; Java, w Gustav Beer und
Fritz Lunzer, & m. © 16Nov23,
E573161. R82395, 20Aug51, Robert
Stolz (A of m)

Library of Congress
Copyright Office

OCT - 4 1951

Tanz mit Zeller.

M1350 ZELLER, KARL, 1842-1898.

.Z Tanz mit Zeller. Waltzing with Zeller.
Walzer-Potpourri von Hans Schneider.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Josef Wein-
berger, ltd., London; 1Aug52; EF0-15243.

I. Schneider, Hans, 1906- II. Title.
III. Title: Waltzing with Zeller.

Tanz mit Zeller.

© Josef Weinberger Ltd., Wien; 31Dec52;
EF21625. SEE

1955 file.

Tanz rüber, tanz nüber.

M1585

KLINK, WALDEMAR, 1894-

.K

Tanz rüber, tanz nüber; Fränkisches
Tanzliedchen Volkslied, Satz: Waldemar
Klink. (Leuckart Chorblatt, Nr.528)
© F. E. C. Leuckart, Musikverlag,
München; 1Dec50; EF0-7117.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

TANZ SUITE; aus Klavierstücken v.
François Couperin, bearb. Richard
Strauss; Orch. Partitur. © 19Nov23,
E573107. R70364, 27Nov50, Franz
Strauss (C)

JAN - 9 1951

TANZ SUITE; aus Klavierstücken von
François Couperin, Zusammengestellt
u. für kleine Orch. bearb. von
Richard Strauss, für Klavier von
C. Besl. © 1May24, E592409. R82590,
3Jul51, Carl Besl (A)

SEP 19 1951

Tanz-Suite.

M1420
.W44T3

WERDIN, EBERHARD, 1911-

Tanz-Suite; [by] Eberhard Werdin.

(Oberrheinische Musikblätter, 6) [Score:
recorders and string orchestra]

© Willy Müller, Suddeutscher Musikverlag,
Heidelberg; 10Oct54; EF0-31187.

I. Title.

Library of Congress

Revised
12Jan55

SL

Tanz-Suite.

TANC-SUITE. Tanz-Suite; für Orchester
von Béla Bartók, Klavierübertragung
vom Komponisten. © 19Dec25, E631808.
R104651, 22Dec52, Edith Pasztormy
Bartok (W)

TANZ-SUITE, from The nutcracker suite,
op.70; by Petr Il'ich Chaïkovskiĭ,
arr. for orchestra by B. Schott's
Söhne, employer for hire of L. Artok;
pts. © 23Feb24, E599524. R88209,
29Dec51, B. Schott's Söhne (PWH)

TANZ-SUITE, op.30; für fünf Solo-
instrumente & Schlagzeug von Ernst
Toch. © 18Jan24, E599544. R88219,
29Dec51, Ernst Toch (A)

Library of Congress
Copyright Office

MAR 6 1952

TANZ-SUITE, op.53; für Flöte, Oboe,
Klarinette, Horn & Fagott von
Theodor Blumer; score. © 21Jul25,
E647700. R108552, 10Mar53, Theodor
Blumer (A)

Der Tanz um die Schlüssel, Roman.

LIEBICH, ERNST.

Der Tanz um die Schlüssel, Roman.

454 p. © Verlag Kremayr &
Scheriau; 15Aug53; AF0-12155.

I. Kremayr und Scheriau, Verlag.

Library of Congress

bj/l

Tanz und Tänzer.

[PFISTER, MAX]

Tanz und Tänzer [von] Max Terpis

[pseud.] 184 p. illus.

© Atlantis Verlag Ag., Zürich;

29Nov46; AF6895.

I. Atlantis Verlag Ag. (1)

Tanz-Walzer.

M32

.B

BUSONI, FERRUCCIO, 1866-1924.

Tanz-Walzer; [by] Ferruccio Busoni,
[arr. by Michael von Zadora] Op. 53.
(Edition Breitkopf, Nr. 5197) © Breitkopf
Publications, inc., New York, (in notice:
Breitkopf & Härtel, Leipzig); 15Dec21; on
arrangement; EF12963. For piano.

I. Zadora, Michael von, 1882-1946, arr.

II. Title.

TANZ-WALZER, op.53; by Ferruccio
Busoni, orchestra arr. Martin
Schmeling. © 18Apr25, E614047.
R106608, 27Jan53, Breitkopf &
Haertel (PWH of M. Schmeling)

Tanzara variations.

M1003
.S46T3

SEBOUH, DICKRAN, 1900-

Tanzara variations; theme and variations
[by] Don Aghayan [pseud.] [Score:
orchestra] © Dickran Sebouh; 2Jun54;
EU360053.

I. Title.

Library of Congress

SL

xM1003.3

Tanzarabesken.

M25
.J

JACK, ALFRED, 1914-
(Tanzarabesken) Zwei Tanzarabesken;
von Alfred Jack. [For piano] © Edition
Majestic, Erwin Paesike, Berlin;
12Feb52; EF0-13210.

I. Title: Tanzarabesken.

Library of Congress
Copyright Office



Tanzbodenkönig.

M1594

.L

LISSMANN, KURT, 1902-

Der Tanzbodenkönig; Polen [music by] Kurt
Lissmann, deutsche Fassung: Marc-André
Souchay. [Score: chorus (TTBB)]
© P. J. Tonger, Rodenkirchen/ Köln, Ger.;
30Dec53; EF0-27153.

I. Title. [II. Souchay, Marc André]
art.

Library of Congress

Tänze aus der Barockzeit

M243 WOEHL, WALDEMAR, 1902- ed.
.W6T3 Tänze aus der Barockzeit; 17 Stücke
... für C Blockflöte und Klavier
oder ein anderes Melodieinstru-
ment. Barock [!] dances; 17
pieces ... for a C-recorder and
piano or some other solo instru-
ment. Hrsg. von Waldemar Woehl.
Ed. by Waldemar Woehl. © Hug &
Co., Zürich; 15Jul48; on arrange-
ment; EF10243. Score and part.

I. Title. II. Title: Barock dances.

R
Tanze aus Osterreich; von Julius Bittner.
© 2Jan18; EF70608. R1253; 6Dec45;
Emilie Bittner (W), Vienna.

Tanzen und Springen.

M1585

.H

HASSLER, HANS LEO, 1564-1612.

(Tanzen und Springen) Dancing and spring-
ing. Tanzen und Springen. Chorus for
mixed voices, S.S.A.T.B. [by] Hans Leo
Hassler, English text by Norman Greyson
[pseud.] ed. by Norman Greyson. (Early
sacred and early secular choral series, 8)
[With piano reduction] 20¢ © Bourne,
inc., New York; 14May54; EP80525.

I. Title. II. Title: Tanzen und Springen.
[III. Greyson, Norman, pseud.]
Library of Congress

Tanzende funken.

See Niemann, Walter. Tonbilder. Op. 61
EF1343.

Tanzende funken, op. 61, no. 4; by **R**
Walter Niemann. © 1Jan19; EF1343.
R5611; 18May46; W. Niemann (A),
Leipzig.

Der tanzende Gott.

HOCKE, GUSTAV RENÉ.

Der tanzende Gott, Roman. [6.-10.
Tausend] [München, 1949] 812 p.

© Nymphenburger Verlagshandlung
G.m.b.H.; 1Oct48; AF11998. (1949
print. accepted for 1948 ed.)

I. Nymphenburger Verlagshandlung G.m.b.H.

Library of Congress
Copyright Office

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NOV 14 1960

Tanzende Herz.

M1003

.S

SCHULTZE, NORBERT, 1911-

**Ballett-Suite, Das tanzende Herz; [by]
Norbert Schultze. [Score: orchestra]
© Wiener Bohème Verlag G.m.b.H.,
Wiesbaden, Ger.; 5Jul54; EF0-29304.**

I. Title. II. Title: Tanzende Herz.

Library of Congress

xM1047

Tanzende Herz.

M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Hüh-Hol-Lied; [or] Am schönsten ist und bleibt es zu Haus';

Text: Kurt Schwabach, Musik: Norbert Schultze. (With his (Das tanzende Herz) Tick-Tack-Walzer) © Wiener Boheme Verlag GmbH., 20Oct53; EF0-23382.

I. Title. II. Title: Am schönsten ist und bleibt es zu Haus'. III. Title: Das tanzende Herz. [IV. Schwabach, Kurt]

(art.)

Library of Congress
Copyright Office

xM1508.9

SL

Tanzende Herz.

M1508

SCHULTZE, NORBERT, 1911-

(Das tanzende Herz) The snowy, snowy mountains. Huh Hoh Lied. Original lyric by Kurt Schwabach, English lyric by Edrich Siebert [pseud.] music by Norbert Schultze. [English words] Appl. states prev. reg. 20Oct53, EF0-23382. NM: "English lyrics." © Dix ltd., London; 11Oct54; EF0-31249.

I. Title. II. Title: Tanzende Herz.
III. Title: Huh Hoh Lied. IV. Title: Hüh-Hoh-Lied. V. Smith, Masters, Stanley, 1903-]
Library of Congress

SL

(art.)

xM1508.9

Tanzende Herz.

M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Susannen-Ständchen;
[or] Bei Tag und Nacht-da träumte die
Susanne; Text: Kurt Schwabach, Musik:
Norbert Schultze. (With his (Das tanzende
Herz) Tick-Tack-Walzer) © Wiener
Boheme Verlag GmbH.; 20Oct53;
EF0-23383.

I. Title. II. Title: Bei Tag und Nacht-da
träumte die Susanne. III. Title: Das tanzende
Herz. [IV. Schwabach, Kurt]

Library of Congress
Copyright Office

SL

(art)

xM1508.9

Tanzende Herz.

M1508

SCHULTZE, NORBERT.

(Das tanzende Herz) Tick-Tack-Walzer;
[or] Mein Herz, das schlägt tagaus-tagein;
aus dem Film, Das tanzende Herz, Text:
Kurt Schwabach, Musik: Norbert Schultze.
© Wiener Boheme Verlag GmbH.,
Wiesbaden; 20Oct53; EF0-23381.

I. Title. II. Title: Mein Herz, das schlägt
tagaus-tagein. III. Title: Das tanzende
Herz. [IV. Schwabach, Kurt]

(art.)

Library of Congress
Copyright Office

xM1508.9

SL

Tanzende Kobold.

M1353 LENZ, MAX, 1887-

.L

Der tanzende Kobold; Fagott Solo, ad lib:
Posaune Solo, Sax. Alt in Es Solo, Sax.
Tenor in B Solo [von] Max Lenz, eigenes
Arrangement. [Piano-conductor score
(orchestra) and parts for bassoon, trom-
bone, alto saxophone, tenor saxophone,
and orchestra] © Friedrich Wilhelm
Fröhlich Musikverlag, Berlin; 27Dec51;
EF0-11997.

I. Title.

Library of Congress

Copyright Office

art.

Mar 20 1952

DIE TANZENDE MASKE; Operette in drei
Akten von Alexander Engel und Ralph
Benatzky. Musik von Ralph Benatzky.
Klavierpartitur. © 2Dec18; D26341.
Mela Benatzky (W); 29May61; R276618.

1. Engel, Alexander. (R)
2. Benatzky, Ralph. (R)
3. Benatzky, Mela. (R)

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6-23

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EXTENSION PROCLAMATION - JUNE 15, 1960

1961 reg.

46

Tanzende Schatten.

M1350

.F

FRANZ, WALTER, 1921-

Tanzende Schatten; Walzer-Intermezzo,
Musik und Arrangement: Walter Franz.
(Hohner-Salon-Orchester-Reihe, 632)
[Piano-conductor score (orchestra)
and parts] © Matth. Hohner A.G.,
Musikverlag, Trossingen, Ger.; 28Jul53;
EF0-22023.

I. Title.

Library of Congress

Tanzende Sterne.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Ach, Herr Kuhn;
mexikanischer Foxtrot aus dem Film
Tanzende Sterne, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Tanzende
Sterne. p.[7-8]) © Michael Jary Produk-
tion; 10Dec52; EF0-19259.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Tanzende Sterne.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Bolero; [or] Geheimnis
der südlichen Nächte, Lied und Bolero aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
Klavierbearb.: Reiny Roland. (In his
Tanzende Sterne. p.[5-6]) © Michael
Jary Produktion; 10Dec52; EF0-19258.

M1508

I. Title. II. Title: Geheimnis der südlichen
Nächte. III. Title: Tanzende Sterne. [IV.
Balz, Bruno, 1902- V. Roland, Reiny]

SL

Library of Congress
Copyright Office

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Tanzende Sterne.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Du sollst mir doch nicht
immer auf den Mund seh'n! Carioca aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]

M1508

(In his Tanzende Sterne. p.[9-10])

© Michael Jary Produktion; 10Dec52;
EF0-19260.

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

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Tanzende Sterne.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Lebe wohl, du schwarze
Rose; Hawai-Waltz aus dem Film Tanzende
Sterne, Text: Bruno Balz, Musik: Michael
Jary [pseud.] (In his Tanzende Sterne.
p.[3-4]) © Michael Jary Produktion;
10Dec52; EF0-19257.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
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Tanzende Sterne.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Mäcki Boogie; Boogie
Woogie aus dem Film Tanzende Sterne,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Tanzende Sterne. p.[2-3])
© Michael Jary Produktion; 10Dec52;
EF0-19256.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Tanzende Sterne.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Die Panne mit der
Susanne; One-step-Samba, aus dem Film
Tanzende Sterne, Text: Bruno Balz,
Musik: Michael Jary [pseud.] Klavierbearb.:
Reiny Roland. (In his Tanzende Sterne.
p. [13-14]) © Michael Jary Produktion;
10Dec52; EF0-19262.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902- IV. Roland, Reiny]

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Copyright Office

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art.

xM1508.9

Tanzende Sterne.

M1508 JARCZYK, MAX, 1906-
Tanzende Sterne; Text: Bruno Balz, Musik:
Michael Jary [pseud.] Saarbrücken
[Saarland] M. Jary [1952] Contents
separately registered: EF0-19256-19262.

I. Title. [II. Balz, Bruno, 1902-]

SL

Library of Congress
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Tanzende Sterne.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Virginia Blues; aus dem
Film Tanzende Sterne, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (In his
Tanzende Sterne. p.[11-12]) © Michael
Jary Produktion; 10Dec52; EF0-19261.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
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xM1508.9

Tanzer, Charles, joint author.

EISMAN, LOUIS.

Biology and human progress [by] Louis
Eisman [and] Charles Tanzer. Drawings
by Matthew Kalmenoff. New York, 1953.
455 p. © Prentice-Hall, inc.; 30Jan53;
A78074.

I. Tanzer, Charles, joint author.

II. Prentice-Hall, inc., New York.

TANZER, CHARLES, joint author.

Biology and human progress. Teacher's manual and key. A84374.

SEE Eisman, Louis.

TANZER, CHARLES, joint author.

Biology and human progress. Unit
tests. Teacher's key. SEE
Eisman, Louis.

TANZER, HELEN H.

The villas of Pliny the Younger; with
a foreword by James C. Egbert.

© 28Feb24, A777393. R89037.

14Jan52, Helen H. Tanzer (A)

TANZER, PABLO. SEE
Tanzer, Paul David.

EU214127

SEP 13 1950

Tanzer, Paul David.

FOXTROT; m & © Paul David Tanzer
21Aug50 EU214127

SEP 27 1950

Library of Congress
Copyright Office

Tanzgeschichten. .

SCHMIDT-BARRIEN, HEINRICH.

Tanzgeschichten; ein Reigen aus dem
Leben. 183 p. © C. Bertelsmann
Verlag, Gütersloh; 20Dec50; AF0-4226.

I. Bertelsmann (C.) Verlag.

rjm/r

Library of Congress
Copyright Office

APR 30 1951

DIE TANZGRAEFIN, op. 375; operette,
v. Robert Bodanzky u. Leopold
Jacobson, & m; klavier auszug mit
text. © 15Feb21, E551081.
R30235, 26Mar48, Robert Stolz (A
of m)

Library of Congress
Copyright Office

TANZI, GASTONE.

Sangue sulla neve, dramma in tre atti.

© Gastone Tanzi; 30Nov51; DU29437.

DEC 19 1951

M1698

.T

TANZI, LIVIO, 1901-

Jeune Europe; marche, paroles et musique
de Euro Civis [pseud.] harmonisation
de G. Rinaldi. © Livio Tanzi;
29Jan54; EF0-25440.

I. Title. [II. Rinaldo, Gaetano, 1883-]

Library of Congress



Tanzlied.

M1586

.R

ROTHSCHUH, FRITZ, 1921-

(Singsangbuch) Tanzlied; [or] Jedem das Seine [Text:] Eduard Mörike [Musik:] Fritz Roths Schuh, aus dem Singsangbuch, Werk 14. Zwei Eduard Mörike Chöre: Nr.2. (Leuckart Chorblatt, Nr.561) [Score: chorus (SATTBB)] © F. E. C. Leuckart, München; 15Dec53; EF0-25678.

I. Title. II. Title: Jedem das Seine.
III. Title: Sing- sangbuch.

Library of Congress

Tanzlied.

M1586

.L

LANG, HANS, 1897-

**Tanzlied; aus dem 17. Jahrhundert, von
Hans Lang. [Score: chorus (SATB)]
© P. J. Tonger, Rodenkirchen, Ger.;
26Nov53; EF0-26935.**

I. Title.

Library of Congress

Tanzlied.

M127

.W

WALKER, LUISE, 1910-

Tanzlied; [by] Luise Walker. [For guitar]
© Musikverlag, V. Hladky, Wien; 15Oct53;
EF0-23445.

I. Title.

Tanzlied.

M1584 ZOLL, PAUL, 1907-

.Z

Tanzlied; nach einem portugiesischen
Volkslied, deutsche Textfassung: Fritz
Schröder [music:] Paul Zoll. (Leuckart
Chorblatt, Nr.547) [Score: chorus (SATB)]
© F. E. C. Leuckart; München; 15Dec52;
EF0-20593.

I. Title, [II. Schröder, Karl Friedrich,
1891-]

Tanzlied.

M1596

LISSMANN, KURT, 1902-

.L

Tanzlied; Russland [music by] Kurt
Lissmann, Deutsche Fassung: Fritz
Schröder. [Score: chorus (TTBB)]

© P. J. Tonger, Rodenkirchen/Köln, Ger.;
30Jan54; EF0-27152.

I. Title. [II. Schröder, Karl Friedrich,
1891-]

Library of Congress

TANZLIED DES PIERROT, aus Die tote
stadt, op. 12. 1. Gesang mit
klavier-begleitung.- 2. Klavier
mit text. © 27Nov20, 29Nov20;
E545i35, 545137. R36311, 36313;
15Jul48, Erich Wolfgang Korngold
(A)

TANZLIED DES PIERROT, aus Die tote
stadt, op. 12. 1. Violine u.
klavier.- 2. 'Cello u. klavier.
© 29Nov20; E545134, 545139.
R36310, 36315; 15Jul48, Erich
Wolfgang Korngold (A)

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TANZLIEDSUITE, op.63; nach altdeutschen
Reimen, für vierstimmiger Maenner-
chor a cappella von Joseph Haas.
© 8Jun25, E625878. R106630, 27Jan53,
Joseph Haas (A)

Tanzman, Joseph.

DUS ODESSER LIEDEL; w Joseph Tanzman,
m Alexander Olshanetsky. ©

12Mar26; E635186. Anita Olshan-
etsky Willens (C) & Sherry
Olshanetsky (W); 18Jan54; R123948.

Tanzman, Joseph.

GIB UNS ZURIK DIE MAMENU, from A mame's
neshume; w Joseph Tanzman, m Joseph
Brody, arr. Jack Kammen. © 14May21,
E509987. R47316, 4May49, J. & J.
Kammen Music Co. (PWH of J. Tanzman
& J. Brody)

Tanzman, Joseph.
A LESSON IN LIEBE; w Joseph Tanzman,
m Alexander Olshanetsky. ©
17Apr26; E637035. Anita Olshan-
etsky Willens (C) & Sherry Olshan-
etsky (W); 18Jan54; R123950.

Tanzman, Joseph.

LEVINE WITH HIS FLYING MACHINE; English
w Saul Bernie, Jewish w Joseph
Tanzman, m Sam Coslow. © 9Jun27;
E665677. Paramount Music Corp.
(PWH of S. Bernie, J. Tanzman & S.
Coslow); 10Jun54; R131657.

Tanzman, Joseph.

LIEBE, from Studenten Liebe; w Joseph
Tanzman, m Joseph Brody & Alex
Olshanetsky. © 22May25, E616184.
R95967, 9Jun52, Jeanette Slovak &
Bernard Brody (C of J. Brody)

Tanzman, Joseph.

MEN SHIKT NIT KEIN KATZ NOCH KEIN
SMETENE; w Joseph Tanzman, m Joseph
Brody. © 22Jun23, E565023. R63705,
26Jun50, Jeanette Brody & Bernard
Brody (C)

Library of Congress
Copyright Office

JUL 13 1950

Tanzman, Joseph.

SOL SEIN FREILACH, from A soul of a
mother; w Joseph Tanzman, m Joseph
Brody, arr. Jos. Kammen. © 6May21,
E509988. R47317, 4May49, J. & J.
Kammen Music Co. (PWH of J. Tanzman
& J. Brody)

Tanzman, Joseph I.

ICH WILL A CHUSIN. I WANT A FELLOW;
m Joseph I. Tanzman, w D. S. Shere-
shewsky. © 9Nov23, E574776. R85871,
8Nov51, Royalty Music Co. (PWH)

DEC 13 1951

Library of Congress
Copyright Office

M1630.2

.T

Tanzman, Joseph Israel.

I wanna fellow. (Ich vill a chusin)
[English lyric and arrangement] by Betty
Reilly and Joe Leib [pseud.] N[ew] Y[ork]
Royalty music co. 5 p.

© arrangement and English words,
30Aug46; 2c 29Aug46; publisher; EP7909.

For voice and piano, with chord symbols.

I. Leibowitz, Jack, arr. II. Reilly,
Betty, joint arr. III. Title. IV. Title:
Ich vill a chusin.

Library of Congress

Copyright Office

Music Cat.

Official only

Tanzmelodie (Edition) GmbH.

M1735

SCHULZE, FRITZ, 1912-

.2

Banjo-Benny; Foxtrot-Ballade, Text: Hans

.S

Bradtke, Musik: Fritz Schulz Reichel.

© Edition Tanzmelodie GmbH, München;
30Sep52; EF0-18336.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Tanzmelodie (Edition) GmbH.

M1735

NIESSEN, CARL.

.2

Die Damenwelt in Chile; Mambo, Text:

.N

Heino Gaze, Musik: Carl Niessen.

© Edition Tanzmelodie GmbH., München;
20Sep54; EF0-31120.

I. Title. [II. Gaze, Hermann, 1908-]

art.

Library of Congress

Tanzmelodie (Edition) GmbH.

M1735

GAZE, HERMANN, 1908-

.2

Janosch sehnt sich so nach Liebe! Ungar-

.G

Fox, Worte: Carl-Ulrich Blecher, Musik:

Ch. Golden [pseud.] © Edition Tanz-

melodie GmbH., Berlin; 10Feb54 (in

notice: 1953); EF0-25669.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress

Tanzmelodie (Edition) GmbH

M1735

GIESE, PAUL, 1921-

.2

Ein Lied aus Rio de Janeiro; Lied und

.G

Tango, Musik [von] Paul Giese, Worte
[von] Rolf Merz und Paul Giese.

© Edition Tanzmelodie GmbH, München;
18May52 (in notice: 1950); EF0-15491.

I. Title. [II. Merz, Rolf, 1908-]

art.

Library of Congress
Copyright Office

Revised

12Dec52

M1735

.2

.S

Tanzmelodie (Edition) GmbH.

SCHÜTZ, HANS GEORG, 1912-

Mein Schatz, wir trinken Bruderschaft;
wiener Lied und Slowfox, Worte: Ernst
Nebhut und Hans Georg Schütz, Musik:
Hans Georg Schütz. © Edition Tanz-
melodie GmbH, München; 15Nov51;
EF0-12605.

I. Title. [II. Nebhut, Ernst Johannes, 1890-
]

Library of Congress
Copyright Office

Tanzmelodie (Edition) GmbH.

M1735 · DUMONT, CHARLES FRÉDÉRIC, 1916-
.2 Sei so gut; Melodie-Foxtrot, Musik: Cedric
.D Dumont, Worte: Peter Wehle. © Edition
Tanzmelodie GmbH, München; 15Apr52
(in notice: 1951); EF0-15813.

I. Title. [II. Wehle, Peter, 1914-

Tanzmelodie (Edition) GmbH.

M1508

KREUDER, PETER, 1905-

(So ein Affentheater) Ich möchte zurück
auf die Bäume; Song-Blues, aus dem
Film, So ein Affentheater, Musik: Peter
Kreuder, Worte: Hans Fritz Beckmann.
© Edition Tanzmelodie GmbH, München;
1Dec53; EF0-27044.

I. Title. II. Title: So ein Affentheater.
[III. Beckman, Hans Fritz, 1909-]

Library of Congress

xM1508.9

SL

Tanzmelodie (Edition) GmbH.

M1508

ORDNUNG, RUDOLF, 1904-

(Tante Jutta aus Kalkutta) Wenn die Palmen
rauschen in der Nacht; Slow aus dem Film
Tante Jutta aus Kalkutta, Musik: Peter
Igelhoff [pseud.] Worte: Erich Meder.
© Edition Tanzmelodie GmbH., Peter
Schaeffers, Berlin; 15Jul53; EF0-21804.

I. Title. II. Title: Tante Jutta aus
Kalkutta. [III. Meder, Erich, 1897-]

Library of Congress

SL

xM1508.9

Tanzmelodie (Edition) GmbH.

M1735

WINKLER, GERHARD.

.2

Windmühlen-Walzer. Windmills-waltz.

.W

Text: Hasselbach [pseud.] Musik: G.
Herman [pseud.] © Edition Tanzmelodie
GmbH, München; 28Oct54 (in notice:
1953); EF0-31302.

I. Title. II. Title: Windmills-waltz.
[III. Rauch, Alfred, 1909-]

Library of Congress

Tanzmusik aus Wien.

M1703 SADIL, ROBERT, 1913-
.2 Tanzmusik aus Wien; Lied und Foxtrot,
.S Text: Omnipot [pseud.], Musik: Robert
Sadil. © A-Tempo Verlag, Karl Wewerka,
Wien; 29Dec49; EF0-3394.

I. Title. [II. Wewerka, Hans, 1920-]

JUL 14 1950

TANZMUSIK (EDITION). SEE
Animato Musik- & Bühnen-Verlag,
Edition Tanzmusik.

EF0-29643

Tanzmusik, Tanzmusik.

M1703

KOLESA, HANS, 1908-

.2

Tanzmusik, Tanzmusik; Foxtrot, Text u.

.K

Musik; Hans Kolesa. © Eberle Verlag,
Wien; 15Apr53; EF0-20515.

I. Title.

R

Tanzrausch, op. 282; von Leon Jessel. © 23May19;
K545101. B6184; 8Jun46; L. Jessel (A), Berlin.

M1735 TANZSCHLAGER VON HEUTE. Freiburg i
.18 Br., Drei Ringe Musik-Verlag [1953]
.T3 [For voice and piano] Contents of Heft 2
separately registered: EF0-23561-23571.

Library of Congress
Copyright Office

SL

M1735

.18

.T3

Heft 4

TANZSCHLAGER VON HEUTE. Freiburg i
Br., Drei Ringe Musik-Verlag, 1954.
[Principally for voice and piano] Partial
contents of Heft 4 separately reg.:
EF0-29703-29706.

Library of Congress

SL

M1735
.18
.T3
Heft 5

TANZSCHLAGER VON HEUTE. Freiburg i
Br., Drei Ringe Musik-Verlag, 1954. [For
voice and piano] Partial contents of Heft
5 separately reg.: EF0-29894-29903.

Library of Congress

M1735

.18

.T3

Heft 5

TANZSCHLAGER VON HEUTE. Freiburg i
Br., Ger., Drei Ringe Musikverlag [1954]
[For voice and piano] Partial contents
of Heft 5 separately reg.: EF0-30142.

Library of Congress

EIN TANZSPIEL; m Franz Schreker; parti-
tur. © 5Feb21, EF10687. R40250,
9Nov48, Maria Schreker (W)

Ein Tanzspiel.
M1003 SCHREKER, FRANZ, 1878-1934.
.S377 ^Ein Tanzspiel, von Franz Schreker.
T3 Partitur. Wien, Universal-
Edition. © Associated Music
Publishers, inc. (in notice:
Universal-Edition); 5Feb21;
EF10687.

I. Title.

EIN TANZSPIEL, no. 1-4; by Franz
Schreker, Klavierauszug zu zwei
Händen von Gustav Blasser. ©
14Mar24, E592062. R91025, 20Feb52,
Erna Hoffelner (C of G. Blasser)

art.

APR 2 - 1952

Library of Congress
Copyright Office

TANZSUITE; m Wilhelm Grosz; Klavier.

© 17Jun22, EF15430. R61759, 2May50,

Elisabeth Grosz (W)

Library of Congress
Copyright Office

JUN - 6 1950

Tanzsuite.

M24
. G

GROSZ, WILHELM, 1894-1939.

*Tanzsuite; für Klavier zu zwei Händen,
von Wilhelm Grosz. (Universal-Edition,
Nr. 7129) [For piano] © Universal-
Edition, Wien; 17Jun22; EF15430.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

TANZSUITE, OP.24; for orchestra by
Bruno Stuermer; score. © 4Aug25,
E625886. R114304, 29Jun53, Bruno
Stuermer (A)

TANZWALZER FUER ORCHESTER, Op. 53;

m Ferruccio Busoni; Partitur.

© 6Apr22, E545977. R56227, 23Dec49,

Gerda Busoni (W)

Library of Congress
Copyright Office

FEB 3 1950

TANZWALZER, op. 53; m Ferruccio Busoni,
arr. Michael von Zadora; pf.
© 15Dec21, EF12963. R47411, 3May49,
Breitkopf Publications, inc. (PWH of
M. von Zadora)

Tanzweise.

M175

.A4

D

DERKSEN, BERNHARD, 1896-

Tanzweise; Menuett für Akkordeon [by]

Bernard Derksen, op.2, nr.4. © Ed. Bote
& G. Bock, Berlin; 22Oct52; EFO-16955.

I. Title.

R
Tanzweise, op. 54, no. 2; von Jean Sibelius,
revidiert von A. Kleinecke. © 7Jull15;
E380787. R3889; 24Jul42; Breitkopf
publications, inc. (PWH), New York.

Tanzweisen altfranzösischer Meister.

M222
.H58T3

HESS, ERNST, 1912- ed. and arr.
Tanzweisen altfranzösischer Meister; für
Violine und Klavier, hrsg. von Ernst
Hess und Rudolf Schoch. Dance tunes by
old French masters; for violin and piano.
[Score and part] © Hug & Co., Zürich;
27Feb54; EF0-26535.

I. Schoch, Rudolf, 1896-
II. Title. III. Title: Dance tunes by old
French masters.

Library of Congress

SL

T 'AO, CH 'IEN.

Poems; translated [from the Scu pu
ts'ung k'an] by Lily Pao-hu Chang
[and] Marjorie Sinclair. Brush
drawings by Tseng Yu-ho. 133 p.
© on translation; University of
Hawaii Press; 1Sep53; A107787.

I. Chang, Lily Pao-hu, tr.
II. Sinclair, Marjorie Jane (Putnam)
tr. III. Hawaii. University,
Honolulu. Press.

Library of Congress

bj/lr

Tao Chi.

CONTAG, VICTORIA.

Die beiden Steine; Beitrag zum Verständnis
des Wesens chinesischer Landschaftsma-
lerei. 101 p. illus. © Verlagsan-
stalt Hermann Klemm, Braunschweig;
25Jun50; AF0-2580.

I. K'un Ts'an.

II. Tao Chi.

III. Klemm (Hermann) Verlagsanstalt.

NOV - 2 1950

Unit C

Library of Congress
Copyright Office

hb/r

TAO LOVED HIS LI, from Rose of
China; duet, w P. G. Wodehouse,
m Armand Vecsey. © 27Oct19;
E464619. R14785; 5Jan47; P. G.
Wodehouse (A), Paris.

TAO simples como o A B C grupos de
alimentos básicos. KK52499. SEE
Abbott Laboratories.

SEP 12 1960

Tao so.

© Irmaos Vitale; 30Oct53; EF22942. SEE
1955 file.

Tao Tê King.

LAO-TZŮ.

Tao Tê King; aus dem Chinesischen
übers. und kommentiert von Victor von
Strauss. Bearbeitung und Einleitung von
W. Y. Tonn. [Zürich, 1951] 420 p.
(Manesse Bibliothek der Weltliteratur)
© Manesse Verlag, Conzett & Huber;
9Nov51; AF0-6651.

- I. Strauss, Victor Friedrich von, tr.
- II. Tonn, Willy Hadar Josef, ed.
- III. Manesse Ver- lag, Zürich.

Library of Congress
Copyright Office

MAR - 5 1952
ewc/kw

Tao te king.

LAO-TZŮ.

Tao te king; le livre du Tao et de sa vertu;
traduction nouvelle [par J. Herbert et
Lizelle Raymond] suivie d'Aperçus sur
les enseignements de Lao Tseu. Lyon,
1951. 245 p. (Collection Taoisme)
© on translation; Paul Derain; 31Oct51;
AF0-6441.

I. Herbert, Jean, tr. II. Raymond, Lizelle,
tr. III. Derain, Paul.

Library of Congress
Copyright Office

Revised

/p

The Tao teh of Laotse.

LAO-TZŮ.

The Tao teh of Laotse. A new version
of the Chinese classic with comments
and annotations by Frederick B.

Thomas. [Oakland? Calif.] c1948.

122 l. © Frederick B. Thomas;

150ct48; on topical arrangement, in-
trod. essays & footnotes; A27037.

I. Thomas, Frederick Benjamin.

TAORMINA, MANUEL, Sr. ©.

Jasmine & Jasper potholder hooks.

[Two Negro children eating from
one watermelon slice. New
Orleans, 1952] Cast hydrocal.

4 x 5 in. © 1Aug52; GP3851.

TAORMINA, MANUEL, Sr.

Toy railroad tunnel. cSnow-covered
mountain peak; S-shaped road on one
side, 2 houses, steps, bridge &
waterfall on the other; Hydrocal.
L. 15 in. © Manuel Taormina, sr.,
New Orleans; 14Apr52; GP3508.

Taormina, Nunsio.

DREAM, MY SWEETHEART; English, Italian
& French w, m & © Nunsio Taormina
7Nov50 EU220850

DEC 4 1950

Library of Congress
Copyright Office

Taormina, Nunzio.

MANY DREAMS ARE SO DEAR TO MY HEART;

English, Italian & French w, m &

© Nunzio Taormina 22Dec50 EU225048

FEB 13 1951

Library of Congress
Copyright Office

Taormina e dintorni.

SANTANGELO, MARIA.

Taormina e dintorni. 199 p. illus.

© Maria Santangelo, Roma; 30Mar50;

AF0-2397.

mds/r

DEC 4 1950

Library of Congress
Copyright Office

TAORMINA MOON; w, m & © Aubrey Lee
Welch Jr. 9Nov53 EU337239

Library of Congress
Copyright Office

TAOS, DON FERNANDO DE, pseud. SEE
Gallegos, Eleuterio Eleazar, 1900-

EU306743

app. Fernando

Taos and its artists.

LUHAN, MABEL (GANSON) DODGE.

Taos and its artists. New York,
Duell, Sloan and Pearce. 168 p.
illus. © Mabel Dodge Luhan;
15Dec47; A21654.

ep/p

TAOS ART STUDIOS.

Buffalo dancer. GU20272. SEE

Crumbo, woodrow.

TAOS ART STUDIOS.

Crow dancer. GU20352. SEE Crumbo,
woodrow.

TAOS ART STUDIOS.

Deer and desert. GU20282. SEE

Crumbo, Woodrow.

TAOS ART STUDIOS.

Deer and the elements. GU20280.

SEE Crumbo, Woodrow.

TAOS ART STUDIOS.

Deer dancer. GU20273. SEE Crumbo,
Woodrow.

TAOS ART STUDIOS.

Deer, snow and stars. GU20283. SET.

Crumbo, Woodrow.

TAOS ART STUDIOS.

Dog soldier dancer. GU20274. SEE

Crumbo, Woodrow.

TAOS ART STUDIOS.

Eagle dancer. GU20269 ... SEE

Crumbo, woodrow.

TAOS ART STUDIOS.

Fawn and papoose. GU20281. SEE

Crumbo, Woodrow.

TAOS ART STUDIOS.

Feather dancer. GU20268. SEE

Crumbo, Woodrow.

TAOS ART STUDIOS.

Flute dancer. GU20276. SEE Crumbo,
Woodrow.

TAOS ART STUDIOS.

Ghost horse. GU20286. SEE Crumbo,
Woodrow.

TAOS ART STUDIOS.

Humming bird dancer.

GU20267. SEE

Crumbo, Woodrow.

TAOS ART STUDIOS.

Last sunset. GU20285. SEE Crumbo,
Woodrow.

TAOS ART STUDIOS.

Medicine song. GU20277. SEE

Crumbo, woodrow.

TAOS ART STUDIOS.

peace offering. GU20278. SEE

Crumbo, Woodrow.

TAOS ART STUDIOS.

Scalp dancer. GU20275. SEE Crumbo,
Woodrow.

TAOS ART STUDIOS.

Spirit horse. GU20288. SEE Crumbo,
Woodrow.

TAOS ART STUDIOS.

Spirit of spring. GU20279. SEE

Crumbo, Woodrow.

TAOS ART STUDIOS.

Tail dancer. GU20353. SEE Crumbo,
woodrow.

TAOS ART STUDIOS.

Three deer and snow. GU20284. SEE

Crumbo, Woodrow.

TAOS ART STUDIOS.

warrior on horse. GU20287. SEE

Crumbo, woodrow.

TAOS COUNTY, N. M. SEE

Tobin (Edgar) Aerial Surveys.

Regional twp.-section map ... [Taos]

P6298.

TAOS COUNTY, N. M. SEE

Landon, Fred E.

Sportsman's map of New Mexico's Taos
... area. F5614.

TAOS Indian woman. SEE Adams, Kenneth
M. Portfolio of lithographs. H1569.

MAY 1 2 1950

TAOS myth horse. H2249. SEE Chalee,
Pop.

OCT 19 1951

Taos quartet, in three movements.

ARMITAGE, MERLE.

Taos quartet, in three movements.

Drawings by Richard Pousette-Dart.

[New York?] c1950. 21 p. © Merle
Armitage; 14Dec50; A50869.

I. Lawrence, David Herbert. FEB - 8 1951

mds/r

TAP-A-CAN DIVISION, PABST BREWING COM-
PANY. SEE Pabst Brewing Company.

KK 8016

Tap a new source of profit ... it's simple
with the new Rite tool.

see

Rite tool, claimant

mgc 2-7-47

TAP-A-TAP-A-TAP, THE TYPEWRITER SONG

© w & m Jerome Matthew Lanigan

22Apr48 EU126738

The tap-a-tune music book. SEE
Smith, Flora.

E unpub. 7666.

Tap and dance.

see

Montenero, Charles Corrado.

MSH 5-27-46

TAP CITY BLUES; w & m Nicholas A. Cat-
sos © Arch Music Co., inc. 21Sep53
EU331682

TAP DANCE; arr Clifford A. Beckford
w, m & © Wellesley Anthony McBean
17Oct51 EU253375

OCT 25 1951

Library of Congress
Copyright Office

TAP DANCE CONCERTO by Morton Gould ©
G & C Music Corp. EU296782. Notice
24Feb53 v21 p407

Library of Congress
Copyright Office

Tap dance concerto.

M1353 GOULD, MORTON, 1913-

.G Tap dance concerto; [by] Morton Gould,
rehearsal piano part. [Score: tap dance
rhythms and piano] © G & C Music Corp.,
New York; 1Dec52; EU296782.

I. Title.

Tap dance concerto.

M1455 GOULD, MORTON, 1913-

*Tap dance concerto; concerto for tap dancer
and orchestra in four movements by
Morton Gould. Full score. \$5 © G & C
Music Corp., New York; 9Mar53;
EP70637.

I. Title.

Tap dance concerto.

M1459
.G

GOULD, MORTON, 1913-

*Tap dance concerto; concerto for tap dancer and orchestra in 4 movements, by Morton Gould. Piano reduction by the composer. [Score (tap dance solo and piano) and part] \$2.50 © on reduction; G & C Music Corp., New York; 1Apr53; EP70848.

I. Title.

Library of Congress
Copyright Office

Tap dance girls.

M25

[BÉENDA, HECTOR] 1898-

.B

Tap dance girls; musique de Virk [pseud.]

[For piano, with chord symbols]

© H. Bénda, Nice; 1Jun50; EF0-4352.

I. Title.

Library of Congress
Copyright Office

OCT 4 1950

Tap dance on strings.

MT645

.R98

1950

[RUSSELL, BURTON R] 1902-

Tap dance on strings; [by Burton R.

Russell. How to] play popular songs on
the ukulele with simplified chord acc. and
rhythmic finger strokes. Rev. ed. \$1

© on revision of text & addition of chord
charts; Burton R. Russell d.b.a. Loa Lei
Studios, Detroit; 9Nov50; AA168096.

1. Ukulele---Methods. I. Title.

s.l.

Library of Congress
Copyright Office

FEB 12 1951

THE TAP dance record. KK66346. SEE
Columbia Records, inc.

SEP 29 1951

Tap dance song.

M1739

McNAMARA, AL.

.2

.M

Put your arms around me, honey, and tell
me you love me; [or] The tap dance song,
by Al McNamara. [For voice and piano]
1/- © New World Publishers, ltd., Lon-
don; 15 May 52; EF0-14483.

- I. Title. II. Title: Tell me you love me.
III. Title: The tap dance song.

AA 10481

Tap dance the Eastern way.

see

Smith, Stephen George

AFP 4-30-46

AA 10387

Tap dance wall chart.

see

Smith, Stephen George

The first original tap dance wall chart.

AFP 4-30-46

Tap dancer.

M1356
.P

PHILLIPS, DONALD, 1913-

Tap dancer; fox-trot arr. by Ray Terry
[music by] Donald Phillips. [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 30Oct47,
EF0-6890. NM: arrangement.
© Lawrence Wright Music Co., ltd.,
London; 15Feb54; EF0-25355.

I. Title. [II. Terry, Ray]

Library of Congress

M25
.P

Tap Dancer.

PHILLIPS, DONALD, 1913-

Tap Dancer ... piano solo, [by]

Donald Phillips. © Lawrence
Wright Music Co., ltd., London;
30Oct47; EF6890.

I. Title.

The tap dancer.
Elle Maazel, Marvin.

M269

.D

Tap dancer's nightmare.

DORSEY, TOMMY.

Tap dancer's nightmare [by]

Jimmy Dorsey [and Larry Clinton,
arr. by Murray Feldman] © Robbins
Music Corp., New York; on arrange-
ment; 27Nov46; EP11813. Score
(saxophone and piano) and part.

I. Clinton, Larry, joint composer.

II. Feldman, Murray, arr. III. Title.

IV. Dorsey, Jimmy.

Music Cat.

TAP DANCING. SEE
Curtis, Walter M.

TAP dancing. AA226244. SEE
Hanf, Eddie.

TAP dancing exercises. AA222246.

SEE Hootor, Danny.

Tap dancing for everyone.

DELL-WHITE. ©, 1911. 2211.
Tap dancing for everyone. 77 p.
1111. © 321-111: 111-331.

TAP dancing made easy. AA227376.
SEE Hootor, Danny.

Tap dancing on a rolling barrel.
SEE Valenti, Giorgio.

TAP day. DU15334. SEE The Adventures
of Frank Merriwell, no. 89.

Tap in the dark.

M1350

SPOLIANSKY, MISCHA.

.S

Tap in the dark; tap dance by Mischa
Spoliansky. [Melody only] 6d © Mischa
Spoliansky; 29Sep50; EF0-4741.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

A tap on the door. SEE
Martin, Dora Mae.

The tap on the left shoulder.

SICRÉ, RICARDO.

The tap on the left shoulder, a novel.

London, Cassell. 377 p. © Ricardo

Sicré; 23Nov50; 1c 7Mar51; AI-3124.

MAY 24 1951

hes/r

Library of Congress
Copyright Office

TAP ROOTS © w Thelma Evelyn Woods m
Zackary Woods 12Sep49 EU180084

Library of Congress
Copyright Office

TAP ROOTS. (Pressbook) Illus.

© Universal Pictures Co., Inc.;

11Aug48; AA92599.

TAP ROOTS. Walter Wanger Pictures, Inc.,
1948. Released by Universal-International.
109 min., sd., color, 35mm. Based on
the novel of the same title by James
Street.

Summary: A swashbuckling drama about
the efforts of an influential Mississippi
family to keep the Lebanon Valley neutral
during the Civil War.

Credits: Producer, Walter Wanger;
director, George Marshall; film editor,
Milton Carruth; screenplay, Alan LeMay;
additional dialogue, Lionel Wiggam;

TAP ROOTS. (Card 2)

music, Frank Skinner; orchestrations,
David Tamkin. Cast: Van Heflin, Susan
Hayward, Boris Karloff, Julie London,
Whitfield Connor.

© Universal Pictures Co., Inc. &
Walter Wanger Pictures Co., Inc.;
24Jun48; LP1945.

Tap roots.

M1527

SKINNER, FRANK CHESTER, 1898-

.2

Tap roots; by Frank Skinner, a condensed

.S

script of motion picture music for band.
Conductor, condensed score. © Skinner
Music Co., inc., Los Angeles; 25Nov50;
EP51283.

I. Title.

Library of Congress
Copyright Office

- 6 1951

TAP roots. DU17729. SEE Lux Radio
Theatre, Sept. 27, 1948.

THE TAP TAP; from Padlocks of 1927, w
Billy Rose & Ballard Macdonald, m
Jesse Greer. © 5Jul27; E670125.
Jesse Greer (A); 6Jul54; R132707.

Library of Congress
Copyright Office

THE TAP TAP; from Padlocks of 1927, w
Billy Rose & Ballard Macdonald, m
Jesse Greer. © 5Jul27; E670125.
Billy Rose (A); 6Jul54; R132708.

THE TAP TAP; from Padlocks of 1927,
w Billy Rose & Ballard Macdonald, m
Jesse Greer, orchestra arr. Bob
Haring. © 24Jun27; E672656. Jesse
Greer (A); 24Jun54; R133820.

TAP, TAP, TAPPIN' MY HEART; w, m &
© Joseph Edward Dzienisiewicz
5Mar51 EU231228

MAR 26 1951

Library of Congress
Copyright Office

Tap tap tappin' along; w & m G. L.
Cullen. © George L[loyd] Cullen,
Ottawa, Ont., Can.; 18Jan47; EU60144.

Tap, tap, tappin' my heart; w & m J. E.
Dzienisiewicz. © Joe E. Dzienisiewicz,
Lynwood, Calif.; 6May47; EU73881.

TAP technique. KK68503. SEE
California Arts Dance and Music
Supplies.

MAR - 6 1952

TAP technique (beginners waltz clog routine) KK63507. SEE California Arts Dance and Music Supplies. Dance record and complete dance instructions.

AUG 1 1951

Tap techniques and dance routine.

SEE Hootor, Danny.

TAP THE BARREL; w, m & © Frederick
Joseph Steveken, Jr. 28Oct54
EU375439

Library of Congress
Copyright Office

TAP THE BARREL.. SEE Neary,
William F.

Tap time.

See Busatto, Mario. EP926.

A TAP-TIME TUNE; w Christopher Morley
m & © Ruth Wright Vanderlip 17Dec51
EU259061

JAN 11 1952

Library of Congress
Copyright Office

Tap tune.

M25

HYDE, MIRIAM, 1913-

.H

Tap tune; for the piano, by Miriam Hyde.

40¢ © G. Schirmer, inc., New York;

19Jun52; EP63445.

I. Title.

TAP YOUR FEET; w, m & © Warren S.
Johnson 8Oct53 EU333749

Library of Congress

TAP YOUR FEET; w & m Edwin Appleton
Morton arr Dorothy Mildred Morton
© Edwin Appleton Morton & Dorothy
Mildred Morton 11Sep52 EU287494

TAP YOUR TOE; m & © Margaret Behrmann
Hartmann 7Jul53 EU322777

Library of Congress
Copyright Office

TAP YOUR TROUBLES AWAY; w, m & ©

Bernard M. Hirsch 15Sep52 EU287982

Library of Congress
Copyright Office

Tapachula.

M1683

LÓPEZ, RAFAEL.

.2

Tapachula; bolero, letra y música de

.L

Rafael López. © Promotora Hispano
Americana de Musica, s.a., México;
30Oct52; EFO-16677.

I. Title.

TAPACOLA; w Henry Legler arr m Bill
Gale © Henry Legler & Bill Gale
8Mar54 EU350093

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TAPACOLA CALYPSO; w Henry Legler m Bill
Gale © Henry Legler & Bill Gale
8Mar54 EU350094

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Tápame, tápame.

M1356

[TOLLGREN, TORVALD]

.T

Tápame, tápame; spansk vals av Gonzales
[pseud., and] Alcala, A., arr.: Ch.
Byrd [pseud.] [Piano-conductor score
(orchestra) and parts] Kr. 2:- © Skan-
dinaviska Odeon ab, Stockholm; 1Jan44;
EF15249.

I. Alcala, Antonia. II. Title. [III. Schleich,
Ernst, 1894-]

Library of Congress
Copyright Office

APR 13 1950

Tapanila, Harold G

All my love for you; words by H. G.
Tapanila.

For voice and piano.

© 5-8-46; H. G. Tapanila, Vancouver,
B.C., Can.; EU 20591

Tapanila, Viola Mathilda.

MOONLIGHT OVER WAIKIKI © w & m Viola
Mathilda Tapanila 6Sep49 EU178041

Tap-a-samba. SEE
Maxwell, Alice Marie.

TAPATEADO de Michoacan. (Provincial
dance) GU20148. SEE Jacome's
Department Stores, inc.

TAPATIA CHASE; from Sombrero; m Leo
Arnaud © Loew's, inc. 17Apr53
EU312474

LA TAPATIA Guadalajara. Estado de
Jalisco. (Mexico) GU6243. SEE
De Caire, JoseFina Mesa.

THE TAPATINA; w & m Dorothy Carless,
Al Hoffman & George T. Simon
© Oxford Music Corp. 10Apr50
EU200022

MAY - 1 1950

Library of Congress
Copyright Office

TAPE, Gerald F., joint author.

Laboratory manual of physics.

AA128933. SEE Longacre, Andrew.

TAPE & FILM RECORDING, T. NOV

-1-

(TITLE)

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(CLAIMANT)

Bimonthly

v. 1., 195 3, No.

No.	Issued	Pub. Date	Entry No.	
1.	Nov.-Dec.	© 12Nov53	B 452824	v.c. 12-14-53.
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	<u>May-June</u>	©		
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TAPE confession. DU24222. SEE The Green
Hornet (Radio program) No. 998.

MAY 17 1950

TAPE, INC. ©.

Tru-Test gummed tape. [Symbolic letter: T] Label. © 21Mar49; KK59981.

APR 16 1951

TAPE is easy! Good looking gift packages are easy. SEE Minnesota Mining and Manufacturing Company.
KK30779.

TAPE is easy! Mend broken toys. SEE
Minnesota Mining and Manufacturing
Company. KK30780.

Tape is scarce, don't waste it. RM12316.
see Letter packages, inc., claimant.

o1g 6-20-47

TAPE it easy. SEE Minnesota Mining
and Manufacturing Company. KK45491.

FEB 9 1950

TAPE it easy! Cracked watch crystal?
KK20275. SEE Minnesota Mining &
Manufacturing Co.

TAPE it easy ... 5 household jobs you
can do easier with tape. KK75209.
SEE Minnesota Mining and Manufacturing
Company.

TAPE it easy! Get that recipe card
up. KK22415. SEE Minnesota Mining
and Manufacturing Company.

TAPE it easy! Hold stencils firmly. SEE
Minnesota Mining and Manufacturing Com-
pany. KK29236.

TAPE it easy; mend damaged plastic
glass mesh. KK19989. SEE Minnesota
Mining & Manufacturing Co.

TAPE it easy ... My gun jammed on me,
but luckily I had my Scotch brand
cellophane tape handy. SEE Minne-
sota Mining and Manufacturing Compa-
ny. KK48824.

MAY 17 1950

TAPE it easy! Perk up your kitchen
cupboards. KK23221. SEE Minnesota
Mining and Manufacturing Co.

TAPE it easy! Planting pointer.

KK22414. SEE Minnesota Mining and
Manufacturing Company.

TAPE it easy! Schoolbooks mended with transparent "Scotch" tape look neater, have greater resale value. SEE Minnesota Mining and Manufacturing Company. KK26303.

TAPE it easy! Slender flower vases stand
securely. SEE Minnesota Mining and
Manufacturing Company. KK28661.

TAPE it easy! Summer shoes are no
cleaning problem. SEE Minnesota
Mining and Manufacturing Company.
KK24649.

TAPE it easy ... Tape does all of these
jobs easier for you. KK72661. SEE
Minnesota Mining and Manufacturing
Company.

TAPE it easy. When you go on a trip,
put a roll in your grip. KK74883.
SEE Minnesota Mining and Manufac-
turing Company.

TAPE it easy with "Scotch" tape.
KK20631. SEE Minnesota Mining &
Manufacturing Co.

TAPE overseas packages. KK79098. SEE
Minnesota Mining and Manufacturing
Company.

TAPE PROCESSING MACHINE. A88997.

SEE International Business
Machines Corporation.

TAPE PROCESSING MACHINE, ENGINEERING
MODEL. A79881. SEE International
Business Machines Corporation. .

TAPE RECORDER. SEE Big town, no. 12.

TAPE relay system for radiotele-
graph operation. AA62577. SEE
Sparks, W. Sydney.

TAPEMEASURE Alba shirts. KK23042. SEE
Gimbel Brothers, inc.

TAPER attachment for lathe tailstock.
IU 2880 see Slovacek, Alois.

TAPER-LOCK brand, the new time-
saving taper bore sheave. SEE
Dodge Manufacturing Corporation.
KK33331.

TAPER SEAL STAINLESS STEEL, ALL PUR-
POSE VALVES AND FITTINGS. SEE High
Pressure Equipment Company. HIP Afco
taper seal stainless steel ...

TAPERED ALL-ALUMINUM CONCENTRIC
LOUVER UNITS. SEE Litcraft
Manufacturing Corporation.

TAPERED sheet and plate.

KK18777. SEE Western Equipment
Co.

TAPERED Towners. KK79155. SEE Selby
Shoe Company.

TAPERING spars, the Mary Whitridge.

GU20191. SEE Dawson, Montague J.

TAPERLOCK NUT CO.

Taperlock Nut Company.

© John Summers, d.b.a.

Taperlock Nut Co., Chilli-
cothe, Ohio; 22Aug47; KK17550.

Tapers, Jack.

How could you say good-bye? w J. Tapers, m
J. Cornell. © Jack Tapers, Rawlins, Wy. &
John Cornell, Hollywood, Calif.; 27Mar47;
EU70502.

E unpub. 4456.

Tapers, Jack, claimant.
Wyoming you're wonderful.

see

Samuels, Walter.

MSH 4-22-46

TAPESTRY; w, m & © Marion Stewart
Hopper 18Oct51 EU253462

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TAPESTRY; by Beth Pierre Wilson ©
Beth Pierre Wilson EU340232. Notice
18Jan54 v23 p358

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7Dec53 EU340232

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D | W | BW | M | BM | C

Title Tapestry.Claimant Flint poetry forum, Flint, Mich. 1180 E. Downey Ave. Flint Mich.Remitter Bugbee (Geo. M.) 1180 E. Downey Ave., Flint, Mich. (5)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	1	March	3-17	3-23-45			© ClB 669075
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9	1	Mar. '46	4-8	4-10-46			© ClB 14362
9	2	June	6-10	6-15-46			© ClB 29273
9	3	Sept.	9-11	9-16-46		Def. notice	REJ. 9-19-46
9	4	Dec.	12-16	12-26-46			© ClB 53085
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11	2	June '48	6-14	6-29-48			© ClB 157782
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-3-

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Title Tapestry

5

Claimant Flint Poetry Forum, 1038 E. Gennessee Ave Flint Mich

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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Mich. ☒

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13	4	Dec '50	12-26	1-8-51			B 280562
14	1	Mar 51	3-20	4-2-51			B 297365
14	2	Jun '51	6-19	6-25-51			B 308019
14	3	Sept '51	9-15	9-24-51			B 320510
14	4	Dec '51	12-26	12-29-51			B 334115
15	1	Mar 52	3-17	3-25-52			B 348648
15	2	June 52	7-8	7-22-52			B 370336
	3						
	4						
16	1	May '53	5-3	5-1			B 413409

Tapestry.

M1621 DOUGHERTY, CELIUS, 1902-

.D *Tapestry [by] Celius Dougherty [words
by] William Douglas. © Associated
Music Publishers, inc., New York;
15Mar48; EP24598.

Tapestry.

HUNTINGTON, ARCHER MILTON.

Tapestry. [Poems] New York, 1951.

75 p. © Archer M. Huntington; 10Jul51;
A57148.

vp/r

AUG 20 1951

Library of Congress
Copyright Office

Tapestry.

HUNTINGTON, ARCHER MILTON.

Tapestry, 2. [Poems] New York, 1952.

57 p. © Archer Milton Huntington;

4Aug52; A70189.

Library of Congress
Copyright Office

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Tapestry and other poems.

AA

32187 Humes, William M

Tapestry and other poems. [Saginaw,
Mich., Moritz printery, 1946]
[10] l. 29cm.

© author, Saginaw, Mich.; 19Dec46;
AA 32187.

afp 17Mar47

TAPESTRY, Franco-Flemish, XV century.
H1625. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series R.

100 1 8 1950


TAPESTRY IN BLACK. SEE Adams, Osceola
Macarthy.

A TAPESTRY OF DREAMS; w, m & ©
Virginia Mary Krupp Fox 17Aug53
EU327563

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TAPESTRY OF DREAMS © w & m Mary Ann
Short 20Apr49 EU164553

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The tapestry of eternity.

FRIEND, NELLIE E.

The tapestry of eternity. 59 p. © Philo-
sophical Library, inc., New York;
25Oct51; A60859.

I. Philosophical Library, inc.

1wg/r DEC - 6 1951

Library of Congress
Copyright Office

THE TAPESTRY OF LIFE; w Matilda Ann
Marsh m Margaret Mae Marsh © Margaret
Mae Marsh 28Aug53 EU329276

Library of Congress

The tapestry of life. R83777. SEE
Blathwayt, Raymond.

JAN - 8 1952

Tapestry of thought and feeling.

LEFFORGE, LOUISE (CHEEK)

Tapestry of thought and feeling. [Poems]

Dallas, Kaleidograph Press. 95 p.

© Louise Cheek Lefforge; 28Aug50;

A50708.

dac/r

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Copyright Office

JAN 22 1951

TAPESTRY WALTZ; m Charles Ellis Milbury
© Neptune Co., Charles E. Milbury,
sole owner 8Feb54 EU347201

TAPE-TITE; GUMMED TAPE MOISTENING
SOLUTION. A81406. SEE Paisley
Products, Inc.

THE TAPEWORM; m John Mandel © Elliot
Music Co., inc. 29Sep53 EU332565

Library of Congress

TAPFER, SIEGFRIED.

Typische gynäkologische Operationen unter besonderer Berücksichtigung technischer Vorteile. München, 1952. 57 p. illus.
© Urban & Schwarzenberg; 14Oct52;
AF0-9538.

I. Urban und Schwarzenberg.

Tapfere kleine Prinzessin.

WEISS-SONNENBURG, HEDWIG.

Tapfere kleine Prinzessin. München [1952]
123 p. illus. (Andermann-Jugendbücher)
© Wilhelm Andermann Verlag; 15Nov52;
AF0-10004.

I. Andermann (Wilhelm) Verlag.

Library of Congress
Copyright Office

1/e

Das tapfere Schneiderlein. SEE
Kaula, Guido von.

DAS TAPFERE Schneiderlein. SEE
Smith, Zelma. The gallant tailor.
DP524.

FEB - 8 1951

Tapfere Soldat.

M1200

.S

STRAUS, OSCAR, 1870-

(Der tapfere Soldat) My hero; [by] Oscar
Straus, arr. by William C. Schoenfeld.
(In Schoenfeld, W. C., arr. Concert
folio for younger bands. p. 4-5) [Con-
densed score and parts] Appl. author:
M. Witmark & Sons, employer for hire
of William C. Schoenfeld.. © on arrange-
ment; M. Witmark & Sons; 18Jun53;
EP72965.

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Tapfere Soldat.

M1200

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STRAUS, OSCAR, 1870-

(Der tapfere Soldat) My hero. EP72965.

I. Title. II. Title: Der tapfere Soldat.

[III. Schoenfeld, William Charles, 1893-

]

(art.)

Library of Congress

Tapfere Soldat.

M285

.X9

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STRAUS, OSCAR, 1870-

(Der tapfere Soldat) My hero; [from The chocolate soldier] by Oscar Straus, arr. by F. Henri Klickman. [Score (xylophone or marimba and piano) and part] 75¢ Appl. author: M. Witmark & Sons, employer for hire of F. Henri Klickman. © on arrangement; M. Witmark & Sons, New York; 14Mar52; EP61339.

I. Title. II. Title: Der tapfere Soldat.

Library of Congress
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(art.)

[III. Klickman, Frank
Henri]

Tapfere soldat.

M1508 STRAUS, OSCAR, 1870-

(Der tapfere soldat) My hero; from The chocolate soldier; French text by Emelia Renaud, words by Stanislaus Stange, music by Oscar Straus. © M. Witmark & Sons, New York; 20Sep49; on French words; EP40718.

I. Renaud, Emelia, lyricist. II. Stange, Stanislaus, lyricist. III. Title. IV. Title: The chocolate soldier. V. Title: Der tapfere soldat.

art.
s.l.

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Der tapfere Soldat.

M212

STRAUS, OSCAR, 1870-

.S

(Der tapfere Soldat) My hero; from The
chocolate soldier, piano duet [by] Oscar
Straus, arr. by Henry Levine. \$1
© on arrangement; M. Witmark & Sons,
New York; 10Jan51; EP52015.

I. Title. II. Title: The chocolate soldier
III. Title: Der tapfere Soldat. [IV. Levine,
Henry, 1907-]

Library of Congress
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Revised 1951
27Aug51

Der tapfere soldat.
Straus, Oscar, 1870-

see

Straus, Oscar, 1870-
Der tapfere soldat.

TAPFERES Reserl: AFO-7519. SEE
Hofbauer, Elfriede.

Tapia, Alejandro, Jr., tr.

TAPIA Y RIVERA, ALEJANDRO.

Enardo and Rosael, an allegorical novella.

[Translated from the Spanish by Alejandro
Tapia, Jr., and Margot Lee, in collabora-
tion with Vieve Dawley Smith and R. A.
Parker] New York [1952] 56 p. illus.

© on translation; Philosophical Library,
inc.; 1Nov52; A72565.

I. Tapia, Alejandro, Jr., tr.

II. Lee, Margot, tr.

III. Philosophical Library, inc.

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TAPIA, JORGE.

M1683

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Como agua pa' chocolate, corrido
de Jorge Tapia. (With Monge, Jesús.
La bola) © Promotora Hispano
Americana de Música, s. a., México;
21Jun48; EF9921. For voice and pi-
ano.

I. Title.

M1683 TAPIA, JORGE.

.2 Vida ingrata; ranchera, letra y
.T música de Jorge Tapia. © Promo-
tora Hispano Americana de Música,
s. a., México; 21Jun48; EF9922.

I. Title

TAPIA Y RIVERA, ALEJANDRO.

Enardo and Rosael, an allegorical novella.

[Translated from the Spanish by Alejandro Tapia, Jr., and Margot Lee, in collaboration with Vieve Dawley Smith and R. A. Parker] New York [1952] 56 p. illus.
© on translation; Philosophical Library, inc.; 1Nov52; A72565.

I. Tapia, Alejandro, Jr., tr.

II. Lee, Margot, tr.

III. Philosophical Library, inc.

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TAPIAS, SALVADOR AREVALILLO. SEE
Arevalillo Tapias, Salvador, 1914-

EF0-22331

xM

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TAPIÉ, VICTOR LUCIEN.

La France de Louis XIII et de Richelieu.

[Paris, 1952] 561 p. (Collection
"L'Histoire") © Ernest Flammarion;
9Oct52; AF0-9169.

I. Flammarion, Ernest, firm.

Library of Congress
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Tapies, Ramón

see

Bertrán Tapies, Ramón, 1905-

Tapies, Ramón Bertrán

see Bertrán Tapies, Ramón, 1905-

TAPING ARMHOLES OF SACK COATS ...
SEE Singer Manufacturing Company.

TAPING awnings on 2-needle machine. 300
W201. SEE Singer Manufacturing Com-
pany. KK28228.

TAPIO RAUTAVAARAN LAULUJA.

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EU101155

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Donald W. Segal & Richard Scher
20Apr53 EU312779

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Taploca.

See Bland, James A. [Songs. Selected, arranged]
EP8015.

TAPIOLA, OP.112; by Jean Sibelius,
rev. & ed. Carl Ettler; score:
orchestra. © 4Nov26; E668801.
Frieda Ettler (W); 10May54; R130260.

Le tapis.

ACHDJIAN, ALBERT.

Le tapis, un art fondamental, précédé de notes ethnographiques par Arnold van Gennep. The rug, a fundamental art, introduced with ethnographical notes by Arnold van Gennep. 287 p. illus.
© Éditions SELF (Sté d'Éditions littéraires françaises), Paris; 20Jun49; AF11048.

I. Gennep, Arnold van.

II. Éditions SELF.

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Copyright Office

Misc C

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Le Tapis dore, au pays des mille et une
nuits.
DE CHAIR, SOMERSET STRUBEN.

Le tapis doré, au pays des mille
et une nuits, 1941-1943. Tr. de
l'anglais par Pierre Melon.

Paris, J. Tallandier. 283 p.
(Témoignages sur notre temps)

© Société d'éditions et de publi-
cations; 31Mar47 (in notice:
1946); AF6863.

I. Mélon, Pierre, tr. II. Société
d'éditions et de publications. (1)

Le tapis magique

Romains, Jules, 1885-

Le tapis magique. Paris, Flammarion [1946]

3 Q., [5]-324 p. 19cm. (His
Les hommes de bonne volonté, 25)

© 7Nov46; lc 3Jun47; Ernest
Flammarion; AF3153.

I. Title. II. Title: Les hommes
de bonne volonté.

32-18110rev.

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LE TAPIS PERSAN; w Jacques Charles, m
Jean Nougues. © 20Dec20, E498786.
R70955, 29Nov50, Simone Nougues
Despax (C)

art.

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JAN 11 1951

LE TAPIS PERSAN; de Jean Nougues,
transcrit par Francis Salabert; pour
piano, violon & violoncelle, contre-
basse ad lib.; pts. © on transcrip-
tion, 12Dec24, E599965. R92722,
28Mar52, Eugénie Micsunesco Salabert
(W)

art.

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Tapis-roulant.


M25
.R

ROGER, ROGER, 1911-

Tapis-roulant; [by] Roger Roger. [Melody]
© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28535.

I. Title.

Library of Congress



LE TAPIS VERT. SEE Braque, Georges.

Tapis volant.

M1731

GIRAUD, HUBERT, 1920-

.2

Le tapis volant; fox, paroles de Jean Drejac

.G

[pseud.] musique de Hubert Giraud.

© Paul Beuscher, Paris; 30Jul53;

EF0-23590.

I. Title. [II. Brun, Jean André, 1921-
art.]

Library of Congress
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Tapisseries de France.
BASCHET, JACQUES.

Tapisseries de France. 93 p.
illus. © Nouvelles éditions
françaises, Paris; 31Oct47; AF8921.

I. Nouvelles éditions françaises.

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MISC C
mrm/rk

TAPLETT, PATRICIA KINGSTON, ed.

A cook's tour of Quantico. AA212897.

SEE Officers' Wives Garden Club,
Marine Corps Schools, Quantico, Va.

TAPLETT, Mrs. ROBERT D. SEE
Taplett, Patricia Kingston.

Tapley, Clyde Shierling.

I'M STILL IN LOVE WITH YOU; w Clyde
Shierling Tapley m Ronald Buck ©
Clyde Shierling Tapley 13May53
EU316061

Tapley, Melvin.

GLOBE, ARIZONA © w & m Melvin Tapley
9Sep49 EU178408

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Tapley, Melvin, 1926-

If I could dream that dream all over
again; words by M. Tapley.

© 12-24-46; M. Tapley, Chicago;
EU57322.

Tapley, Melvin.

O'er the hills of Idaho; w & m M.
Tapley. © Melvin Tapley, Chicago;
25Feb47; EU64611.

Tapley, Melvin.

SMILE AND BE HAPPY AND GAY © w & m
Melvin Tapley 17oct47 EU98730

Tapley, Melvin.

SWEETHEART OF MINE © w & m Melvin

Tapley 30Oct47 EU100792

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Tapley, Melvin.

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MEMORY © w & m Melvin Tapley

14Oct47 EU98270

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Tapley, Melvin.

You came into my heart; w & m M. Tapley.

© Melvin Tapley, Chicago; 27Jan47;

EU60804.

TAPLEY, MELVIN STANTON ©.

Breezy, by Tap Melvin [pseud.]

[Comic strip] (In Afro-American,
Baltimore, Mar. 6, 1948, p. M-14)

© 3Mar48; B5-8452.

Taplin, Charles H.

WHAT'S TO BE WILL BE; w, m & © Charles
H. Taplin 16Mar53 EU307803

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Automatic feedback control [by] William R.
Ahrendt [and] John F. Taplin. 1st ed.
[The first 6 chapters were originally
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regulation] 412 p. illus. © McGraw-
Hill Book Co., inc., New York; 31Aug51;
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Automatic regulation. Volume I:
A discussion of fundamentals. By
William R. Ahrendt and John F. Tap-
lin. Prelim. ed. Washington [1947]
1 v. (various pagings) diagrs.
23cm.

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© William R. Ahrendt, Washington
& John F. Taplin, West Newton, Mass.;
24Sep47; on revisions; A17798.

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APR - 6 1951

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Seltsame Patienten. AF13347.

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D unpub. 116

Taplinger, Sylvan.

You're asking me; a one act play ...
ms. (16 p.) 28 cm.

© 1 c 5-22-45; Sylvan Taplinger, New
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fn 2-20-46

Taplits, Marie Lutzky.

COFFEE TIME; w, m & © Pauline Lutzky
Baum, Anne Lawrence & Marie Lutzky
Taplits 28Feb51 EU230821

MAR 27 1951

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Taplits, Marie Lutzky.

PAMELA; w, m & © Pauline Lutzky Baum,
Anne Lawrence & Marie Lutzky Taplits
16oct50 EU218237

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TAPMASTER - all rubber, solderless, 3-way
extension cord set. SEE Allied Elec-
tric Products, inc. KK34502.

TAPOR no. 1 © m Alan Scott Hovaness
27Dec49 EU188751

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Tapp, Frank, arr.

The Eton boating song, words by the author of "Ionica", music by A.D.E.W. Arrangement for male voices by Frank Tapp. [London] Keith Prowse & co., ltd. 8d.

© arrangement, 19Aug46; publisher; EF4244.

I. W., A.D.E. II. A.D.E.W. III. Tapp, Frank, arr.

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Music Cat.

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TAPP, FRANK, 1883-1953.

Hedge trimmings; by Guy Farrendole
[pseud., for] piano solo 2/6 © Ascherberg,
Hopwood & Crew, ltd., London; 6Oct53;
EF0-22599.

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KNICK KNACKS; suite for orchestra by
Frank Tapp. © 15Jul25, E625180.
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~~See~~ Schubert, Franz Peter. [Symphony, no. 8,
E minor]

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.T ^Thames castles, suite by Graeme
Stuart [pseud.] © Bosworth & Co.,
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Piano-conductor score (orchestra)
and parts.

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Tapp, Jack Thomas.

THE DEVIL'S DANCE; m & © Jack Thomas

Tapp 3Aug53 EU325851

Library of Congress

Tappae, Mae.

HAIL TO OUR MEN IN UNIFORM; w Mae Tappae
m Leo & Hector Richard © Mae Tappae
17May54 EU358304

Tappagyn Jiargey.

M1572

FOSTER, ARNOLD.

.F

Red Top-knots. (Tappagyn Jiargey)

Manx folk song, air from Moore's
"Manx Ballads," English version
of the Manx traditional words
by Mona Douglas, arr. as a two
part song with pianoforte acc.
by Arnold Foster. © Stainer &
Bell, ltd., London; 22Oct47; on
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2 sopranos and piano.

I. Douglas, Mona, tr. II. Title.

III. Title: Tappagyn Jiargey.

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Sanborn Map Company.

Tappahannock, Essex County ... F6781.

TAPPAN, ARTHUR ELIOT ©.

Flight scarf. [Head scarf with
design of airfield in center and
various flying emblems in border
around edge] Design. © 1c
21oct49; GU14421.

TAPPAN, ESTILL PARK.

Tie rack. Original & improved
models; Drawings on 2 sheets.

© Estill Park Tappan; 10May54;
IU8750.

TAPPAN, EVA MARCH.

American hero stories; illustrated by
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Worcester, Mass.

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Barry. R96229. SEE The good dog
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sixties; with illus. by Ruth J.
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Tappan, Gertrude Goss.

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Juvenile delinquency. 1st ed. 613 p.
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Tappan, William B., lyricist.

M2198

.J713M4

Bradbury, William Batchelder, 1816-1868.

'Tis midnight, and on Olive's brow;
[words by] William B. Tappan ... arr. by
G. J. Jones.

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 37)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6019.

Close score: TTBB.

I. Tappan, William B., lyricist. II.

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Tis midnight, and on Olive's brow.
(Card 2)

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Tappan electronic range cook book.

SEE Tappan Stove Company.

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TAPPAN HILL; w, m & © Ralph Rice
12Jun51 EU241467

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TAPPAN STOVE COMPANY.

Tappan electronic range cook book.

94 1. Appl. author: Pauline

Treisch. © Tappan Stove Co.;

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M1624.9

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Tappana, Robert L., lyricist.

Davis, Estelle M

The chapel on the hill; words by
Robt. L. Tappana ... arranged by Bernie
K. Kaai. Oakland, Calif., Golden gate
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© 23Feb46; Ray Meany, Golden gate
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For voice and 2 guitars; also tabla-
ture and chord symbols for ukelele.

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Grey (Zane) inc. Zane Grey's
Tappan's burro.

TAPPAN'S BURRO AND OTHER STORIES, by
Zane Grey; with illus. by Charles S.
Chapman and Frank Street. © 26Oct23,
A760574. R71667, 14Dec50, Lina Elise
Grey (W)

JAN 11 1951

TAPPER, ABRAHAM.

Leader offset pattern. cPlane and
instructions; Drawings on 3
sheets. Blueprint. © Abraham
Tapper; 27Apr53; IU8140.

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BAR-MITZVAH BOY; w, m & © Beatrice
Tapper 13May54 EU357926

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I HAVE NO HEART; w, m & © Beatrice
Tapper 13May54 EU357925

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NOTHING IN COMMON BUT LOVE; w & m
Beatrice Tapper © Mrs. Carl Tapper
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SOMEHOW; w & m Beatrice Tapper © Mrs.
Carl Tapper 19May54 EU358488

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Tapper, Beatrice.

THIS LAND OF MINE; w, m & © Beatrice
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TAPPER, BEE. SEE
Tapper, Beatrice, 1916-

EU357924

Tapper, Mrs. Carl.

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Carl Tapper 19May54 EU358488

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Tapper, E. Ray. Simplified farm account record.
AA47811. see Johnson & Tapper.

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Tapper, Gertrude.

WHY ARE YOU SO COLD TO ME © w & m
Gertrude Tapper 16Dec47 EU108269

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WHY ARE YOU SO COLD TO ME © w & m
Florence Hutner & Gertrude Tapper

22Jan48 EU117759

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Helen I. Root. Winona Lake, Ind.,
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96 p. illus. © Ernest Vernon
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Running rabbit cands Walking bird.

Tapper Studio. Sheet. © Samuel

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STRINGS OF YOUR HEART; w, m & © Samuel
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THROUGH THE SHADOWS; w, m & © Samuel
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... First year melody writing, by Thomas Tapper ... [Rev.
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iv, 138 p. illus. (music) 17^{cm}. (*His First year series*)

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TECHNIQUE; m A. Marmontel, augmented,
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En tapper pige.

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80 p. 20^{cm}.

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I. Title.

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Petersen, Merete.

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Boston, MacLaughlin & Reilly co, 12 p.
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Panis angelicus, [by] H. Tappert,
arr. by J. S. (Octavo church
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Reilly Co., Boston; 1Sep48; on
arrangement; EP31650. Score:
SSA and organ.

I. Singenberger, John Baptist, 1848-
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Regina coeli laetare. For TTBB voices
[by] H. Tappert, arr. by T. N. M. (Mc-
Laughlin & Reilly Co., edition no.500)
[Close score] 16¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
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I. Title. [II. Marier, Theodore Norman,
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SATB voices and organ [by] H. Tappert
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Co. edition, no.1897) 16¢ © on arrange-
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Tumbling and stunts, arr. by Joseph
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pert. (Chart no. 1) © Joseph
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144 p., illus. © Muhlenberg Press,
Philadelphia; 27Apr49; on revisions; AA123772.

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[*Full name:* Arthur Heinrich Boehmer]

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Title Tappi

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7,	July.	© 27Jul54	;	B 489186	
8,	Aug.	© 21Aug54	;	B491193.	C
9,	Sept.	© 23Sep54	;	B496796	2
10,	Oct.	© 23Oct54	;	B502062.	9
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TAPPIE'S T & T SHOPS.

Maternity apparel for health, comfort,
fashion. 1 v. illus. © Vincent
Ernie Tapping and Katherine Eve
Tapping, d.b.a. Tappie's T & T
Shop (in notice: Tappie's T & T
Shops); 17Nov51; AA206043.

Revised AUG 1 9 1952

M1960 TAPPIN, HAROLD, 1879-1934.
.P485 The Owl Song; music by Harold
T Tappin ... words by Frazier
Curtis ... arr. by F. M.
Rackemann. © The Owl Club,
Cambridge, Mass.; 27Oct47;
EP18816.

I. Curtis, Frazier, lyricist. II.
Rackemann, Francis M., 1887- arr.
III. Title.

Tappin, Karen.

ALL I DID WAS MOAN BY THE PHONE © w
Karen Tappin m Ben Patton 28Jun48
EU137420

TAPPIN' ON THE TABLE; w, m & © Maurice
Favor Koonce 6Oct53 EU333425

Library of Congress

(TAPPIN', TAPPIN') REDCAP MAN; w & m
Glessie Reva Hillman © MGH Music
Pub. Co. 4Aug52 EU282967

TAPPIN' THE TIME; w Jim Altemus & Jock
Whitney, m Fred Astaire. © 8Jul27;
E672147. Jock Whitney & Fred
Astaire (A's); 8Jul54; R133194.

Tappin' toe.

M1630

TARNEY, CLYDE H

1893-

.2

The tappin' toe; words and music by Clyde

.T

Tarney. © Clyde H. Tarney; 3Nov49;
EP42888.

I. Title.

Library of Congress
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TAPPIN' UP MY GAL'S FRONT STEPS
m Lucien Denni © Lucien Denni
Music Co. 24May48 EU134179

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TAPPIN VALLEY; w Roland Francis Lavigne
m David Ross Baskerville © Roland
Francis Lavigne 21Jun54 EU361970

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TAPPING, KATHERINE EVE and Vincent
Ernie Tapping, d.b.a. Tappie's
T & T Shops. SEE Tappie's T & T
Shops.

Revised

AUG 19 1952

TAPPING, VINCENT ERNIE and Katherine
Eve Tapping, d.b.a. Tappie's T & T
Shops. SER Tappie's T & T Shops.

MAR 24 1952

TAPPING America's resources. KK52158.
SEE General Electric Co.

AUG 28 1966

TAPPING AT THE TAVERN © w & m
Jac Danner 9Apr48 EU124599

Library of Congress
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Tapping reinforced concrete pressure
pipe under pressure. SEE American
Pipe and Construction Company.

TAPPING WITH WATER SOLUBLE COMPOUND.

A73813. SEE Van Straaten Chemical
Company. Field research engineer-
ing report. No. 49.

THE TAPPING WOODPECKER; m Jessie L.
Gaynor, biographical sketch & glos-
sary by Emerson Whithorne; pf.
© 23Apr19; E450605. R15474;
6Mar47; Art publication soc. (PWH),
Clayton, Mo.

TAPPIN'S. C4960. SEE Tanz, Eugene
Robert.

SEP 1 4 1950

TAPPIN'S spots. Cl4961. SEE Tanz,
Eugene Robert.

SEP 14 1950

TAPPLY, H. G.

Field & stream calendar, 1953.

AA214413. SEE Osborne Company.

TAPPLY, H. G.

Field and stream calendar, 1954.

A92531. SEE Osborne Company.

Tapply, H. G.

BATES, JOSEPH D., JR.

Spinning for fresh water game fish;
illustrated with drawings by Jack
Murray, and with photos. [Fore-
word by H. G. Tapply] Little,
Brown. 254 p. © Joseph D.
Bates, Jr.; 29Sep54; A155820.

I. Murray, Jack, illus.

II. Tapply, H. G.

TAPPLY, HORACE G.

**The fly tyer's handbook; illus. by Lu
Henderson. New York, O. Durrell. 69 p.
© Horace G. Tapply; 8Dec49; on illus. &
new text; A38893.**

I. Henderson, Lu, illus.

Tapply, Horace G

1910—

... Tackle tinkering; drawings by Jack Murray, photographs by the author. [New York] A. S. Barnes & company [1946]

ix, 214 p. illus., plates. 23½^{cm}.

At head of title: H. G. Tapply.

© 5-20-46; 2c 5-31-46; A. S. Barnes and company, inc., New York; A 4214.

1. Fishing—Implements and appliances.

I. Title.

Agr 46-9

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799.1078

Tapponnier.

GROTESQUE BLUES; m R. Tapponnier, arr.
H. M. Higgs; orch. © on arr.,
5Apr24, E583456. R79139, 31May51,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

JUL 19 1951

Library of Congress
Copyright Office

Tapponnier, R.

GROTESQUE BLUES; fox trot; pf.

© 5Mar24, E582906. R75801, 19Mar51,
R. Tapponnier (A)

MAY 15 1951

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Tapponnier, R.

LITTLE MIS-TOR; fox trot; pf.

© 5Mar24, E582905. R75800, 19Mar51,
R. Tapponnier (A)

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MAY 15 1951

Tapponnier, R.

MAMITA; w Percy Edgar, m R. Tapponnier.

© 24Mar25, E609357. R92915, 1Apr52,

Doreen E. Elton (C)

Tapponnier, R.

MAMITA; m R. Tapponnier, orchestrated
by A. Daniele. © 28Mar25, E609661.
R92641, 31Mar52, Chappell & Co., ltd.
(PWH of A. Daniele)

Tapps, Jerry.

Baby, won't you make up your mind?
Words and music by J. Tapps and Teddy
McRae.

© 12-13-46; Leeds music corpora-
tion, New York; EU57000.

(pseud for Gerald Sealey)

E unpub 1704

Tapps, Jerry

Baby wont you make up your mind?
words and music by Jerry Tapps.

4 p. 33 cm.

For solo voice with piano accompani-
ment.

First line: Baby wont you make up
your mind?

1 c 1-11-46; Jerry Tapps, Philadel-
phia; E unpub 1704.

*W. Paul for
Gerald Seely*
car 3-11-46

Tapps, Jerry (*prelude of Gerald Seely*)

Just because I do; words and music
by J. Tapps and Jolly Joyce.

© 8-28-46; Northern music corporation,
New York; EU37144.

TAPPS, JERRY, pseud. SEE
Seeley, Gerald Edgar, 1914-

EU275517

TAPPYTOOSEY. DP352. SEE Millar, William
Ruddick.

OCT 23 1950

Taproots for tall souls.

HUDSON, ROBERT LOFTON.

Taproots for tall souls. 148 p.

© Broadman Press; 3May54; A138820.

I. Broadman Press.

Library of Congress
Copyright Office

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K 1249

Taps.

See

Gutmann, Bessie Pease

mfp 7-2-46

Taps, David.

The Devil has thrown him down; w & m
Sister Rosetta Tharpe. © David Taps,
New York; 28Jan47; EU60901.

Taps, David.

DIDN'T IT RAIN by Sister Rosetta
Tharpe © David Taps 1947. Notice
18Feb53 v21 p363

Taps, David.

DIDN'T IT RAIN w & m Rosetta Tharpe

© David Taps 5Jul47 EU83409

Taps, David.

DON'T TAKE EVERYBODY TO BE YOUR FRIEND
by Sister Rosetta Tharpe © David
Taps. Notice 18Feb53 v21 p363

Taps, David.

Forgive me Lord, and try me one more
time; w & m Sister Rosetta Tharpe.

© David Taps, New York; 28Jan47;
EU60900.

Taps, David.

GET AWAY JORDAN by Marie Knight © David
Taps 1953. Notice 18Feb53 v21 p363

Taps, David.

IT'S WORTH IT by Marie Knight © David
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Taps, David.

Jesus, You taught me how to smile; w & m
Sister Rosetta Tharpe. © David Taps,
New York; 28Jan47; EU60899.

Taps, David.

LET THAT LIAR ALONE; w Katie Bell
Nubin m Sister Rosetta Tharpe ©
David Taps 27Apr53 EU313437

Taps, David.

MY LORD AND I w & m Sister Rosetta
Tharpe & The Dependable Boys'
Quartette © David Taps 9Jan48
EU111569

Taps, David.

Nobody knows and nobody cares; w & m
Sister Rosetta Tharpe. © David Taps,
New York; 28Jan47; EU60898.

Taps, David.

PRECIOUS MEMORIES by Marie Knight ©
David Taps 1952. Notice 18Feb53
v21 p363

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Taps, David.

The soul of man; w & m Sister Rosetta
Tharpe. © David Taps, New York;
28Jan47; EU60902.

Taps, David.

STRETCH OUT w & m Rosetta Tharpe

© David Taps 5Jul47 EU83407

Taps, David.

TALK TO ME; w & m Ramon Navedo
© David Taps 30Aug54 EU369143

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Taps, David.

TRAIN TIME w & m Rosetta Tharpe

© David Taps 5Jul47 EU83408

Taps, David.

What's the news; w & m Sister Rosetta
Tharpe. © David Taps, New York;
28Jan47; EU60903.

TAPS, POPPER, PSEUD. SEE
Lowman, Samuel, 1899-

EU358444

TAPS; w Louis Anthony Colombo & Harry
L. Booros m Peter Anthony Lukas
© Peter Anthony Lukas 13Feb53
EU303876

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R

Taps; w Lizette W. Reese, m Rosalie
Housman. © 27Jul18; E429165. R652;
29Dec45; R. Housman (A), New York.

TAPS; military march, m H. Engel-
mann, arr. H. D. Hewitt; pf., 8
hands. © 23Sep20; E489806.
R24888; 30Oct47; Theodore Presser
co. (PWH of H. D. Hewitt)

TAPS; military march, m H. Engel-
mann, arr. H. D. Hewitt; pf., six
hands. © 15Jun20; E481386.
R22364; 4Sep47; Theodore Presser
co. (PWH of H. D. Hewitt)

Taps.

M1553
.K

WHEELWRIGHT, LORIN FARRAR, 1909-
arr.

Taps; army bugle call, arr. by Lorin
F. Wheelwright. (With Kirkham, O. A.
Camping we go) [Score: SAB] NM:
arrangement. © Pioneer Music Press;
15Feb45; EP82841.

I. Title.

Library of Congress

xM1978

.S7

xM1583

2/2

M1257

.R

Taps.

RIGHTER, CHARLES B

Taps; arr. by C. B. Righter, for
solo cornet, echo cornet, brass
harmony, and tympani or muffled
snare drum. © Gamble Hinged
Music Co., Chicago; on arrange-
ment; 19May47; EP14494. Con-
densed score and parts.

I. Title.

Music Cat.

Taps.

M1597

RINGWALD, ROY.

.R

Taps; U. S. military and naval bugle call, for solo trumpet and unaccompanied male chorus with tenor solo, words and arrangement by Roy Ringwald. © on words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 21Dec51; EP59884.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Taps.

M1587

RINGWALD, ROY.

.R

Taps; U. S. military and naval bugle call
[for solo trumpet and unaccompanied
mixed chorus with tenor or soprano solo]
words and arrangement by Roy Ringwald.
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 21Dec51;
EP59868.

I. Title.

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Taps Agency.

ALL THE WAY w & m Marie Knight © Taps
Agency 28Apr49 EU165502

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BEAMS OF HEAVEN; w Marie Knight m
Sister Rosetta Tharpe © Taps Agency
17Jul52 EU281465

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Taps Agency.

BEHOLD HIS FACE w & m Marie Knight

© Taps Agency 9Feb49 EU156588

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Taps Agency.

CAN'T NO GRAVE HOLD MY BODY DOWN

w & m Rosetta Tharpe, © Taps
Agency 29Jul47 EU98856

Taps Agency.

COME UNTO ME; w & m Sister Rosetta
Tharpe © Taps Agency 17Jul52
EU281471

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DANIEL IN THE LIONS' DEN; w & m Katie
Bell © Taps Agency 17Jul52 EU281463

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DOWN BY THE RIVERSIDE w & m Sister
Rosetta Tharpe © Taps Agency 9Feb49
EU156592

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FAMILY PRAYER w & m Rosetta Tharpe

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FLORIDA STORM w & m Marie Knight

© Taps 9Feb49 EU156587

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GET AWAY JORDAN; w & m Marie Knight
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HE'S ALL I NEED w & m Sister Rosetta
Tharpe © Taps Agency 9Feb49 EU156585

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HOLD ON; w & m Marie Knight © Taps
Agency 15Oct52 EU291941

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HOW WELL DO I REMEMBER; w & m Sister
Rosetta Tharpe © Taps Agency 2Feb53
EU302465

Taps Agency.

I CAIN'T FORGET IT, CAN YOU w & m
Marie Knight © Taps Agency 28Apr49
EU165501

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I CAN'T FEEL AT HOME IN THIS WORLD
ANYMORE w & m Rosetta Tharpe © Taps
Agency 29Jul47 EU98860

Taps Agency.

I HEARD MY MOTHER CALL MY NAME IN
PRAYER w & m Rosetta Tharpe ©
Taps Agency 29Jul47 EU98854

Taps Agency.

I JUST COULDN'T BE CONTENTED; w & m
Sister Rosetta Tharpe © Taps Agency
2Feb53 EU302466

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I MUST SEE JESUS FOR MYSELF SOMEDAY
w & m Sister Rosetta Tharpe © Taps
Agency 28Nov47 EU113248

Taps Agency.

I SHALL KNOW HIM; w & m Marie Knight

© Taps Agency 17Jul52 EU281472

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IF IT WASN'T FOR THE LORD, WHAT COULD
I DO w & m Sister Rosetta Tharpe © Taps
Agency 28Nov47 EU113245

Taps Agency.

I'LL NEVER TURN BACK w & m Sister

Rosetta Tharpe © Taps Agency

28Nov47 EU113246

Taps Agency.

I'M BOUND FOR HIGHER GROUNDS; w & m
Marie Knight © Taps Agency 17Dec52
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IT'S WORTH IT; w & m Marie Knight ©

Taps Agency 15Oct52 EU291940

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JESUS, WALK WITH ME; w & m Marie
Knight © Taps Agency 14Jan53
EU300183

Taps Agency.

A LAND BEYOND THE RIVER w & m Sister
Rosetta Tharpe © Taps Agency 28Nov47
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LITTLE BOY w & m Sister Rosetta

Tharpe © Taps Agency 9Feb49 EU156584

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MY JOURNEY TO THE SKY w & m Sister

Rosetta Tharpe © Taps Agency

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THE NATURAL FACTS; w & m Sister
Rosetta Tharpe © Taps Agency
17Jul52 EU281469

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NINETY-NINE AND A HALF WON'T DO.

Ninety-nine and one half won't do;
w & m Katie Bell Nubin © Taps Agency
17Jul52 EU281470

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Taps Agency.

OH, I WANT TO SEE HIM w & m Rosetta

Tharpe, © Taps Agency 29Jul47

EU98857

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OH, THE END OF MY JOURNEY w & m
Rosetta Tharpe © Taps Agency
29Jul47 EU98859

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OLD LANDMARK; w & m Marie Knight ©
Taps Agency 5Mar53 EU306357

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OUT OF THE DEPTHS; w & m Marie Knight

© Taps Agency 17Jul52 EU281466

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PRECIOUS MEMORIES; w Sister Rosetta
Tharpe m Marie Knight © Taps Agency
17Jul52 EU281467

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PRESSING ON; w & m Marie Knight © Taps
Agency 5Mar53 EU306358

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SO HIGH, SO LOW; w & m Sister Rosetta
Tharpe © Taps Agency 17Jul52
EU281464

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SUGAR SONG w & m Ramon Monchito
© Taps Agency 23Aug47 EU89998

Taps Agency.

TELL HIM YOU SAW ME; w & m Sister
Rosetta Tharpe © Taps Agency
15Oct52 EU291938

Taps Agency.

THERE IS A HIGHWAY TO HEAVEN. There's
a highway to heaven; w & m Marie
Knight © Taps Agency 17Dec52
EU297584

Taps Agency.

UP ABOVE MY HEAD I HEAR MUSIC IN
THE AIR w & m Sister Rosetta Tharpe
© Taps Agency 28Nov47 EU113250

Taps Agency.

USE ME, LORD; w & m Sister Rosetta

Tharpe © Taps Agency 17Jul52

EU281468

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WHEN I FIRST SOUGHT THE LORD; w & m
Sister Rosetta Tharpe © Taps
Agency 15Oct52 EU291939

Taps Agency.

WHISPERING HOPE; w & m Marie Knight
© Taps Agency 16Jan50 EU190222

FEB 6 1950

Taps Agency.

YOU'VE GOT TO MOVE w & m Ro-
setta Tharpe, © Taps Agency
29Jul47 EU98855

TAPS AND DIES. . SEE National Industrial
Distributors' Association.

TAPS and dies for unified and
American screw threads. AA220764.
SEE Metal Cutting Tool Institute.

Taps and reveille.

M1648 FLEWELL, EDITH L

.F Taps and reveille; words by Florence
Stebbins, music by Edith L. Flewell.
© Florence Stebbins; 31Dec48; EP33868.

I. Stebbins, Florence, lyricist. II. Title.

Library of Congress
Copyright Office



TAPS AND TAP TERMS. SEE Wilding Picture
Productions, Inc.

TAPS AT SUNSET; w Alfred J. English Jr.
m Eugene J. English © Alfred J.
English Jr. & Eugene J. English
23Jan52 EU262109

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5 1952

Taps for Bill.

~~See~~ Morris, Allen Herbert.

TAPS MILLER; by Bob Russell & Count
Basie © Bregman, Vocco & Conn, inc.
16Jan45 EU404927, 15Nov45 EP580.
Notice 26Nov54 v25 p137

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Taps Miller.

M21

Basie, Count.

.B

Taps Miller; by C. Basie [and] Bob
Russell.

(In Count Basie piano styles. New
York. v.3, p. 2-3)

© 15Nov45; 2c 19Nov45; Bregman, Vocco
and Conn, inc., New York; EP580.

For piano solo.

I. Russell, Bob, joint composer. II.
Title.

Taps Miller.

M1356

Basie, Count, 1906-

.B Taps Miller; lyric by Bob Russell ...
arranged by Buck Clayton. New York,
Bregman, Vocco and Conn, inc.

© lyrics, 27Dec45; 2c 29Dec45; pub-
lisher; EP67.

Piano-conductor score (orchestra,
with words) and parts.

I. Russell, Bob, lyricist. II. Clay-
ton, Buck, arr. III. Title.

TAPS ON MY SHOES; w, m & © Joseph
Levitsky 10Jul50 EU209116

100 - 8 1950

Library of Congress
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E unpub. 552.

. Taps special.

see.

Lewis, Meade.

MSH 4-4-46

TAPSCOTT, CHARLES C.

Gold mine of useful, hard-to-find,
technical information for more
profitable shop operation.

A77354. SEE McQuay-Norris Manu-
facturing Company.

TAPSCOTT, CHARLES C.

The other pasture. SEE Automotive
Advertisers Council, inc.
Industry-Wide Program Division.

P

M1679 TAPSCOTT, DONALD, 1920-

.2 With you, words and music by
.T Donald Tapscott. © BMI Canada,
ltd., Toronto; 1Apr48; EF8874.

Tapscott, Mary Jean, joint ed.
SUCCESSFUL FARMING.

Home furnishings ideas. [Ed. by
Frances Mallory, Mary Jean Tapscott
and Margaret Hegerfeld] 114 p.
illus. © Meredith Pub. Co., Des
Moines; 1Jun48; A23097.

I. Mallory, Frances, ed. II. Tapscott,
Mary Jean, joint ed. III. Hegerfeld,
Margaret, joint ed. IV. Meredith
Publishing Co.

TAPU; w, m & © Marion Estelle Bartoo
20Apr50 EU201134

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MAY 12 1950

TAPU. SEE Schlitz playhouse of stars.

EL TAQUERO; w Sidney Dick w & m Mario
Pico © Sidney Dick & Mario Pico
30Jan50 EU192078

FEB 14 1950

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Taquiografia Gregg. R78071. SEE
Gregg, John Robert.

9 1951

Taquigraffa Gregg simplificada.

GREGG, JOHN ROBERT.

Taquigraffa Gregg simplificada [por]

John Robert Gregg, Ildefonso Torreblanca

[y] Otto H. Haelsing. New York, Gregg

Pub. Division, McGraw-Hill [1953] 252 p.

© McGraw-Hill Book Co., inc.; 13Feb53;

A80579.

I. Torreblanca, Ildefonso.

II. Haelsing, Otto H., joint author.

III. McGraw-Hill Book Company, inc.

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j/m

La taquillera.

See Gonzalez, Raymundo S. *senz*.

TAQUINE BALLERINE. Teasing ballerina;
m & © Byron Williams 26Oct53 EU335690

Library of Congress

Taquinerie.

M452

.K873

T3

KOUGUELL, ARKADIE, 1896-

Taquinerie; [by] Arkadie Kouguell. [Parts:
2 violins, viola, and violoncello] © John
Markert & Co., New York; 27Aug52;
EP66010.

I. Title.

SL

Library of Congress
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Taquito militar.

© Sucesos Ediciones Musicales, Buenos Aires;
27Aug52. SEE

1956 file.